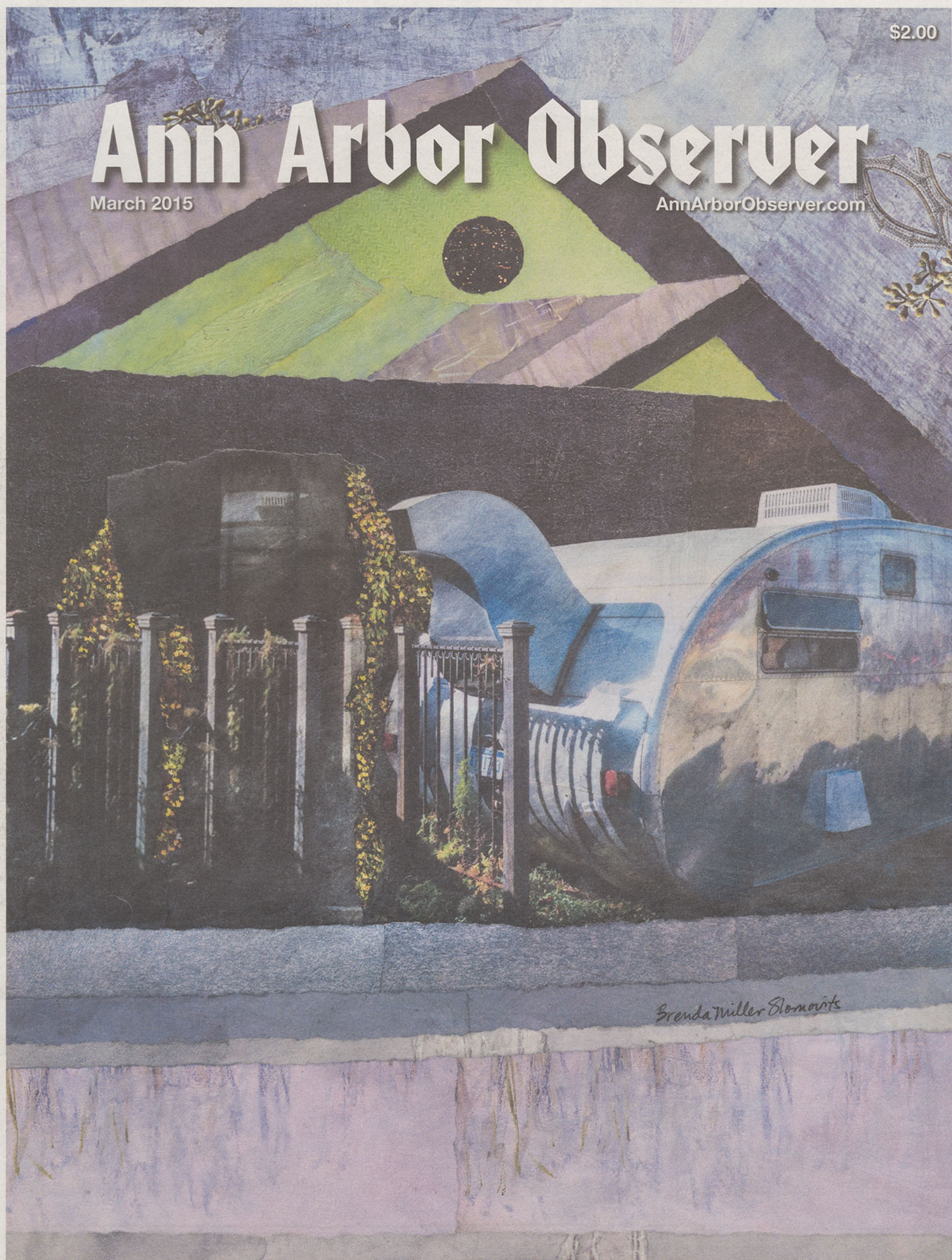


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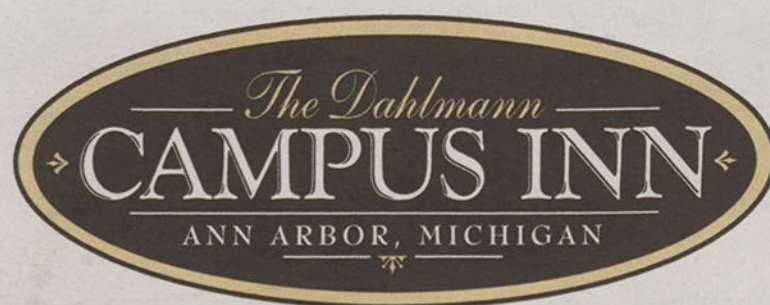
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Monday, March 9 at Peace Neighborhood Center – 7 pm
Thursday, March 12 at A2 STEAM at Northside – 6:30 pm
Thursday, March 26 at Pathways to Success
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Monday, March 30 at Community High School – 6:30 pm
Tuesday, March 31 at Ann Arbor Open – 6:30 pm



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Homeless count: The biennial count of Washtenaw County's homeless population, on January 28, was encouraging. Outreach workers and community volunteers counted only eighty people "unsheltered"—sleeping outdoors in cars, tents, or sleeping bags under bridges—fewer than half the 166 counted in 2013.

Washtenaw Housing Alliance director



Amanda Carlisle credits steps taken last fall that made it easier for people to get into shelter: relaxed admissions criteria at the Delonis Center and a second warming shelter housed at a rotating roster of churches. Colder weather this year than during the last count in 2013 may also have driven more people to seek shelter—but that number, too, was down: a total of 307 individuals were found in shelters or temporary housing, compared to 344 in 2013. Combining both measures, the number of unhoused people dropped 24 percent.

It's not likely many were missed. "It's the most comprehensive count to date," says Carlisle, noting that a large volunteer turnout allowed them to cover more ground than in past years.

All that is good news for the county's ambitious plan, first laid out in 2004, to end chronic homelessness. Carlisle is optimistic that they'll continue to make progress. A key change has been with "rapid re-housing," moving people into long-term housing even if they haven't achieved sobriety. When backed by intensive support services, Carlisle says, it's more effective and cheaper than older "transitional housing" programs. With more affordable

housing under construction, Carlisle believes "the stars are aligned" to eliminate chronic homelessness among military veterans this year and countywide by 2016.

Even if they're successful with that ambitious goal, "We know now that just getting folks housing isn't enough," cautions John Stacy of the county's Project Outreach Team (PORT). The chronically homeless—many of whom are employed—often struggle with financial, psychological, and addiction issues and may require daily help even after getting permanent housing. "Do we have enough money [for support services]? That's a big concern," Carlisle says.

Both on and off the street, the people in greatest danger are those suffering from "trimorbidity"—the triple threat of mental illness, physical illness, and substance abuse. In a tragic reminder of how many people remain vulnerable, just two weeks after the count a man was found dead in a tent near the train station.

Newspaper rebound: Business took a turn for the worse over the last decade for newspaper distributor Nick Genova, but home delivery remained a rock.

Genova's company, Washtenaw News, distributes fifteen publications locally, including the *Detroit Free Press*, *New York Times*, and most recently the *Michigan Daily*. After "dropping for ten years," he says, newsstand sales "started to level off last summer."

Genova says the free fall was en-



tirely in so-called street sales—deliveries to retail outlets and vending machines. "Home delivery for us has been as good as ever and even rose to a number that's pretty good right now," he says. "The street sale is so low it can't go much lower, but it's stable. I don't have the exact percentage, but we have way more home delivery than street sales. It used to be the opposite."

Home-delivery numbers are holding up across the board, Genova says. He has no great insight into why, except to observe that promotional efforts by the *Times*, *Wall Street Journal*, and *USA Today* "seem to be working."

"There's still the reader that wants it to look at [a newspaper] at breakfast," he says. "And we're thankful for that."

Kroger's secret: Stadium Pharmacy has been offering home delivery service for prescriptions since opening eleven years ago, says pharmacist and owner Xavier Tato. "Many patients are homebound and can't come out to pick up their prescriptions ... it definitely offers a personal touch." He promotes the service online, on his business card, and by word of mouth.

Brent DesArmo of Hometown Pharmacy says its pharmacies in Ann Arbor and Chelsea routinely give customers the option of free home delivery for prescriptions. The Village Apothecary and Village Pharmacy II also provide delivery.

But it turns out prescription delivery isn't just the province of small local drug stores. One local shopper was amazed recently to hear from a friend that Kroger's pharmacies also deliver.

Though she'd used a Kroger pharmacy for years, she'd never heard about it.

"We've been offering the prescription delivery service for the last eight years," confirms Ken McClure, Kroger's Michigan consumer communications manager, "and it is a completely free service." McClure insists it's not meant to be a secret—and says the company plans to promote delivery better in the future.

Historic birds: Archivists in the Bentley Historical Library are used to seeing part of the North Campus deer herd wander through the library's exterior courtyard—a beautiful outdoor space adjoining woods. But in January both researchers and archivists were astounded to see them joined by some of the largest birds in North America—wild turkeys. As the startled observers watched, the

birds flew to the tops of pine trees adjacent to the courtyard and then glided back down, their five-foot-wide wings darkening a chunk of sky. Once on the ground, snuggled against the building, the birds morphed into slightly squished three-foot balls of brown stuff, heads and legs invisible.

Like white-tailed deer, wild turkeys were nearly hunted out of existence in Michigan by 1900 but have since rebounded. A lone, wild-ish turkey has been seen for the past several years on the Broadway hill; it waits at a bus stop with people and preens in the middle of Baits Dr.

Since their first appearance at the Bentley in January, the "rafter" of turkeys has returned occasionally, usually on very cold days. They may be drawn by the warmth of the forty-year-old building, the insects that survive in that environment, or both.

The turkeys generally keep a low hedge between themselves and the deer. The birds stick close to the building, while the deer seek arboreal munchies a bit farther away. So far, they're coexisting nicely. ■

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Inside Ann Arbor

The New Northside

The district reinvents a troubled school.

Last fall, Northside Elementary reopened with a new name—Ann Arbor STEAM @ Northside—a new principal, almost all new teachers, and an enrollment of 407 students—more than double last year's 185.

The new Northside's focus on science and technology, and its problem-solving learning style, generated so much buzz that the school soon had to schedule weekly tours for curious visitors. A January tour included an Oakland University education school prof, teachers and parents from Farmington, and Ann Arbor parents whose kids attend other schools but were considering making Northside their "school of choice."

The change included a physical renovation, inside and out. "The building is so bright and cheerful!" says Ann Arbor Education Association president Linda Carter, who once taught music there. "Where I taught, where the main office is now, it was always dark and gloomy."

It's a dramatic change for a school long regarded as the problem child of the AAPS's twenty-one elementary schools. Before the overhaul, 38 percent of Northside's students qualified for free lunches. Despite being eligible for federal Title I aid targeted at boosting achievement for its low-income students, its test scores were among the lowest in the district.

Northside's enrollment had steadily dropped over the past half-dozen years, exacerbated by tensions between many parents and former principal Monica Harrold. At one point, says a board member, the district considered closing the school.

Instead, after months of planning, Northside reopened in September, a different creature. In revamping Northside, superintendent Jeanice Swift and the school board joined President Obama's push to increase the number of young people training for careers in science, technology, engineering, and mathematics (STEM). But Ann Arbor, like an increasing number of schools nationwide, decided to throw in an "A"—for art.

Swift says that when she discussed the possibility of a STEM school with district parents, they "made it clear they wanted art" in the package. STEAM's art teacher, Rachael Van Dyke, explains that she uses art to encourage "critical thinking." For example, as part of a project to build a new playground, Van Dyke had her students make "playscapes" depicting a



Jamar Moore works with technology and engineering teacher Bill Van Loo in Northside's new "STEAM Lab."

playground they imagined. The children even met with the landscapers and architects doing the work.

The school's new mantra is "project-based learning." Essentially, this means the kids learn important concepts through hands-on activities. In one project, first-graders made plastic cup telephones to learn how sound travels and performed light investigations with flashlights and mirrors.

Fourth-grader Nina Klein, ten, talks excitedly about how her class got to "build models of cars with eggs and we would test them—run them down the ramp ... If the car stayed up, it would be OK, and the egg would live." Many projects are done

in the "STEAM Lab," run by popular technology and engineering teacher Bill Van Loo.

All the STEAM kids were issued iPads, something his two daughters found "exciting," says STEAM dad Don Adams. Six months in, says Adams, his girls have "nothing but rave reviews so far."

While Adams' daughters had attended the former Northside, about 50 percent of the expanded student body transferred from other Ann Arbor schools or from outside the district, according to AAPS spokeswoman Liz Margolis. (Northside also grew by adding a sixth grade; those students will move on to seventh grade this fall, and next year Northside will become a full K-8 school.) Margolis says

the buzz around the school has put a squeeze on nearby real estate. "After we announced the STEAM school, it was almost impossible to find rentals or houses to buy."

The physical and educational changes, and the parade of visitors, enhance the excitement for STEAM kids and parents. "My daughter hates snow days," says Nina's dad, Fred Klein (himself a teacher at Dicken, and the vice president of the teachers union). But the differences between STEAM and other district schools may be overhyped. Except for the projects, Klein says, "I wouldn't say it's dramatically different" from Nina's previous school, Wines. "She does everyday math and she does reading." Superintendent Swift notes that STEAM concepts have been introduced to other schools—and that next year every Ann Arbor student should have an iPad.

Cynthia Bostwick's son was one of the students who made the transition from the old

Northside to the new STEAM. Adopted, he's African American, and Bostwick had apprehensions about what would happen as the new students made Northside "much more white and upper-middle class." Because only 22 percent of the expanded student body is now eligible for free lunches, the school no longer qualifies for Title I services, like extra help for reading. But, Bostwick says, "some of our fears have not been realized," noting that the superintendent has lived up to her promise to find a way to continue help for children who had been receiving it.

Bostwick's son doesn't care about that; he's focused on a project to build a full-size trebuchet—a medieval weapon of war. Bostwick says he loved helping to figure out how far the device could chuck a pumpkin.

Power Shortage

The city wants to install more electric vehicle chargers—but needs someone to pay for them.

With more electric vehicles rolling on Ann Arbor's streets, more EV drivers are making use of the public charging stations downtown and on the U-M campus. DDA energy programs director Dave Konkle says the chargers at the Forest Ave. garage are so popular that drivers there have developed a system to let one another know when one is free. "A year from now, if we don't do anything, you will just call it your lucky day if you actually get to plug in at one of our

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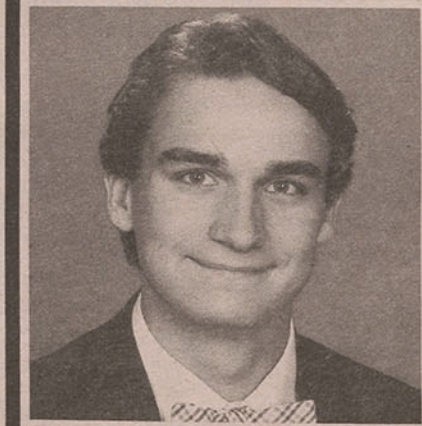
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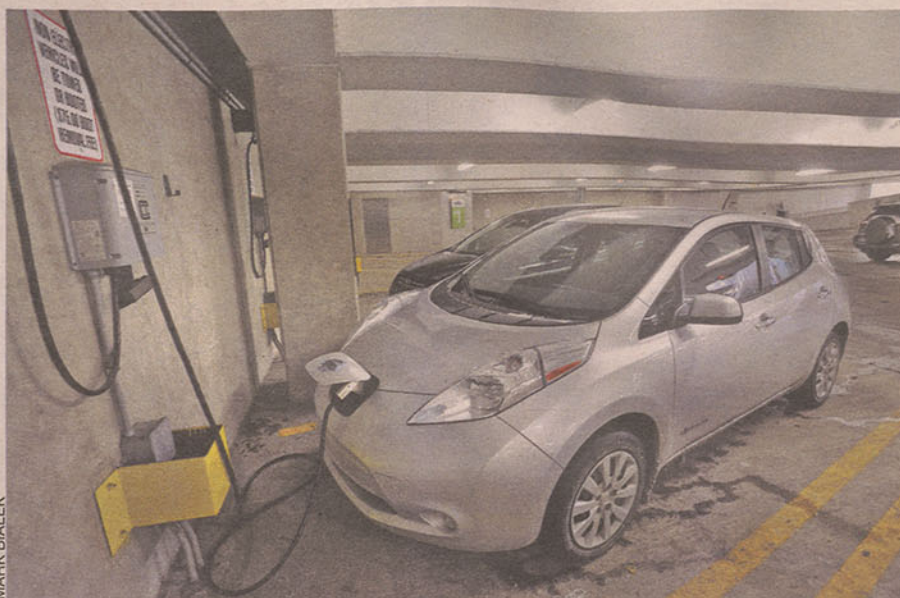
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Inside Ann Arbor



An electric Nissan Leaf charges at Library Lane. There's growing demand for the chargers in city parking lots and structures, but they're not producing a lot of revenue for DTE—and none at all for the city.

see

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to look at.

perceive

v. to recognize, envision,
understand, learn.

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twenty-one chargers in downtown Ann Arbor," Konkle predicts.

"We know the demand's there, so we're just kind of struggling with that," says city environmental coordinator Matt Naud. "In a lot of ways you would think, well, the person who's selling electricity maybe would have the most incentive to [install chargers]. But that hasn't been the case from the utility uniformly."

Federal grants paid for eighteen of the DDA's twenty-one chargers as well as seven of the ten chargers on campus. But they're not producing a lot of revenue for DTE—and none at all for the city. The stations can deliver only about forty cents' worth of electricity per hour, or a total of \$13,000 since the DDA chargers were installed in 2008—so little that neither the university or the city bothers to charge EV owners. The current stations could be fitted with card readers to collect usage fees, but DDA executive director Susan Pollay says the return wouldn't justify the expense: "It really doesn't make sense to spend a whole lot of money to charge people to get back, really, pennies, small change, in the course of the day." (EV owners do pay for parking, currently \$1.40/hour in city surface lots and \$1.20 in structures.)

Pollay says a bid packet for renovations at the DDA's Fourth and William parking garage includes expanded electrical capacity capable of supporting five more chargers. But so far, no funding has been secured to pay for the chargers themselves. Charles Griffith, director of climate and energy programs at the Ecology Center, says he and a group of other local stakeholders in former mayor John Hieftje's Drive Electric Ann Arbor Partnership (DEA2P) are "exploring all

the options" to make that happen. Griffith holds up Kansas City Power and Light's recently announced initiative to install 1,000 EV charging stations throughout the Kansas City area as an ideal model for a utility funding EV infrastructure. Griffith says DTE Energy participated in a "robust discussion" of the subject at a recent DEA2P meeting, but for now the utility has "only done limited funding" of EV infrastructure.

For now, almost all the energy that flows through Ann Arbor's EV charging stations is generated by burning fossil fuels, mainly coal. A 2012 study of that "long tailpipe" by the Union of Concerned Scientists concluded that an electric Nissan Leaf in southeast Michigan has a carbon footprint equivalent to a gasoline-fueled car averaging thirty-eight mpg. But Griffith and Naud expect that to improve as renewable energy sources take hold in the future.

The DDA and U-M's Zipcar programs have similarly seen robust use, but with less financial challenge. GetDowntown program director Nancy Shore says the DDA originally agreed to pay Zipcar a "revenue guarantee" if rentals didn't meet a monthly quota. The program caught on quickly enough that the DDA stopped paying the guarantee within a year—although it still provides Zipcar (which is now owned by Avis) with fifteen free parking spots downtown.

Not so at U-M. Grant Winston, the university's associate director of customer service in parking and transportation services, says the U-M paid Zipcar a revenue guarantee for six months—but now charges the company \$40 a month for each of the twenty-six spots it occupies across campus.

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Riding Oaks Estates Sales Center & Model Home located on south side of Scio Church Rd., 3/4 mile west of Zeeb Rd.
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Staffer Dena Waddell and city clerk Jackie Beaudry are seeing stepped-up sales of dog licenses—and aim to sell many more.

Legal Beagles

It's estimated that 30,000 dogs call Ann Arbor home, but as of last July, only about 2,100 were licensed.

Now that's beginning to change, thanks to a public outreach campaign by city clerk Jackie Beaudry and her staff. A flurry of fliers and banners at dog-friendly locations and events like the Halloween party at Olson Dog Park boosted license sales by 25 percent between July and December, compared to the same period in 2013.

Councilmember Jane Lumm explains that the effort grew out of a budget amendment she introduced to increase the city's payments to the Humane Society of Huron Valley. The city had been paying HSHV \$28,000 a year for animal control services—far less, Lumm says, than the nonprofit's cost. The humane society took in an estimated 771 animals from the city in 2011, about 23 percent of all the dogs taken in from the county. "We were not paying for the services that were being provided," Lumm says. "So it's great that the city stepped up."

The amendment increased this year's payment to \$136,000, which Lumm says "is not necessarily the city's 'fair share,' but it's a significant step in the right direction." Most of the extra money came from a one-time funding source—money that, Lumm says, was originally intended "to assess the community's preference for the placement and appearance of business signs." But \$31,000 was penciled in from additional dog-license sales.

The city had been paying the Humane Society of Huron Valley \$28,000 a year for animal control services—far less, says councilmember Jane Lumm, than the nonprofit's cost.

Although owners of unlicensed dogs can be fined, Lumm says the initiative is focused more on raising public awareness. "We want this to be pet owner friendly," she says. "It's not going to be this aggressive enforcement program." She points to the importance of rabies vaccination—evidence of vaccination is required to get a license—and refers to a license as a "ticket home" because it increases the chance that a lost pet will be reunited with its owner.

Beaudry says she has encountered many people who didn't know they had to license their dogs. "That's why we're focusing on educating," she says. To simplify licensing, the city now gives owners the option of one-, two-, or three-year terms, so renewal aligns with the expiration of the pet's rabies vaccination. "It forces someone who's on the end of that vaccination to come back, so we know from a public health and safety standpoint that they did re-vaccinate."

Beaudry explains. Her office also is working on getting marketing materials into vets' offices "to get the message out that, in addition to the rabies vaccination, you have to go that one step further and actually license your dog."

The city also has lowered prices for spayed and neutered pets. A one-year license for an unaltered dog costs \$12, but spayed and neutered animals are just \$6. (As always, there's no charge for service animals.) Beaudry says people have been "pleasantly surprised" by the new prices.

Beaudry's office is also working on a partnership with HSHV, so that residents can license a pet at the same time it's adopted; they should have that up and running by the end of the fiscal year in June. Longer term, the city also is devel-

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Though office workers at One North Main are losing their windows, condo owners on the top floors will keep their views. Four blocks up Huron, residents at Sloan Plaza aren't so fortunate.

oping an online application and renewal process.

Even after last year's increase, fewer than 10 percent of the city's dogs were licensed at the end of 2014. The next round of outreach will need to step up the pace if the city is to raise the cash it needs to cover its increased payment to HSHV. If sales fall short, Lumm says, the difference will be drawn from the general fund balance.

Still, Lumm says she is encouraged by the response to the city's efforts so far. "Clearly we're on the right trajectory," she says. While 30 percent compliance is the goal for the first year of the initiative, she says, 50 percent "would be a great target to have" for the long term.

Why does the city require a license for dogs, but not cats? "I can understand the thought behind cat licensing, and we should probably talk about that down the road," Lumm says. "But I think we should focus on getting the dog licensing program up and running and robust first."

What's a View Worth?

"The new hotel is actually a major plus for our unit," says banker Stephen Ranzini.

Stephen Ranzini, CEO of University Bank, has lived in his One North Main penthouse since 2000, but now he has it on the market for an asking price of \$1.15 million. The two-story apartment is sufficiently splendid to have been featured in the *Detroit Free Press's* "House Envy" section.

But Ranzini says the timing of his move has nothing to do with his new

neighbor—a Residence Inn by Marriott whose first few floors are flush against the west wall of One North Main.

"We are not thinking of moving related to any construction," says Ranzini, who notes that he and his wife, Lisa Marie, have two young children and were expecting a third in late February. On the contrary, he emails, the "hotel adds a huge amenity (our guests can stay next door at a hotel with a pool), does not impact our views at all and eliminates the

future possibility of a tall building going in next door that does impact our views."

But there's no question that the spate of towering residential buildings popping up downtown has moved the value of views a little higher on the real estate commu-

nity's agenda. Three blocks east of One North Main, the vistas from units on the west side of Sloan Plaza, downtown's first luxury high-rise when it opened in 1986, are being compromised by the fourteen-story 413 E. Huron project under construction next door.

"Sloan is kind of like my baby, since I sold all of it," says Elizabeth Brien of Reinhart Realtors. "Everybody who bought on the west side knew some day something was going to go up there." And Brien notes that an obstructed view doesn't necessarily obstruct sales. "I had two offers on a [Sloan Plaza] unit I sold after the foundation [of 413 E. Huron] was going in, so people are still going to buy."

That's because one eternal real estate verity still holds. "Views are always important, and nobody likes to lose a view, but Ann Arbor is going to become more like a typical downtown in a bigger city," Brien says. "People will pay more for views, but people will always buy to be

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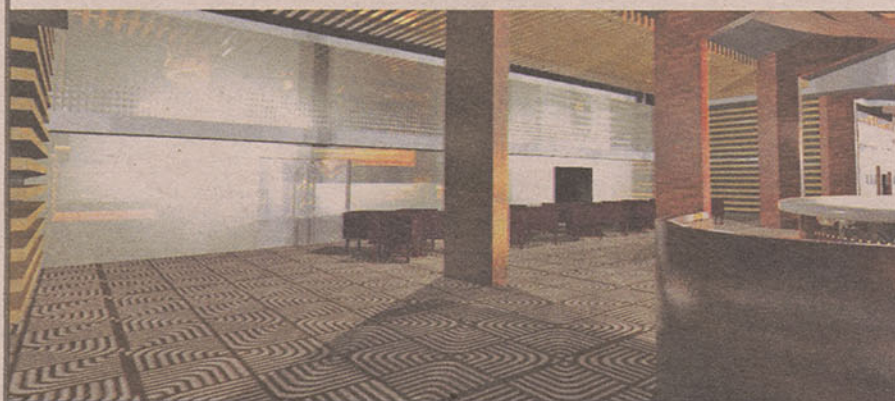
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Inside Ann Arbor

in a location, being on a great street and within walking distance of restaurants and shopping.”

As Nancy Bishop, also of Reinhart, puts it, “I might price a property a little higher to take into account the view, but in order to get it, I have to have a buyer who finds the view to be valuable.

“If you look at really large metropolitan areas, it’s not uncommon for you to look out your window and see another tall building. It doesn’t take away the fact you’re living downtown, part of the city mix.

“I think it’s inevitable that these views are going to be compromised a bit by progress. I don’t think it’s going to impact the value all that much. You get used to it. Change happens around these buildings, and you take it in stride.”

Nonetheless, says commercial developer Peter Allen, “People are looking at how to protect their viewshed. I have this issue with my properties on North Main, where I want to build something looking at Argo Dam and the river. Will I always have a view of water or is there open space that will get developed? Is a viewshed a legal right?”

calls & letters

The Daily’s circulation

Michigan Daily sales and marketing manager Kathy Ciesinski emailed a correction to our February Up Front on the student newspaper’s expanded circulation off-campus. “[T]he current distribution number is actually 13,500 copies daily,” she noted. “We haven’t printed 18,000 copies in many years.”

That would be fine with Ranzini, who notes in an email that “cities like Seattle and Vancouver pay careful attention to that in their building codes.” And while the view from his condo is safe for now, there’s another one whose loss irritates him.

“I noticed while canoeing down the Huron that the U-M is building a new nursing school totally visible from the middle of the river,” he writes. “Then I noticed that coming down Plymouth Road, when you turn the corner and see downtown, this same building will completely block the view of the U-M Bell Tower. Ouch! U-M should have considered the impact of the new nursing school on key views in the city. They clearly didn’t.”

question corner

Q. Late in the autumn, when Stone School Rd. reopened after months of being closed, I eagerly anticipated driving on a newly rebuilt road. So I was very surprised to find that it was still the same old road, with pretty much nothing replaced. So, my question is: What were they doing for all those months that Stone School was closed?

A. The workers weren’t rebuilding the road, they were replacing a water main and regrading a drainage ditch. That job is not complete and will resume in the spring. Information on scheduled roadwork and other road closings can be found at a2gov.org/roads.

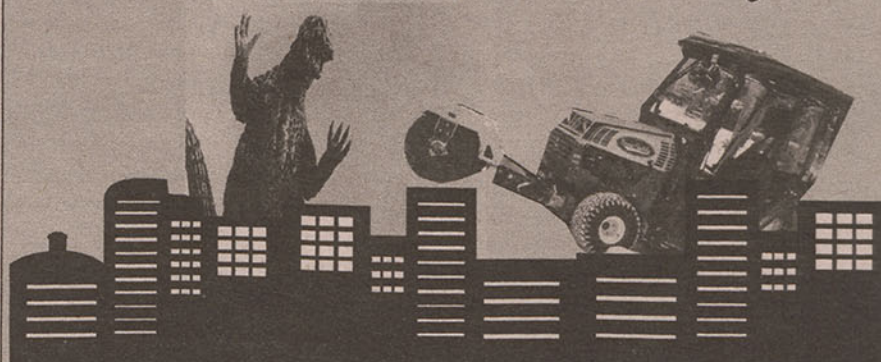
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Register for Session 4 of Learn-to-Skate and Beginner Hockey at Veterans Memorial Indoor Ice Arena. SESSION #4 March 23–May 2 (6 classes). \$55 resident/\$67 nonresident. Visit www.a2gov.org/parks and click the "I want to register" link. 2150 Jackson Rd., 734.794.6235. a2gov.org/vets.

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Outside



JORJA FELDMAN

Skating at Buhr

There's still time to hit the outdoor ice.

Looking for another outside winter outing? Within sight of Cobblestone Farm's barnyard (Outside, January) is a strictly winter attraction: Buhr Park's Outdoor Ice Arena, located at 2751 Packard Rd. A regulation NHL-size rink, 200 by eighty-five feet, it features a chilled ice sheet, a roof, and lights for night skating.

According to recreation supervisor Jason Nealis, many people aren't aware that the concrete slab under the ice is refrigerated. PVC coils filled with antifreeze, cooled to six to ten degrees in a nearby refrigeration plant, keep Buhr's ice skateable well past winter's peak. Nealis says the rink draws its biggest crowds when the air temperature is between thirty and forty-five degrees, and the ice surface stays solid up to about fifty.

When we visited, lots of people were having a good time, including several novices using walker-like devices called "skating trainers." They're available in a variety of sizes, from children through adults.

If you do go skating, be sure to take a good look at the ice beneath your

feet. At the beginning of each season, four people using garden hoses work over a couple of cold nights to lay it down in quarter-inch layers. When the ice reaches the appropriate thickness, it gets three coats of white paint. Lines and circles are then painted, and the city's logo is stenciled on. Finally, more ice is added to protect the paint for the season.

The surface is remarkably smooth for an outdoor rink. Not only does the roof keep snow from piling up, but the staff uses a giant Zamboni to resurface the ice after each session.

Hours of operation as well as rates (including skate rentals), special events, and other pertinent information can all be found at bit.ly/1DCkvvk—or by calling (734) 794-6234. The rink is also available for private rental; several hockey groups use it on a regular basis.

If you still want to skate outside in Ann Arbor, this is your last chance to do it. The rink will be closed for the season after March 29.

—Bob & Jorja Feldman

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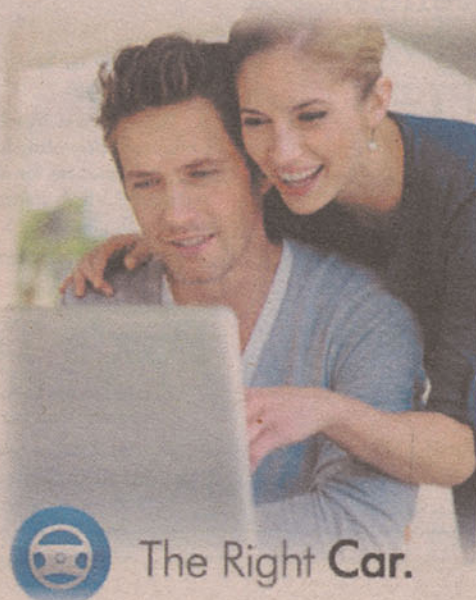
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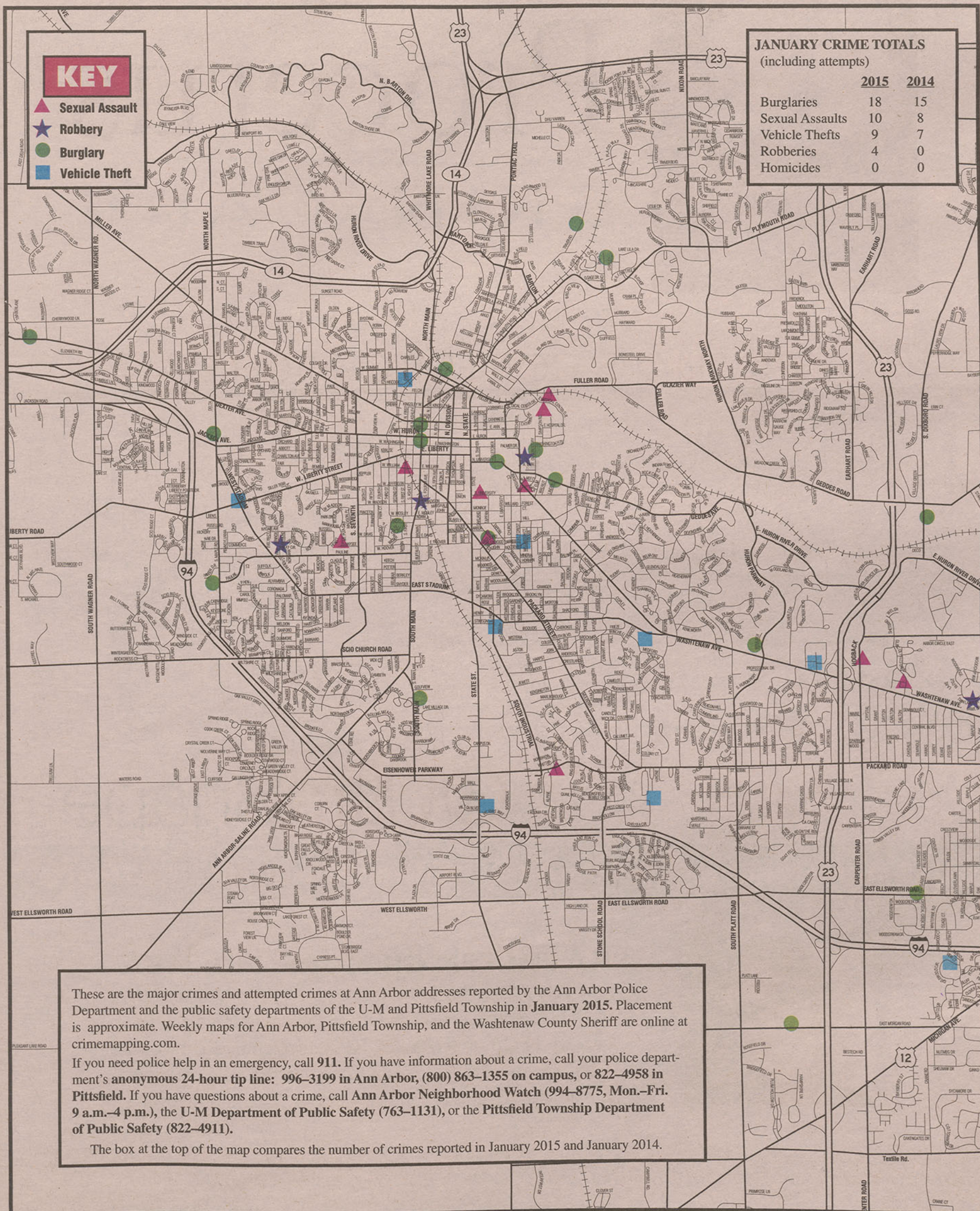
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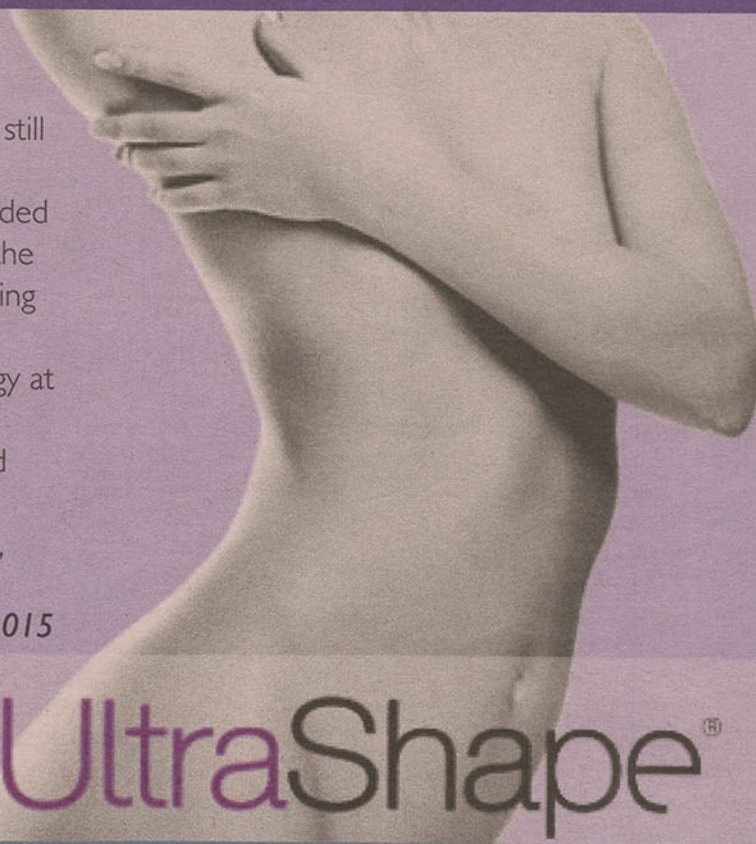
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- excerpt adapted from *Harper's Bazaar* January, 2015



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Ann Arborites

Art French

Keeper of the Ann Arbor car

"Some people just don't believe it," says Art French, when he tells them that Ann Arbor once had a namesake automobile. But the proof is in his garage, parked next to his Buick sedan. On a snowy January day at his home on Warren Rd., he pulls back a cloth cover to reveal the gleaming light gray 1911 Ann Arbor Convertible Car—one of only seven sold by the short-lived Huron River Manufacturing Company. With three rows of buttoned leather seats, a retractable black top, a lantern attached to each side, and a classy script logo on the front grille, it is the last remaining of its kind.

When he got the car in 1996, it wasn't in such pristine condition. His cousin, Ben French, had bought it in 1965 for \$4,500 at an auction in Chelsea, and Ben's wife, Joan, says it "sat in our carport exposed to the elements and critters," coming out only for the occasional parade. After Ben died, Joan gave the car to Art, knowing he'd long admired it.

According to a 1988 Observer article by Louis Schafer, designer David Chipman envisioned "an entirely new style of automobile ... a convertible car which combines a capable motor truck with a commodious touring car." Schafer wrote that a confectioner, a plumber, and a saloon owner were among the buyers. The saloon owner removed its two bench seats to make deliveries, and on weekends and holidays he'd put the seats back in and use it as "a pleasure car for his family and friends." The few records for Art's vehicle show it was originally purchased by a Northville family, and later was owned by service station owner Ted Balmer.

According to a boosterish write-up in the *Ann Arbor Times News*, the Ann Arbor car was "a thing of utility and beauty, and a joy to the businessman and his family." But though it was originally advertised



Art French driving his 1911 Ann Arbor Convertible Car—one of only seven sold by the short-lived Huron River Manufacturing Company.

at \$975, high labor and shipping costs pushed the actual selling price closer to \$2,000—woefully uncompetitive with Henry Ford's rugged, versatile Model T.

French, now seventy-five, saw the car "as a project for me and my son to work on together." But after realizing the job was beyond his skill set, he entrusted it to a local restorer. The work took about seven years—and an untold dollar amount. (He says his late wife, Kathy, paid the bills—and "I never asked, and she never told me" how much they were.) Since its restoration, French has entered the car in about a dozen shows—and in fair weather, he doesn't hesitate to take it on pleasure rides. He can gun it "up to twenty-five miles per hour—going downhill with a tailwind," he laughs.

Like his car, Art French was born in Ann Arbor and stuck around. He's lived in only two houses: "three miles south of the courthouse and three miles north of the courthouse." He grew up with his German mother and Scottish father—both native Ann Arborites—and a sister in a house on Packard and Rosewood. The home also served as headquarters for French's Insurance, which his father started in the mid-1930s. It was a

neighborhood where kids were free to roam and play and "mothers fed each other's kids." He's sorry later generations haven't had the same experience. "I wish people weren't so scared—there was no fear like there is today."

French went to Stone School, then considered "a country school," on to Tappan, and graduated from Ann Arbor High in 1958, when "the 'Pioneers' was just our nickname!" he says. He took some business classes at U-M and joined his father's

company—a decision that he says "just came naturally"—before he signed up for the Air Force Reserves out of the Selfridge base during the Vietnam war. His mother and, later, his wife also worked for the insurance agency. "It paid the bills," he says. "It put steak on the table."

Although Ann Arbor is home, he's traveled to Germany "more times than I can count 'em," most often to visit his wife's cousins who live in the Black Forest region. Kathy was 100 percent German—and although he jokes he speaks only "enough to get something to eat and a place to stay," his German heritage has been central in his life. He recently retired after thirty-six years as president of the Schwaben Verein—an all-male Ann Arbor organization founded in 1888 by German immigrants, who then made up at least one-third of the city's population. With about seventy-five members today, the social and philanthropic group continues to celebrate German heritage, including a Bockbierfest on March 7 (see Events).

French passed the Schwaben Verein presidency on to longtime vice president John Jarvis, whose grandfather founded German Park in 1938 (John's brother Wally is German Park's president). Jarvis ad-

mits the first time he met French, "I wasn't too sure I liked him ... he was abrupt and gruff." But as he grew to "know him and appreciate his leadership," Jarvis realized there was "no issue that would come up that would faze him." One major issue during French's presidency was the decision more than a decade ago to sell historic Schwaben Halle, the group's headquarters building on Ashley Street.


Art and Kathy met at that hall when she knocked on the back door looking for her mother. Although it took him over a year to ask her out, they married not too long after that first date—when Art was thirty-six and Kathy was forty. Three years later they had their only child, a son, Chandler.

Art accepted his father-in-law's offer to build a home "in his garden" on a couple acres—despite worrying that his wife might "run next door to cry to her parents whenever we had a problem." But he says the arrangement worked well and his in-laws were good neighbors. French sold his business to the Aprill Agency in 2007, the same year Kathy died of a heart attack during the couple's vacation in St. Bart's. Since then he keeps a busy social calendar, meeting friends at Fraser's, Washtenaw Dairy, Metzger's, and Knight's—where he enjoys a weekly dinner with a group that includes friends from Ann Arbor High.

In his dining room, surrounded by beer steins, collectible plates, and German figurines, he pulls out a snapshot of his son. The photo shows him at age six or seven, dressed in lederhosen and dancing at a German Park picnic. Chandler went to college at Lake Superior State, fell in love, and now lives in Sault Ste. Marie. Art sees him and his grandson every couple months.

As for his car, his goal is simply to "keep it running and keep using it." One day he hopes to pass it on to his son and eventually his grandson. There's not a market for it, "unless it's someone like Jay Leno, who wants it to want it." For now, just like its owner, the car will continue to call Ann Arbor home.

—Shelley Daily




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The Collector

Dan Walters' life in cars

"There is someone you need to meet," Bill Martin says. On a cold Sunday morning, the developer and former U-M athletic director ushers me into his Lincoln SUV at the downtown Sweetwaters. We head out Newport and pull into a long driveway. Martin leads me, not toward the house, but to one of the garages. There are three.

Dan Walters is expecting us. Now seventy-two, he used to own an auto body repair shop. Today, he tends his collection of vintage cars and motorcycles. This immaculate garage holds, among others, a 1963 Ford Falcon, a WWII Jeep, and a 1942 Harley-Davidson that's actually a "caliper copy" of a German BMW. The Milwaukee motorcycle maker "built about a thousand of 'em," Walters says, "and so did Indian," another U.S. company. As he understands it, the government was going to buy a lot more until someone did the math.

The motorcycles, Walters says, "cost the army \$360, and this" he points to the Jeep, "cost them \$520." And, unlike the motorcycle, the Jeep could "haul four people around, pull a trailer, machine gun, whatever, and you didn't need special skills to drive it—and you couldn't fall over if you tried to shoot somebody. So the army told Indian and Harley to pound sand—go away. They did buy from Harley about 80,000 conventional V-twins for courier service."

Nearby are a green 1906 REO (for R.E. Olds, who also founded Oldsmobile), and a beautiful 1909 Ford Model T that Walters recently bought and that needs attention for "a bit of noise in its motor."

Martin points out that Walters is working on an even older Ford in another garage, a Model N. He was asked to put it together by a group of enthusiasts calling themselves the Early Ford Registry.

"Out of a bushel basket, literally," says Martin.

"Floor sweepings," jokes Walters.

"They had been acquiring pieces for this car for about a decade, and it was kind of stalled," Walters explains. "I said, 'Why not?'"

"That's a two-year project. They have been at it for ten, so if I do it in two, I get a hero star."

"The engine and transmission were essentially assembled," he adds. The rest currently exists as somewhere between 500 and 1,000 parts—not an insurmountable challenge for someone who's put together about a dozen old Fords. "It gets easier," Walters says.

"They want to take it to the old car festival at Greenfield Village, and I said, 'That's a real possibility. Which one?'"

(It won't be ready for this year's fall festival, but maybe in 2016.)



Walters was just fourteen when he got his first driver's license, limited to vehicles with no more than five horsepower. "So the first thing I bought was a Whizzer Sportsman [motorcycle], which is a little bitty thing." Now he owns a fleet of historic cars and motorcycles. When a Lincoln museum opened in Hickory Corners, Michigan, last year, he drove over in his twelve-cylinder 1937 Lincoln Zephyr.

Walters owns another "old beat-up Model T" that he keeps in Florida. And there's an even earlier Ford, a 1907 Model K, in his third garage.

On the wall is a photo of Walters with auto enthusiast and former Tonight Show host Jay Leno. On an adjacent wall, above a line of historic motorcycles, is a photo of Walters' daughter, Dana, with race car driver Danica Patrick, whom she spotted at the Monterey airport. Another shows Martin in a Sports Renault, an entry-level race car Walters and Martin built together. "And we both raced it," Martin says. "The Grand Prix in Detroit. You know, we had a lot of fun."

Born in Carmel, California, Walters moved here as a child. His dad worked for the former local radio station WPAG, then went into real estate.

"He used to take me to the DIA, Greenfield Village, Detroit Historical Museum—places like that, which I really enjoyed," Walters recalls. "He imbued in me an interest in automotive culture."

Walters was just fourteen when he got his first driver's license, limited to vehicles with no more than five horsepower. "So the first thing I bought was a Whizzer Sportsman [motorcycle], which is a little bitty thing."

Martin chimes in that he had one of those too when he was younger. His is now "in Casey's [Tavern], on the wall."

"They were cheap," recalls Walters. "I bought this Sportsman from a dealer. It

was used, and it cost me \$125. Boy, the freedom."

After high school, while many of his friends were "running off to Harvard and U of M," he says, "I fiddled around and got a job in a gas station," Grapp and Reed's, then on Huron where City Hall is now. He pumped gas and worked on cars. "They gave me a penny and a half [for every gallon pumped], and I think it was fifteen cents for every quart of oil I sold."

"I was honest, but I was making pretty good money. I was getting paid the princely sum of a dollar and a quarter an hour. This is 1960. I was living at home."

"Then I landed in Tuomy Hills," at Washtenaw and Stadium, "where pumping gas was an art form. Higher-class people. Higher-class cars. Pretty girls. All that stuff."

"From Tuomy Hills I went to work in a garage. I was making six to seven thousand a year. That was what my peer group was making."

"I didn't mind being greasy. The rest of the world may not want to invite me to their party, but it didn't matter to me."

Things got even better when he went to work for the local Ford dealer, then still located downtown. "I worked for him for eleven years," Walters says. "He fired me twice. I quit twice. Best part about firing, or quitting, was the first three times he really groveled to get me back. And groveling meant money. John Henderson was his name. A colorful lunatic."

"The last time he fired me—by then I was living off Delhi Rd.; my ex-wife had

run off too—I had the two kids. He came into the house. He had about three or four guns with him at all times.

"He's waving one around. The kids are inside having lunch. He is threatening to shoot our dog."

As Walters tells it, Henderson wanted Walters to resign. "I said, 'I want you to fire me so I can collect my last paycheck and unemployment.'" Henderson finally agreed to do it his way. A couple hours later he collected his check, cleared out his desk, and went to the unemployment office.

Walters even remembers the cars driven by the plainclothes Michigan State Police officers who arrested him for selling marijuana. In the early 1970s, he says, he and an ex-girlfriend picked some Kansas weed—"which doesn't do anything, by the way"—and brought it back in Michigan to sell. But "someone rattled on me."

"They came when I was doing some garage work in my driveway. This AMC Hornet showed up in my driveway. I thought, 'That's an unusual car.'

When a clone pulled up in the driveway, I said, 'Uh oh.'

"I put my hands up. They went behind their [car] doors and were pointing guns at me. I said, 'Calm down, fellas.'"

He served his time at night and worked during the day. "I thought I should look employed, so I was working for a guy named Gary Ross, who had a shop on Beakes St. But he had terrible credit. If you [bought] a cotter pin, you had to pay cash for it. I worked for him for a while, paid all his bills. Got his credit established again, and he said, 'Well I'm closing this place next week unless you buy it.'"

"So I bought it. That worked out real well." In addition to providing a good living for many years, it was through the body shop that he met Martin, whose office is just down the street on Depot. And that's how he ended up as an early investor in a couple of Martin's businesses—Casey's Tavern and the Bank of Ann Arbor.

Walters moved Ross-Beakes Collision to W. Ann St. in 1986, and sold it in 2007. His wife, Sue, still works there, but since then, Walters has spent most of his time restoring historic machinery.

To put it mildly, he has a thing for the past.

"Any problem befuddle you, confound you?" I ask. I'm thinking about fixing cars.

"Life," says Walters.

Martin lets out a big laugh.

"Its beauty and magic," says Walters.

—Jan Schlain

Treasury Department

Don't hang up the phone.

The telephone rang on a Thursday morning. It wasn't the usual time for calls asking for a donation to this or that charity, so, without too much thought, I picked up the receiver and said hello.

The man at the other end announced that he was calling from the Treasury Department. He wanted to alert me that I was guilty of not paying some income tax and that a call was out for my arrest. Bingo! I was now fully awake.

But in the past seventy years I've always paid my income tax. I asked for an explanation. He told that my 2009 tax had not been completely paid, and I owed \$1,540.65. Furthermore, I should not discuss the matter with third parties to avoid further consequences.

To avoid arrest, I had to pay the delinquent amount immediately. A check or cash would not suffice. The Treasury could accept only a Green Dot Money Pack. I'd need three such Money Pack cards, each for \$500. I could buy them at a Speedway gasoline station or a CVS pharmacy. Did I know where one was?

Yes, about thirty minutes away.

He told me not to hang up my phone to preserve the connection. If I had a cell phone, I should not use it to make a call. When I had the Green Dot Money Packs, I should pick up the phone and get further instructions. I put down my receiver and exhaled deeply.

Just then my wife came into the kitchen and asked why the receiver was off the hook. I covered the mouthpiece and explained. She was aghast. She told me to call our accountant and our daughter, an attorney. When I explained that I'd been told not to disconnect the call, she got out her own cell phone and called our accountant. We were told that he was on the phone and would call back. After ten minutes—a very long ten minutes—he called.

He told me that it must be a hoax: the IRS, not Treasury, would have been involved if it were a real tax matter, and the IRS never calls but always writes. My daughter agreed. Without saying another word to the man from the "Treasury," I hung up the phone.

Then I called the Ann Arbor Police Department. The officer told me that though my caller ID had shown a Washington area code, 202, that number was undoubtedly automatically connected to an overseas line. But he could do nothing.

Even though I wasn't arrested, the phone call spoiled much of my day. But I didn't give the scammer \$1,500. That's a plus.

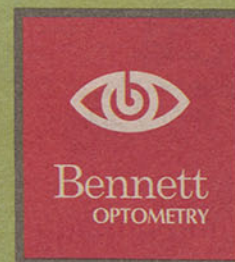
—W.R.D.





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Then & Now

Glencoe Hills

A Detroit lawyer's country estate lies hidden within its namesake apartment complex.

The huge Glencoe Hills apartment complex is a familiar sight to passersby zipping down Washtenaw between Ann Arbor and Ypsilanti. Stretching north to Clark Rd., it's now growing even denser, with several new buildings under construction. Yet, hidden deep within the complex, a cluster of historic buildings survive, from the site's past as a Detroit lawyer's country estate.

The original "Glencoe Hills" was the work of James McDonald, who earned bachelor's and law degrees from the U-M in the 1870s. Twice widowed, he married his third wife, the former Christine Jewell, in 1904.

More than 300 years ago at Glen Coe in Scotland, thirty-seven members of the MacDonald clan were murdered in their beds by soldiers who'd been their guests—an act of treachery that author George R.R. Martin cited as an inspiration for the gory "Red Wedding" in his fantasy series Game of Thrones.

In the 1920s, the McDonalds joined a number of other wealthy Detroiters who were taking advantage of the new freedom afforded by automobile travel to build homes in what was then farmland around Ann Arbor. (Others included the Ingleses, whose house is now the U-M's guest residence, and the Earharts, whose mansion on Geddes is now the administration building of Concordia University.)

McDonald called his estate Glencoe Hills. The name alludes to a tragedy that took place more than 300 years ago at Glen Coe in Scotland, when thirty-seven members of the MacDonald clan were murdered by soldiers acting under the orders of King William III. The attackers stayed with the MacDonalds as guests for more than a week before turning on their hosts and killing them as they slept—an act of treachery that author George R.R. Martin cited as an inspiration for the gory "Red Wedding" in his fantasy series *Game of Thrones*.

James McDonald's Glencoe Hills was far more peaceful. He first built a small



JOHN HILTON



U-M BENTLEY HISTORICAL LIBRARY



U-M BENTLEY HISTORICAL LIBRARY

James and Christine McDonald (left) built their mansion on former farmland in Pittsfield Township. Now hidden within the Glencoe Hills apartment complex, it survives remarkably intact.

The work was done in time for McDonald to host the final reunion of the U-M Class of 1876 at Glencoe Hills before his death in 1934 at age eighty. Christine outlived him, remaining active in state Democratic politics and the Daughters of the American Revolution.

After her death, the property passed through a number of hands before the Glencoe Hills apartments were built in the early 1970s. Amazingly, the mansion, a small house across Glencoe Hills Dr. originally used by the McDonalds' staff, and the barn and stables were spared.

The McDonalds' mansion was divided into rental flats, but otherwise remains much as they built it—the cabinetry, flooring, and many of the fixtures remain. And the landscape the McDonalds shaped still makes the complex one of the most scenic and attractive in the area.

—Kim Elsifor & John Hilton

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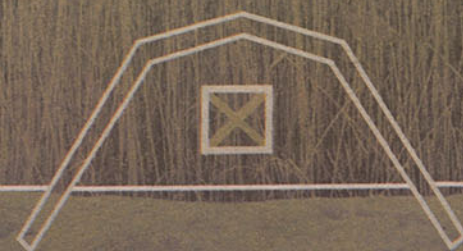
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CLOSING the FRONTIER



by James Leonard

The SALE of the NIXON FARM

The city's largest block of undeveloped land will soon be gone.

Soybeans grew last summer in the fields of the three Nixon properties on the city's far north side. Deer grazed in the woods, and frogs croaked in the wetlands.

In February, the fields, woods, and wetlands lay beneath a blanket of snow. But the land on Nixon Rd. won't be pastoral much longer. Developers have plans to build 756 apartments, townhouses, and carriage houses there.

The three parcels—forty acres on the southwest corner of Nixon and Dhu Varen roads, sixty acres on the northwest corner, and fifty-four acres east of Nixon next to the Barclay Park condos—were owned by the late Don Nixon and his sister Betty Nixon Spurway. They had them on the market for twenty years, because they were very particular about selling the last pieces of what was once their family's farm.

"They're the best parcels left in southeast Michigan," Don Nixon told the Observer before he died in July 2013. "They're near North Campus and not far from town and have Ann Arbor schools. There's frontage on Nixon and Dhu Varen, and they have all the utilities at the property line."

Asked what he wanted for the parcels, the ninety-five-year-old Nixon laughed

over the phone from Glacier Hills Manor. "That's privileged information. At my age I want cash at the closing. I don't want to put any land contract on it."

"Some people say I ought to put higher prices on it," the former Detroit Realtor continued. "But I'll be satisfied to get an ethical developer who wants to put up something nice."

Nixon sold the east parcel and made arrangements to sell the others before he died. Barring another real estate crash, by the end of the decade the town's biggest remaining block of undeveloped land will be gone.

The Nixon family first bought land in the area in the 1860s, but the property only reached its full form fifty years later. "My father, Lewis Nixon, assembled it in 1909," Nixon explained. "He didn't do it all at once, and I filled it in a little bit after he died."

When he was growing up, Nixon recalled, Plymouth Rd. "was all vacant land with just a couple of houses. There were no shopping centers or anything else. The whole Pfizer complex and all of the North Campus were just vacant land. But it was always pretty land, and it was simple in those days to walk or take a bicycle downtown."

Both Don and Betty graduated from the U-M, and both led urban lives—Don in Grosse Pointe, Betty in Chicago, where her late husband, Harold Spurway, ran the Carson Pirie Scott stores. But though they let other people farm it, they held onto the land. "We always owned it and never owed a dime on it in our lives," Don said. "My father kept the title clean, and so did we."

Now title to the property east of Nixon has passed, and the others will soon. "Adam Bleznak, who owns Woodbury Gardens [apartments off South Industrial], bought the fifty-four-acre site outright," says city planner Alexis DiLeo. The north and south sites are under contract to Toll Brothers.

Adam Bleznak's family company paid \$1.5 million for the east parcel and plans to build a 283-unit rental complex called Woodbury Club there. "With all costs for land and fees totaled," Bleznak says, each unit will cost about \$125,000 to build. He expects a 1,000-square-foot, two-bedroom apartment to rent for \$1,200.

Toll Brothers won't discuss their plans until they own the property, but DiLeo says they're looking to build 264 townhomes on the south parcel and 209 larger carriage houses on the north property. DiLeo says the townhouses will sell for around \$250,000 to \$300,000, and the carriage houses in the \$300,000 to \$400,000 range.

When fully built out in five years, the projects could add 1,500 residents to the city. All three sites are in Ann Arbor Township, but the owners are requesting annexation to the city. "Zoning would be multifamily," says head city planner Wendy Rampson, "which allows up to ten dwelling units per acre."

Ann Arbor Township supervisor Mike Moran sees "nothing really positive" about losing the properties to the city but says the township doesn't plan to contest the annexation. "They've been in the family a million years, and it's zoned agricultural, so it's not a significant tax loss," he notes. "For us the total [tax revenue] of the three parcels is \$2,324.31."

Nixon Rd. divides the city's First and Second wards, so four councilmembers represent the area. And they've all been hearing from concerned residents.

"If I could do anything I wanted with the properties, I would do nothing," says Ward One's Sabra Briere. "But the only legitimate way to oppose the developments is [if] it's not as dense as the city's master plan requires, which is seven to ten units per acre. Overall, they're at four or five units per acre."

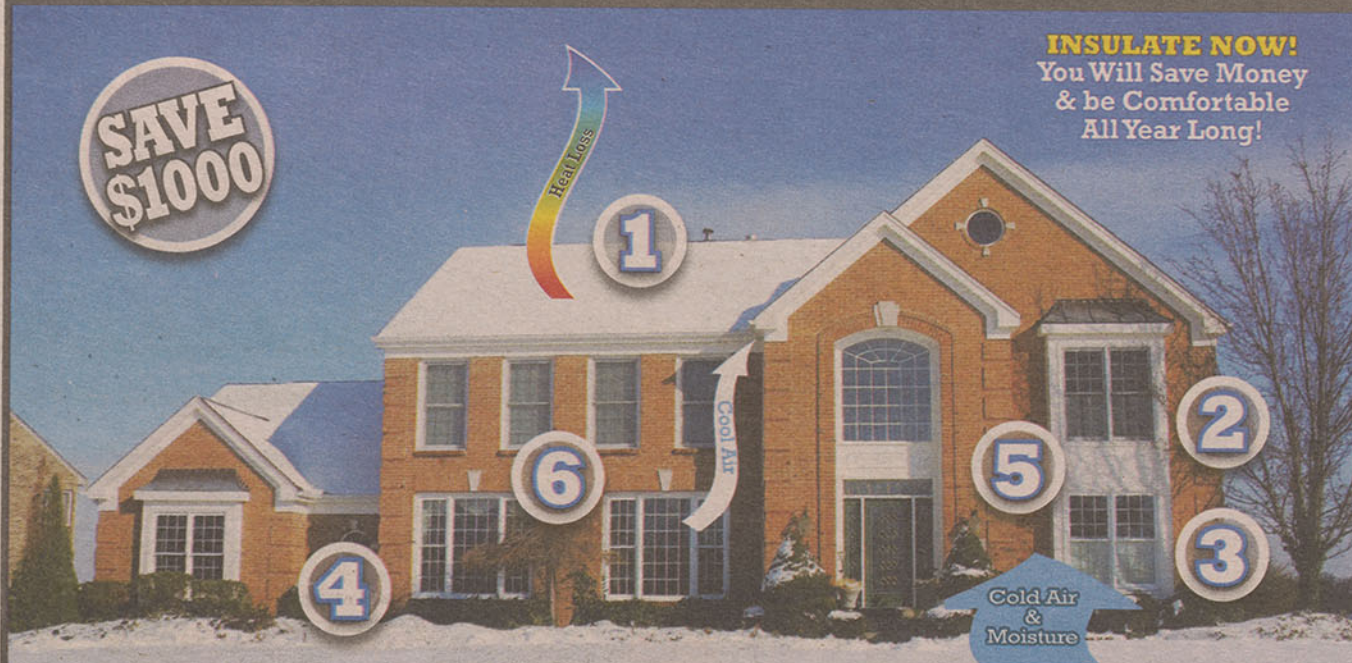


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CLOSING the FRONTIER

"It could be financially better for the city to have [denser] development that's more in line with what was envisioned," says Kirk Westphal, former chair of the city's planning commission, who represents Ward Two.

Some residents, though, would rather see fewer units—not more. "For the most part, people are OK with the north parcel's three units per acre," says Ward Two's Jane Lumm. "But the south is seven per acre, and there are concerns that it's too dense and not consistent with the surrounding area."

"Some people say I ought to put higher prices on it," Don Nixon said before his death in 2013. "But I'll be satisfied to get an ethical developer who wants to put up something nice."

"The question of density requires a careful evaluation of the impact these projects will have on our infrastructure and nearby neighborhoods," emails Ward One's Sumi Kailasapathy. "I am also concerned about the impact these projects may have on our storm water system."

Citing the availability of sewer, water, and transit services, Rampson says the proposed densities are "appropriate for the infrastructure that's been invested in that area. And [the developers will] pay for their connections. There are improvement charges due upon annexation for the installation of the mains in the streets, and each connection to the main will be paid on a per-connection basis."

"The city requires storm water be detained on site," planner Jeff Kahan adds. "Developers are required to install storm water detention systems to handle a hundred-year storm."

But according to Briere, the real problem isn't density. "It's the terrible design of the streets. There's too much traffic there already."

"I believe the proposed developments will have a substantial impact on traffic," writes Kailasapathy. "Adding that many residents to an already congested area will have a negative impact."

That's also the belief of Ward Bissell, who's lived across Nixon from the south parcel in Northbury Condos for twenty-three years and serves as secretary of its board of directors. "Our major problem is with the increase in traffic. There's no way traffic flow will be as easy as it is now."

We expect traffic to be slower and much heavier at peak times."

"The traffic study says the impact will be statistically minimal," reports DiLeo. "That's because most of the traffic problems are from the large number of commuters who come into town from South Lyon or Brighton through Nixon Road and Pontiac Trail."

But while the impact on traffic counts may be minimal, most of those drivers would have to pass through the notorious Nixon/Dhu Varren/Green intersection. The problem is that Dhu Varren doesn't align with Green.

"It's already a highly challenged intersection," says Kahan. "It's been that way for years, and we recognize that these additional units will only exacerbate the problem."

A council-commissioned traffic study recommended two possible solutions: either a roundabout or a rebuilt and signalized intersection. Both involve connecting Dhu Varren directly to Green and would cost about \$1 million.

"Hopefully in three or four years we might find funding sources to build it ourselves," says Kahan. "But both developers recognize that waiting for the city would mean needing to delay the construction of their projects. That's very costly to them."

"Toll Brothers have said they are more than willing to be the project manager to spearhead the construction job" for reconfiguring the intersection, says DiLeo. "They're not interested in fully funding it themselves, but they'll pay their fair share, whatever that turns out to be. And they're bringing land to the table. Right now, we don't have the right of way to realign Dhu Varren."

Bleznak says his group is also willing to help. "When the final recommendation is made to solve the problem," he says, "we'll work with all parties to get it done quickly and cost-effectively."

"We can improve the intersection and bring it up to capacity," DiLeo says. But, she cautions, a better intersection still "doesn't address the core problem: we have a lot of people who live outside the city to the north coming down this corridor."

While Ward Bissell is concerned mostly with traffic, Shelia Jensen, whose land abuts the south parcel, is focused primarily on the environment.

"I don't want to be seen as NIMBY," she says. "I'm just somebody with a big project in my backyard. I knew it would be sold when I bought the house in 2008, but I didn't think it would be a giant development!"

Jensen represents the newly formed Ann Arbor Northeast Alliance, which opposes the Toll Brothers projects. "We have a huge database of people, and more than twenty people who are really active."

"I'm not against development," Jensen explains. "I'd love to see pastoral environment behind my home continue, but I know that's not going to happen. But if there's high-density housing on the edge of a wetland, there'll be unintentional damage ... I've been on that property many times, and I'm concerned there are little treasures back there that will be missed. The neighborhood would like to see a dedicated monitor for the building process."



Plans call for townhouses on the north and south parcels, apartments on the east.

Bissell feels the same way. "I don't want to be an old fuddy-duddy. I know it's going to be done. But it has to be done right, so the city has to be monitoring it all the way."

City planner Kahan says it will be. "We have code that insures high-quality natural features are preserved, and we do it through the site plan development process." He also notes that "the proposed development footprint pretty much stays in the farm footprint. There's very little woodland removal. They are filling in some spots that are currently wetlands. But each one is fairly small when compared to the two large wetland areas that are not being disturbed." Overall, he says, "Nixon Farms North is something like 25 percent developed areas and 75 percent open space, and Nixon Farms South is 45 percent developed areas and 55 percent open space."

"Toll Brothers has done a pretty good job of addressing [environmental] concerns," says councilmember Lumm. And "Bleznak is in negotiations with the city about dedicating twenty-five acres on the east side of the site as a natural area. That area is wetlands with lots of natural features."

"We're only building on the fifteen acres that was farmland," Bleznak confirms. "We've done several studies proving there's more than ample retention areas for runoff storm water, and we're staying away from as many trees as possible."

"We think it's a big win for the city," says Kahan. "It would open a lot of space for use as public parks."

What the planners don't envision is keeping the Nixon farm in agriculture. Though Kailasapathy writes that she's "quite open to seeing farm lands within City limits," Rampson notes that "the city's master plan doesn't recommend farming in those three parcels. I don't think that would be an appropriate use in an urban area with all these services available."

"In a perfect world it might be nice to keep these parcels vacant," says Lumm. "But I don't think that's realistic."

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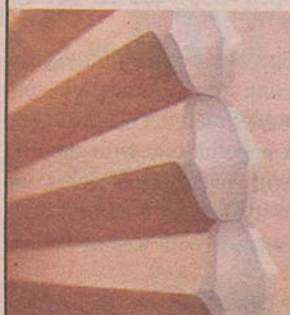


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Five stories of overcoming addiction

THE ELEPHANT UNDER THE RUG

by Cynthia Furlong Reynolds

“I want you to know that I never considered your father an alcoholic because his drinking never interfered with his job,” my mother-in-law confessed to her sons at the end of her life. Until that day, she had never spoken the dreaded “A” word.

Alcoholism was the metaphorical elephant swept under the rug in my husband’s family. Over the course of four decades, no one ever acknowledged the problem that haunted us all. Luckily, one day my father-in-law stopped patronizing the local saloon. The reason was never discussed, but we were all grateful—wary, scarred, but grateful.

The federal Substance Abuse and Mental Health Services Administration estimates that twenty-two million Americans over the age of eleven are dependent on alcohol or other drugs. Studies suggest that each addict affects, on average, ten other people emotionally, physically, and economically.

In my father-in-law’s generation, alcoholism was regarded as a moral failing, afflicting only those who lacked the strength to manage their drinking. Today it is understood as a complex disease that affects the structure and function of the brain—but one that can be treated and managed with the help of health care professionals.

In Washtenaw County, no one did more to implement that change in thinking and

approach to addiction than the late Ron Harrison, a social worker who pioneered drug rehabilitation counseling here. Generations of clients credit their success in beating their addictions to Harrison’s guid-

“Society typically judged addiction from a moral standpoint; Ron considered addiction a behavioral health disorder.”

ance and support. At the time of Harrison’s death in 2011, Jim Balmer, president of Dawn Farm treatment center, said, “Nobody helped more addicted teens in this county.” Dale Yagiela, who trained under

Harrison and now runs the Growth Works rehab program in Plymouth, added, “Ron helped thousands to treatment and recovery. Society typically judged addiction from a moral standpoint; Ron considered addiction a behavioral health disorder. That attitude changed the course of counseling and therapies.”

Sadly, many addicts never break free of their self-destructive habits. But as proof that it can be done, five people who successfully overcame addictions with Harrison’s help agreed to tell the Observer how they did it—and how they help others fight the same battles today. Because they work with other addicts in programs that require confidentiality, all but one requested that their real names not be used.

“Only people who’ve been to hell understand true happiness.”

“My story begins when I am six years old” says “Tom Smith.” “I pick up a box of Marlboro Reds. I find some matches, puff, and immediately feel—lightheaded and woozy. I remember thinking, ‘Wow! This is cool.’ I liked being in an altered state.”

Like several other people interviewed, Smith, twenty-nine, asked that his real name not be used because he now sponsors other addicts in treatment programs committed to confidentiality.

Smith’s path to addiction started early, and his recovery was long and rocky. As a child, he found access to drugs remarkably easy. A friend’s father kept marijuana in a bedroom drawer. The six-year-olds filled a Pop-Tarts box full of the stuff, headed outdoors, and lit up. “I puked for five hours—it was horrible—but I loved the feeling it gave me so much that I kept smoking,” Smith says.

By sixteen, he was addicted to alcohol, marijuana, and cigarettes. “Alcohol was harder to get than weed, but we’d take young girls with us to the liquor store, and they always convinced the clerks to sell to us,” he says.

Distracted by her crumbling marriage, Smith’s mother didn’t catch the warning signs. When she moved her children from Macomb County to Detroit, Tom discovered “a supermarket for deviant things,” beginning with Ecstasy and moving on to heroin. “Heroin made me feel the way I always want-

ed to feel: as if I could conquer the world,” he says. “It made me believe I had become the person I always wanted to be. Until then, I never felt I fit in anywhere.”

To afford his increasingly expensive habit, he sold drugs and stole equipment from construction sites. At nineteen, he was spending \$200 a day on drugs. That was when he called his mother and confessed. “I’ll never forget her voice that day. She completely broke down,” Smith says. “It killed me. I knew I needed to get better.”

He checked himself into the Sacred Heart Rehabilitation Center in Macomb County. “It was a great experience for me, though I didn’t stay sober,” he said. “It introduced me to Alcoholics Anonymous, which paved the way to my recovery later.”

Shortly after his first stint in rehab, he returned to his old friends and old ways. “I felt as if I had a huge gaping hole in my chest that only alcohol and drugs could fix. My drug use got really, really bad.” He started cheating the people who bought the equipment he stole—leading to several potentially lethal confrontations.

Convinced he had to try again, Tom returned to the clinic and then moved into a program that combined housing with intensive outpatient treatment. He worked with therapists and attended Alcoholics Anonymous meetings night-

“I felt as if I had a huge gaping hole in my chest that only alcohol and drugs could fix.”

ly. After three sober years, however, he fell back into old habits. “The next thing I know, I’m sleeping on the couch of a guy named Murder with a needle in my arm, looking at his clock, and hoping I don’t wake up ever again.”

“I go wild when I’m around alcohol and drugs,” he says. “But that changed

when I met Ron Harrison.”

When he was twenty-two, Smith attended an AA meeting at the Ann Arbor Community Center. Harrison sat at his table. “When he spoke, it soothed me and calmed me down enough to think clearly,”

Smith recalls. “That night I asked him to be my sponsor. He became a lot more to me than just my sponsor. My father had left my mother and me when I was very young. I didn’t have grandparents. Ron filled those roles for me.”

The therapist and the twenty-two-year-old became close friends. “He modeled a willingness to give, to be there for others,” Tom says. “He taught me how to live and enjoy life, how to focus on helping others. Now I try to be the best person I can be.”

“I’ve seen hell. I truly believe that only people who’ve been to hell understand true happiness. We see and appreciate the love and beauty in the world so much more.”

“Drinking is just a symptom.”

Many young people dream of living Ben Wilson’s life. As keyboardist for the band Blues Traveler, Wilson, forty-seven, spends much of his working life on the road, entertaining fans and hearing riotous applause. But “as you can imagine,” he says, “this environment isn’t easy for someone who is addicted to booze and drugs.” He joined the Austin-based band in 1999, after another musician died of an overdose of heroin, cocaine, and Valium.

Raised in an affluent Ann Arbor family, Wilson dates his addictions to his parents’ divorce. “Divorce shows kids their par-

ents’ insecurities, which adds to their own insecurities,” he says. “For kids, parents are their whole bedrock. When the family is ripped asunder, kids feel as if they’re gasping for breath.”

By seventh grade, he was using alcohol and marijuana. “At first I was reluctant, but two friends harvested massive amounts of marijuana and made it available.” He shudders. It was “horrible stuff,” he says, but “all the kids I knew were partaking.” Gradually, he experimented with more powerful drugs.

To support his addictions, Wilson and his friends stole prescription drugs, money, and LP records from neighbors’



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THE ELEPHANT UNDER THE RUG

homes. They bought *The Pill Book* to learn which prescriptions could produce a high. His parents noticed his increasing surly-ness but didn't realize the extent of his problems until a friend and fellow addict confessed to his parents. They alerted the other parents in Wilson's circle.

Wilson's parents knocked on Ron Harrison's door. "In those days, he was the man on the scene for adolescent drug problems and dependency," Wilson recalls.

"Ron was instrumental in enlightening my family—and many others in the area—about how addiction affects not just an individual, but the entire family," Wilson says. "He supported my family throughout the recovery process, introducing me to Growth Works and even driving me so I could return the money and records I had stolen. He was very clear and firm in his directions. I knew I couldn't sneak anything past him—there was freedom and relief in knowing that."

"He was very clear and firm in his directions. I knew I couldn't sneak anything past him—there was freedom and relief in knowing that."

"Ron and Dale Yagiela of Growth Works helped me craft the person I would become, teaching me how to tap into my own strengths. They taught me to take responsibility for what I did, own it, and then move on."

Three decades later, he credits his "incredibly supportive" family and friends in rehab for helping him kick destructive habits. "In treatment, I learned to express the sense of loss in my life—which has been my lifelong theme," he said. "Drugs and alcohol had become my way of dealing with the abyss in my life. I needed to learn how to deal with life very differently. Drinking is just a symptom of something. Once you clear it away, you discover what drives the

desire. Then you can deal with it."

Wilson earned a U-M degree in psychology and sociology with the intention of following in Ron Harrison's footsteps, but he soon discovered that "living with my own alcoholism was enough." At thirty, he faced a career crossroads. He chose music.

Wilson talks openly about his past with his stepsons, whose father is an alcoholic. And "when my eight-year-old gets older, I'll tell him the stories. I'm a recovered alcoholic. I like that about myself."

"I thought I'd die a terrible death."

John Jones" dresses like a university professor. You'd never know that he was once, in a friend's words, a "gay drug kingpin."

Like Ben Wilson, Jones, forty-five, grew up in an affluent Ann Arbor family with an addictive history. In high school, he struggled with his sexual identity. "I didn't feel comfortable in my own skin, so drugs and drink made life seem easier," he says. "They made me feel funnier, smarter, cooler."

As a U-M undergrad, he enjoyed "college craziness." "I could've, should've, gotten in trouble. But somehow I didn't," he marvels. After grad school he moved to a large city with a thriving gay scene. Juggling work in the theater and real estate, he worked hard and played harder. But while he made "a lot of money," by 2000 he was HIV positive and struggling with depression.

Then a doctor he dated offered him crystal meth. "Meth quickly takes over your life," he says. "It made me lose my inhibitions and perception. It made me feel energized and empowered. My life quickly became sex, drugs, and rock 'n' roll."

Soon he was supporting himself solely with drug sales. "I was dealing good drugs, so I convinced myself that I was actually helping people," he recalls. "You won't believe the people I sold stuff to—some of the biggest names in entertainment, staying in the fanciest, most expensive hotels in the world. I walked right through the front doors and up to penthouse suites."

His family staged an unsuccessful intervention. "You can't force someone into recovery, though sometimes an intervention gives a good nudge," Jones says. He did agree to check into a luxurious residential treatment program in Tucson, telling himself, "If I quit meth, I'll be OK." But as soon as this Jewish boy was introduced to the twelve-step program, I said, "That's Christian, and that's offensive." His stay lasted ten days.

After that, his life rapidly spiraled out of control. As he watched friends die of AIDS and others get busted, Jones used "pills as a downer, meth as an upper."

In February 2007, John's world came crashing down. The police raided his home, finding huge caches of drugs and money. "Deep down I knew that one day I'd either die or end up in jail," Jones says. "I ended in jail. It was an awful experience—everything you'd imagine, but worse."

He detoxed from meth in jail, and thanks to a brilliant attorney and a na-

As he watched friends die of AIDS and others get busted, he used "pills as a downer, and meth as an upper."

tional exposé of shady police practices, all charges were dropped. He immediately returned to Michigan and entered Brighton Hospital's rehab program. There he learned about the physiology of addiction, the tools of recovery, and "I finally surrendered, recognizing that I was an addict through and through."

When he left Brighton, friends connected him with a program that combined housing with intensive outpatient treat-

ment. "My life was scary at that time," he recalls. "I was HIV positive. I needed surgery for eye problems. My short-term memory was shot. I couldn't sit still long enough to watch a movie." He attended ninety AA meetings in ninety days, adhered to the twelve-step process, read everything he could find about recovery, and called his sponsor for support every day.

Gradually, Jones found purpose and meaning in life. He now serves as an ad-

ministrator in a local recovery and rehab program. "Recovery means learning to be ethical, learning to live a good life," he tells addicts he sponsors. "It's about giving up self-absorption and self-centeredness. Instead, you help others."

"Before, I had all the money in the world, and I was miserable. I hated myself. I thought I'd die a terrible death. Now ... I have purpose in my life. I truly have peace of mind."

"When I think of those days, I'm amazed I survived."

"Ryan Brown," forty-four, was raised in a family with a strong history of addiction. Former hippies, his parents routinely smoked pot and drank. When he was twelve, his father deserted the family, and the boy's troubles began multiplying. By fourteen, he had stolen and crashed his mother's car after a drinking spree, and his life was spiraling out of control. When he was caught rolling joints in the bathroom at Huron High, his mother kicked him out of the house.

In desperation, he moved in with his father. "Dad had some morals left—he didn't share his drugs," Brown says. "But I'd steal marijuana and coke from him." Brown rarely attended school and faced repeated legal troubles for theft and robberies. "When I think of those days, I'm amazed I survived. I felt suicidal, in de-

spair, embarrassed, and desperate for drugs. I wasn't courageous enough to take my own life, but a few times I drank with the purpose of not waking up—and I came close."

His father finally took him to Ron Harrison, who sent Ryan to a residential treatment program in Cleveland. "My life had completely gone to shit," Brown says.

"I wasn't courageous enough to take my own life, but a few times I drank with the purpose of not waking up—and I came close."

"That program turned me around. After a week, I asked them why Dad wasn't there. They called and told him to 'do something to help yourself.' And he did."

Ryan's sobriety date is July 30, 1986. His father's is August 6.

After completing the program, Ryan transferred to a long-term care facility and returned to Huron High, attending recovery programs at night. Harrison encouraged him to work hard enough to graduate on time. "For the first time, I was able to focus," Ryan said. "I understood the concept of completely reworking myself. The question was if I had the willpower and desire to do the tough stuff. Ron Harrison helped me do that."

Brown studied psychology in college, earned a master's degree in counseling, and is completing his doctorate in counseling education while he works with addicts throughout southeast Michigan. "I can't imagine taking another path in my life," he says. "I believe I needed those early experiences. Otherwise I would never have reached this place."

"I grew up surrounded by drugs and addicts."

"Lou Fields," thirty-nine, grew up in a blue-collar, hard-scrabble home in a small town near Ann Arbor. Marijuana was stashed in his father's bedroom drawer, and papers and lighters were stored under the living room couch. His father was a violent man; his mother was "a raging codependent"; and his grandfather was an alcoholic who routinely offered beer to young grandchildren.

By the age of twelve, Fields says, he was working two jobs and spending his earnings on Southern Comfort and weed. "I knew it was wrong, but I couldn't see a way to change the path I was on." In high school, he was in constant trouble with the law and failing most of his classes, but there was no attempt at intervention, even after he was expelled for drinking tequila at school. "Either the high school was extremely naïve or they didn't care ... They had no reason to invest in me from an academic or athletic standpoint."

It was his boss at a local restaurant who told him, "You don't have to do this anymore. You don't have to live this way." But when Fields went to his school guidance counselor, the counselor insisted on calling his parents. His father was furious and threatened the boy. That night, when his parents left him with his younger siblings,

Fields took his anger out on his little sister. "I realized I was treating her the way my father treated me, and I felt sick," he recalls. "I looked at the second-story window, considering whether I should jump and end everything."

His mother had insurance that would cover his stay at St. Joseph Mercy Hospital's rehab center, and he eagerly agreed to

"I looked at the second-story window, considering whether I should jump and end everything."

go. "I remember doing the intake, confessing what my consumption was. There was some godlike moment of clarity for me." But when he returned home, he quickly realized that nothing—neither his parents' drug abuse nor the physical abuse—had changed.

When his after-care counselor insisted he move out, Fields became emancipated at sixteen. He dropped out of high school and spent the next five years struggling to put his life in order, although he never again touched drugs or alcohol.

Realizing he was at a crossroads, one of his AA sponsors introduced him to Ron Harrison. "We became much more than patient and therapist. We became great friends," Fields says. One of his biggest challenges had been to accept the frequent references to God in AA's program. "I

was raised with a Catholic God who was damning and eager to send me to hell," Fields explains. "I never felt I could be good enough for God. But Ron suggested I write a want ad for the god I hoped to find. I wrote the things I thought were important in a higher power. And that worked for me."

Fields married a recovering addict, with the understanding that if either one relapsed, they would be cut off from the family and finances until rehab was successful. "It's awesome how well that agreement has worked for us," he says. But twelve years ago he was seriously injured by a drunken motorist.

He had to give up his work as a house painter and learn to walk and talk all over again. Since then, Fields has cared for his three young children. He also teaches spin classes, volunteers in the schools, works with his church youth program, and recently started taking community college classes. And he sponsors three recovering addicts in AA.

"Ron was only the second male in my life who did not hurt me in some way," Fields explains. "He modeled what I want to give my kids and my community. I'll never be able to repay my debt to him. But I'll try."



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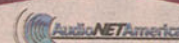
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Taken for a Ride

Is Uber a "transformative transportation option" or just a "fancy pimp"?

by James Leonard

Uber in action is nearly impossible to see. Except for an identifying decal in their rear window, "Uber X" cars look like what they are: privately owned vehicles.

But they're out there. Just ask bar owners.

"Our late-night bartenders say twenty-five percent of the calls for rides are for Uber," says the *lout* Bar's Keith Orr. "And it's definitely generational. One bartender said that younger kids seem to love Uber [pronounced "oobur"]."

"We've seen great positive reaction and usage from our customers," reports Brad, a bar owner who wants to remain anonymous. "We've definitely heard people talk about grabbing an Uber. I would think it was higher than twenty-five percent."

Brad remembers when Uber first came to his bar last year. "One group of young people had their phone out and screen up showing how Uber worked—how they were contacted, where the cars were, where this car that was four minutes away was coming from—and you could see his friends downloading the app. You could see the word of mouth spreading it in that one conversation."

But it's hard to actually see Uber working.

"It's an app, so the bartender is not involved in the transaction," says Orr. "Twenty-five percent is an estimate based on watching and talking."

"Our customers still ask bartenders for a cab," concurs Brad, "but it's much less frequent than it used to be. And from a spectator standpoint, just watching, you wouldn't know if it was an Uber or a friend picking them up."

While Orr hasn't used Uber, Brad has.

"I love it," he gushes. "I used it in other cities before it came to Ann Arbor. The technology is cool, and it's helpful to see where the cars are."

As far as Brad can tell, "the people in our bar aren't anti-taxi or pro-Uber. They're just for convenient rides the easiest way possible."

"This is more better than a cab," says Mohammed, an Uber X driver who responded to an order for a ride from the west side to downtown. "They keep you busy all the time. They have more customers, so I make more money than with a private cab."

"I'd been driving cabs one and a half years in Ann Arbor," the driver adds. "I applied for this when [they] came to Ann Arbor [last April], and they approved me. I was the third [driver here]."

Mohammed pulled up in a worn but clean minivan twelve minutes after my daughter placed the order on her smartphone. He whisked us downtown in a couple minutes for \$8.40, automatically billed to Claire's credit card.

While Mohammed likes Uber, he believes the company's arrival hurt local taxi companies: "When Uber came in, they took all the customers. A lot of private cab companies go with them too. And other people [with] one or two cars, they go with Uber. Some do both: They drive with Uber, and if they have private customers, they can keep them."

He makes two exceptions. "Blue Cab and Yellow are big companies. They have their own customers, and they have some contracts with companies."

An older Yellow Car driver, responding to a call for a ride downtown early one evening, explains the taxi contracts. "A lot of our daytime business is subsidized. We're subcontractors for the Ann Arbor

[Area] Transportation Authority, transporting people with disability and seniors under their A-Ride program."

Like Mohammed, the Yellow driver arrives in twelve minutes. His leased Prius is a step up from Mohammed's minivan, but so is the price for my run downtown—\$11.40 plus tip.

The Yellow Car driver agrees with the bar owners about Uber's inroads at night. "Our night-shift drivers have been really significantly impacted. They'll tell you that our nighttime business is down."

Later that night, I ask a younger Yellow Car driver how Uber has affected his business. His reply is blunt:

"Uber is illegal. They're not properly licensed and not properly insured."

He's not the only one who feels that way. Uber got its start arranging rides in licensed limousines, and it promoted that "Uber Black" service when it arrived in Ann Arbor last April. But limos are no longer on the local menu. The company now is pushing the cheaper—and virtually unregulated—UberX.

"It's cowboy capitalism," says Ward 3 councilmember Steve Kunselman. "Uber[X] drivers don't have chauffeur licenses, and they don't have commercial insurance coverage. Though there is a small set of people who think it's the best thing since sliced bread, these companies are nothing more than fancy pimps that encourage people to cheat the law."

Uber is often described as an example of a new "sharing economy." Kunselman, council's rep on the city's taxicab board, is having none of it. "They're just a dispatch service," he says. "There's nothing about ride sharing in their business model: you pay. It's a race to the bottom to see who can pay the least."

Mayor Christopher Taylor thinks differently. "Uber is a transformative transporta-

tion option that is enabled by the ubiquity of mobile technology. I've only used Uber once, and it was functionally immediate and excellent. And I've heard from constituents that they value the option."

Because Uber isn't licensed as a taxi or limousine company, Kunselman believes it's violating state and local laws. Taylor, a lawyer, responds that "they've not been declared illegal." The company says that the laws don't apply, since it only makes connections between riders and drivers.

Soon after Uber began operating last year, the city attorney's office sent it a "cease-and-desist" letter. Since a letter isn't a court order, the company didn't actually have to cease and desist, and it didn't. As Kunselman explains it, the letter only "put them on notice that if anything goes wrong, the city won't be in the position of liability."

"We're not a taxi company," says Michael White, Uber Michigan's general manager. "We're a technology company. We developed a seamless technology: a

"We're not a taxi company," says Uber Michigan general manager Michael White (above left). "We're a technology company." Yellow Car's Dave Reid (right) says he's lost half his prime-time night business to Uber and other unlicensed competitors—and says it's "ludicrous" that the city hasn't cracked down.

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Taken for a Ride

smartphone app that connects passengers with transportation providers ... Instead of sticking your hand out at a street corner when it's raining and you need a ride, you can order your ride and stay inside until you see the car on your map on the smartphone."

While UberX drivers aren't required to have chauffeur's licenses, White says the

"It's cowboy capitalism," says Ward 3 councilmember Steve Kunselman. "Uber[X] drivers don't have chauffeur licenses, and they don't have commercial insurance coverage. Though there is a small set of people who think it's the best thing since sliced bread, these companies are nothing more than fancy pimps that encourage people to cheat the law."

company performs "federal, state, and local background checks, and we also look at their driving records and do a nineteen-point vehicle inspection by a registered mechanic."

As for insurance, White says "UberX drivers carry at least the [state] minimum insurance, and on top of that, we have a primary policy for \$1 million for [each] trip. This policy also meets all the requirement of personal property and personal injury for Michigan."

Uber isn't worried about Ann Arbor's cease-and-desist letter any more than they're worried about similar letters they've gotten in dozens of other towns. "We had a cease-and-desist letter in Detroit," says White. "But once we talked to the city and they understood how we fit into the transportation scene, we reached an operating agreement there. The same thing will happen in Ann Arbor."

He's probably right: Last fall, council voted 8-3 to negotiate an operating agreement with Uber. Only Kunselman, Sumi Kailasapathy, and Mike Anglin dissented.

Two local cab company presidents agree with Kunselman: Uber is illegal.

"It's ludicrous," says Dave Reid, president of Select Ride, which operates Ann Arbor Yellow Car, Arbor Limousine, and Select Ride Paratransit. "They arrange for cars and passengers

to get together, but they're not following the same rules as everyone else."

"Any municipality that wanted to could bust them for impersonating a taxi company," says Rick Clark, president of Amazing Blue Taxi. "Under the state's Limousine Transportation Act of 1990, drivers have to have commercial insurance, they have to have a sticker saying they're licensed as a limousine, they have to have a chauffeur's license, and they have to be licensed by the state."

Uber's White spoke by phone—he'd confused a meeting time—but Select Ride and Amazing Blue's presidents met in person: Reid in his company's complex of buildings, garages, and parking lots on the city's west side, Clark in a basement office in his home outside Ypsilanti.

While White won't say how many local drivers Uber has, the cab company presidents will give the figures for their own companies. "We have one hundred vehicles of various types and about fifty Yellow Cars," explains Reid from behind dark shades and dark snap-brim cap. "We have two hundred people working for us, around eighty-five employees, and the rest drivers who are not employees but lease vehicles from us."

"I started this company with one car," says Clark, a lean man with a long face and mustache who worked for Veteran's and Yellow before striking off on his own ten years ago. "We have twenty cars now and thirty drivers, three or four part-time and the rest full-time. Seven people handle dispatch, plus I do it and my girlfriend does it." Like Yellow, Amazing Blue owns and maintains its vehicles, and leases them to its drivers.

The owners will even talk about market share—sort of. "Call center folks tell me [Uber has] had no impact on day business," Reid says. "But it has significantly reduced calls during bar rush time from 10:30 p.m. to 2:30 a.m." In a follow-up email, he estimates that "business has fallen at least 50% during prime night hours for taxis and legally-licensed limo vehicles."

Reid and Clark don't dispute Uber's lower prices—but they dismiss everything else.

"Uber's million-dollar insurance policy is not going to cover catastrophic accidents," says Clark. "Plus their drivers only have conventional insurance, and if their insurance company found they're using their personal vehicle as a commercial vehicle, they will void their insurance. But it's a cost they're not bearing, and that gives them an advantage, since insurance is roughly 18 percent of overhead."

That's not all. "Uber takes 20 percent off the top and dumps all the rest of the costs on the driver for gas and maintenance," Clark continues, "and with their cutthroat rates, people are eating their cars. Say you make \$300 in a week: you

spend \$100 for gas, and on top of that you need oil changes and brakes and the sort. It all costs money."

"When you have a business that cares for people's lives, there has to be government oversight," says Reid. "The public expects this company will behave responsibly and provide supervision. We recruit, hire, and train our drivers with ongoing monitoring by supervisors for quality control. They have some selection process and no training or supervision."

Like Clark, Reid believes the city could stop Uber now if it chose. "There's no need of an operating agreement," he says. "They should agree with existing regulations; until they do, they should not be on the road—and if they do go on the road, they should be stopped, ticketed, and impounded."

Predictably, Uber likes the city's ap-

"Uber is a transformative transportation option that is enabled by the ubiquity of mobile technology," says mayor Christopher Taylor. "I've only used Uber once, and it was functionally immediate and excellent. And I've heard from constituents that they value the option."

proach just fine. "I've been pleased with the way city council has reacted," says White. "They've rejected extending taxi regulations to peer-to-peer services and are working on an operating agreement that allows peer-to-peer."

Mayor Taylor says what council wants are "appropriate levels of insurance, background checks, drivers' safety checks, and vehicle inspections—and I'm confident [Uber will] be able to provide it."

An operating agreement is "not legislation," Taylor adds. "It doesn't confer license upon them. It's a contract between the city and the companies on how they can operate in the city. If other transportation network providers of similar nature came in, they conceivably could have agreements as well."

Ward 3's Kunselman calls any agreement "worthless. My colleagues set it up for failure because they can't vote to approve something that's against state law." At best, he says, "an operating agreement is a temporary measure until they change the laws."

Tom Crawford, the city's chief financial officer, agrees. "Any operating agreement we come up with is contingent on what the state does."

Where does that leave the city's licensed taxi companies? "They need to evolve their business to meet the competitive challenge," Taylor says. Judging from what he hears from constituents, the mayor says, "people love Uber."

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If you need a quick doggie fix in downtown Ann Arbor, you're in luck. There are plenty of pooches, purebreds, and hounds working side by side with their owners who will be glad to oblige—as long as treats and petting are part of the picture.

Jane Russell, Rosalind Russell, and Lillian Russell may conjure yesteryear's stars of the silver screen, but those who visit Peaceable Kingdom on Main St. will recognize them as the Jack Russell terriers of owner Carol Lopez.

"Jane is the number one dog," Lopez says. "She likes to be up here the most." Jane is fourteen, while Roz is ten, and Lily—who Lopez says is kind of a bonehead—is three. "I was thinking about how Jane is getting older and [about] getting another," Lopez says, "but our manager, Kelley, said, 'One more dog, and I quit.'"

"They don't like other dogs inside, so other than service dogs, we don't let them come in," she says, just as Roz and Lily

FedEx guys. A few trusted customers take Gracie for walks. Lucy doesn't much care for Liberty St.'s traffic and stays behind.

Katherine says that, a few years ago during the Art Fair, Gracie found love at first sight when she met Frisco, the Havanese of Sheila Dietz. "The two hit it off. They went to the groomer together and had play dates." Dietz and Frisco have since moved to Chicago, but the dogs still get together whenever Dietz visits Ann Arbor or the Lesses go to Chicago.

Lucy, who resembles a small sheepdog, is the sixth collie in the store's forty-year history. Steven says that he feels the dogs give Abracadabra a friendly family vibe and promises, "We'll have dogs forever in the store."

The first dog to sleep in the display window of Vogel's Lock & Safe on W. Washington St. was Willie, Grandma Vogel's dog, back in the '70s, says Denise Vogel. She doesn't remember his breed, but recalls Willie as a "barker ... a scrappy little tiny dog."

to see the dogs and think, 'While I'm here, why not get a key?'"

At Dogma Catmantoo on S. Fourth near Kerrytown, Pam Behjatnia's field retriever Bernie, pointer Garbo, and beagle-coonhound Carrie are like kids in a candy store—albeit ones with sticky paws. "Garbo steals at least three toys a day," says Behjatnia, who took ownership of the store in July. "Carrie was going after the rawhides in the front window so much I had to move them. And Bernie works at it, sneaking the Triple Treats."

She says that Bernie, a cancer survivor, has the biggest fan base and is the dog most often in residence. "He gets less overstimulated than the girls, so he comes more frequently, but sometimes I bring all three," she says.

A sign on the statue out front announces who's in residence each day. "People just come in to pet dogs, some who may not be able to have them where they live," Behjatnia says. "It's something to see guys in suits sitting on the floor with my dogs."

bounds. "Jerry visits us with Sarge," Honeyman explains. "Jerry's in a wheelchair, so with the weather, we haven't seen them as much. But when we do, she jumps all around Sarge."

Sarge is a dog about downtown. He lives with Jerry Foster in Courthouse Square, and, when the sidewalks are free of snow, they range far and wide. Lucy and Vicki are just two of their canine and human pals. "We walk every day about three or four times," says Foster. "We go to all the gift shops and visit Verizon. They got a water dish and treats. The bank always gives him treats. There's a lot of places downtown to get treats."

"We go where he wants to go," he says of Sarge. "He always takes a different way, and he always gets us back here."

On the west side, stop by any Saturday at Mallek's service station and meet the beagles Vegas, Indie, and Bruno. "There's a lot of people who come in on Saturdays just to see 'em," says Alan Richardson, a Mallek's employee. "Lucy Ann Lance



Lincoln, the golden retriever, and collie Mazie Blue snap to attention when the door jingles at Vogel's Lock & Safe.

DOWNTOWN HOUNDS

WORKING LIKE a DOG in ANN ARBOR

by Anita LeBlanc 

stand at the front door and begin barking. They keep it up until Kelley sees a plastic bag that's attached itself to the door handle, bobbing up and down as the wind blows. After she removes it, there's peace once more at Peaceable Kingdom.

Over at Abracadabra on Liberty, Gracie, a twelve-year-old Havanese, and Lucy, a five-year-old bearded collie, peer at customers from behind a baby gate. "We don't leave them out front," says co-owner Katherine Lesse. "We don't want anyone to feel uncomfortable," adds her husband, Steven. However, if customers ask, the gate is opened, and a love fest commences as the dogs bound out to nuzzle knees and snag pets and treats. Sometimes Cleo, employee Mariah Burton's boxer, joins them.

As with all downtown dogs, their rock stars of treat delivery are the UPS and

Denise and husband Robert's svelte two-year-old golden retriever, Lincoln, comes to work with them but is not fond of the window space. She leaves the pile of blankets surrounded by a plethora of keys to Mazie Blue, the rescue collie who has been coming to work with employee Jeff Marshall since October. "Collies aren't as popular as they used to be, so Mazie is unique to kids who see her and ask to come in and pet her," says Denise.

Both dogs snap to attention when the bell on the door jingles, heralding a customer's arrival. They head to the half-gate by the register where a jar of dog biscuits sits invitingly. Tails wag eagerly and eyes look pleadingly, but even when a customer offers a biscuit, the dogs sit patiently until they have the owners' go-ahead to gently accept their treats.

Vogel believes the dogs are good for business. "I think a lot of people come in

Around the corner at Heavenly Metal, the dog is Lucy, a black-and-white Papillon. "I wanted a small dog—not a fancy dog, but one I could take to work, and was smart enough to know what I needed her to do," says owner Vicki Honeyman. And what's Lucy's job? "Her job is to protect me," smiles Honeyman.

And Lucy has been doing that for fourteen years, sometimes going a little overboard. Honeyman admits that Lucy isn't comfortable around kids and has "had an attitude since she was a puppy." Those who try to pet her on her window ledge perch or bed in the back may receive a snarl or a snap. Honeyman and her staff give folks approaching ample warning. A sign over Lucy's bed reinforces the message.

But Lucy has a softer side for her favorites, sitting in the laps of those getting haircuts from Honeyman or deigning to receive a treat or pet. Her love for her boyfriend, a rat terrier named Sarge, knows no

used to mention on the radio that it was doggy day at Mallek's."

Richardson started bringing seven-year-old Vegas three years ago, followed by his other female, Indie. Two years ago, Vegas had puppies, and Richardson brought them, too. He kept Bruno, a beagle/black lab/pit bull mix, but the other puppies were all adopted by customers and neighbors. (He adds that his dogs have since been "fixed.")

Richardson says that a very few customers—"none of our regulars"—feel uneasy about the dogs, who remain leashed at all times. But they're outnumbered by those who wait for Saturday to gas up so they can see their furry friends.

"There's a customer who comes in here all the time," says Richardson. "She brings them treats on Saturdays. They know her by her car. When the car pulls in, they get all excited."



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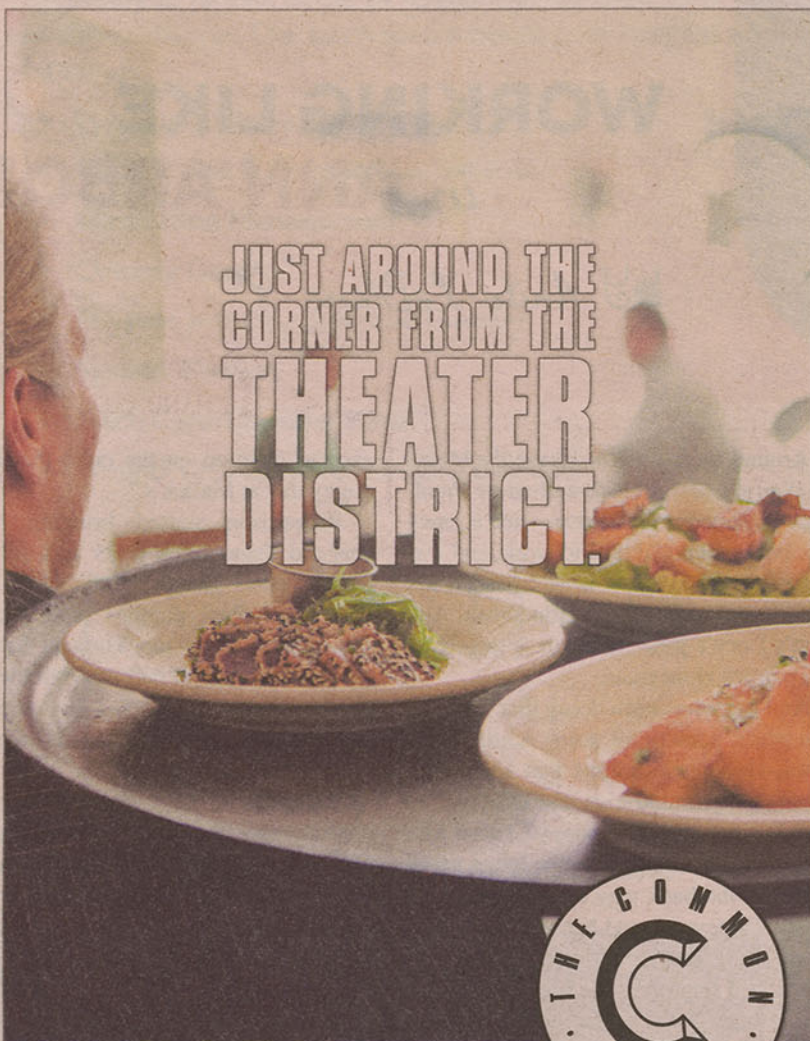
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Restaurant Reviews

Zoup!

Hot spot

I usually tag along with minimal gusto when friends and family suggest franchise restaurants. Even the new “fast casual” places like Chipotle or Five Guys usually feel formulaic, devoid of novelty and charm.

But Southfield-based Zoup! (and this is the last time you’ll see the trademarked exclamation point in this article) swims upstream of the same-old, same-old franchise flow. Zoup has hundreds of official soups. From behind the counter of its Plymouth Rd. shop, one of seventy-five mainly Midwestern and Ontario locations, you are greeted with a rotating selection from the Zoup canon—a dozen choices on any given day. Smiling workers immediately offer to ladle up sample cups.

If there’s a limit on samples, I didn’t hit it. Before even ordering on my inaugural visit, I was able to assess the mild spice and meatiness of turkey chili, the hearty bulk and subtlety of north Indian lentil, the velvet texture and slight sweetness of pureed tomato basil, and real seafood flavor without fishiness in crab (not imitation “krab”) bisque, further elevated by a hint of thyme.

The crab wasn’t the only noteworthy seafood option that day; it was rivaled by a creamy real lobster (and crawfish) bisque, whose faintly pink base held a lingering sherry-tinged sweetness. It tasted much closer to a harbor bistro than a corporate chain. When it came time to order, I opted for what I was told was their most popular soup: “Chicken Pot Pie.” Even thicker than the bisques, it’s jeweled with bright peas and carrots amidst chunks of white meat chicken, a crumbly “crust” sprinkled atop. Coupled with a chicken Caesar salad, it was a satisfying lunch, but not so heavy as to dim alertness for afternoon work.

Along with the changing lineup of soups, the lists of “Sandwichz!” and “Greenz!” (eight options each) seem deep enough to warrant more exploratory visits. We liked the rich multi-cheese, tomato, and pesto sandwich, grilled panini-like on country French bread. Guacamole, olives, and gorgonzola boosted a Cobb salad beyond its customary toppings like bacon and hard-boiled egg. But only a tangy sharp horseradish mayo saved the “roast

I usually tag along with minimal gusto when friends and family suggest franchise restaurants. But Southfield-based Zoup! swims upstream of the same-old, same-old franchise flow.

beef” (pressed luncheon loaf meat, really) sandwich from complete disappointment.

Zoup has not entirely overcome the conundrum presented by holding soups at temperature in heated vats. Some selections—mac and cheese soup, for example—seemed to be thickening up in their vats to unappetizing levels, while others transitioned more gracefully to crockpot-style stews. Some selections are not cheap, but Zoup uses quality ingredients, and fresh bread

(sourdough, multigrain, or French) is included in the price.

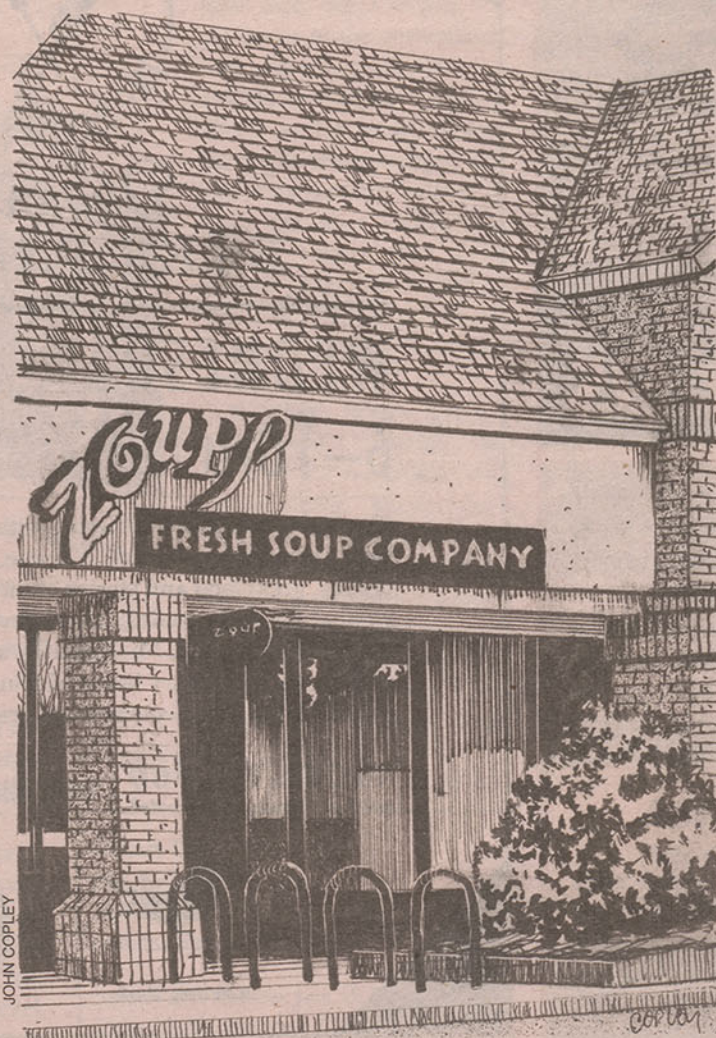
The dozen daily soups are seasonally appropriate (warm-weather options include chilled gazpacho), and the menu has icons to identify vegetarian, low-fat, dairy-free, gluten-free, and spicy recipes. Picky folks can check Zoup’s website or bring a smart device to scan the “nutritional info” icon next to every menu item for calorie, sodium, and fiber counts. Zoup staffers can help too, since ingredients are listed on the back of the name cards by each tureen.

Lots of transparency with a deep stock of rotating high-quality fare adds up to pretty much the best you can hope for from a corporate franchise. The setting is defi-

nately standard fast casual chain—switch out the signage, and this could be Panera (although the Plymouth Rd. franchise leaves its coffee urn empty, in recognition of two other cafés at the mall).

We experienced a genuine personal touch, as friendly employees customized our salads and kindly offered to turn down the music volume in the dining area to improve our lunch date with a guest grandpa in his nineties. I could have quoted him calorie and sodium counts if needed, but what really mattered was the beaming smile as he spooned up chunk after chunk of lobster meat in his bisque, repeatedly marveling, “Look at the size of this one!”

—M.B. Lewis



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2619 Plymouth Rd.
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Salads UP

Feeling virtuous

Walking by the big window of the new Salads UP on Liberty this winter, I wondered why it’s so often so crowded. Wasn’t this the warm soup, roasts, and potatoes time of year?

After a couple of early February visits, I think the answer is in the concept and execution of these big custom salads. They feel like virtuous meals, packed full enough of the customer’s own choice of grain-, bean-, and meat-based proteins to be filling, but not so loaded with hidden-vice foods as to cross over into extra calories (and pounds and inches) territory.

The formula begins with a base of spinach, arugula, romaine, or kale (your choice). You then pick any four of twenty-eight standard add-ins for \$6.50 total, or

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BLACK BEANS — FRIJOLES NEGROS

CHEF'S TABLE

by Harriet Seaver

As early as 800 B.C. Native Americans in the southwestern U.S. and northern Mexico had cultivated and were enjoying a wider variety of beans than exist today. Fortunately for us, heirloom seed companies are attempting to restore lost bean varieties. You can find sources online and in some Mexican cookbooks.

My personal fondness for black beans came unexpectedly late one night. About 15 years ago while preparing food

for a wedding we were catering, I seriously overcooked the black beans for a specially request-

ed dish. I was ready to throw them out and start over, but two young daughters came to my rescue. At 2 in the morning we stood at the kitchen sink picking through those beans by hand, salvaging just enough to complete the dish. Beans have kept our family together for 29 years!

BAKER'S CORNER

by Jessie Seaver

Black beans are a wonderful source of protein, fiber, iron, and antioxidants. Many public health organizations recommend legumes as a key food group for optimizing health and preventing disease. The American Heart Association recommends 3 or more cups of prepared legumes a week as part of a healthy diet. I have a few suggestions for different black bean preparations to keep them exciting. The easiest trick I've come across is to substitute 1 cup of pureed black beans for 1 cup of flour in something like brownies or chocolate cake.



The result is rich and dense with intense chocolate flavor. Something I'm excited to experiment with is black bean hummus, both sweet and savory varieties.

Insider tip, when soaking and boiling black beans, for savory dishes add epazote (eh-puh-ZOE-tay) for its distinct flavor and carminative properties. It can be found in most Mexican grocery stores.

FATHER TEQUILA

by Jeremy Seaver

I'm not a fan of gimmicks when it comes to tequila. When companies spend too much time on the packaging, it's often because they haven't spent much time on what's in the package. When I first saw the Kah tequila bottles shaped like skulls and painted with Dia de Los Muertos themes, I was worried. However, this is one exception to the rule. I enjoy all the Kah expressions, especially the Añejo. The tequila is mellow without losing all of its natural spiciness, sweet without being cloying, and complex without being unapproachable. It's a great tequila to close out the cold and remind us that spring is indeed on its way.



SALSAS & SAUCES

by Tim Seaver

Wow! I hope it's not as cold outside when you're reading this article as when I'm writing it (-17)!

Hot sauce does help heat you up, getting the blood flowing and the endorphins rushing. The acids in peppers have been used in homeopathic medicines for centuries. Using hot sauces for flavoring agents is actually good for you. Now, when the wimps ask you how you can eat that stuff you can tell them, "I'm trying to eat healthy."

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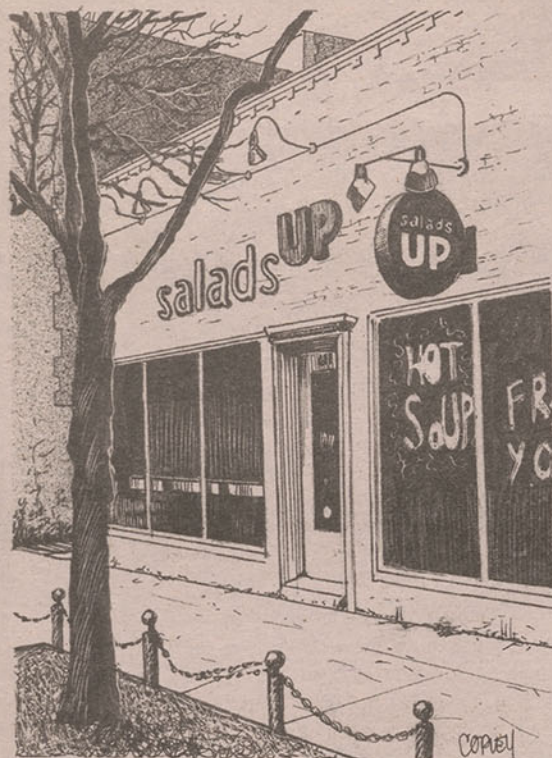
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Restaurant Reviews



keep upgrading into premium protein territory. It all gets finely chopped and lightly dressed while you watch. Maybe a quarter of the veggies were labeled "organic."

The chopping can be positively transformative, bouncing sweet (citrus, yam, cranberry) off onion, pepper, or salty olives, and getting some nut or lavash chip crunch into most every bite. It worked less well in the Yia Yia, their signature Greek salad, which emerged as a funny-tasting mush of feta cheese and tahini dressing. Neither the weak-broth vegetable soup nor the big wrap version of a salad was particularly exciting. But my custom mix of kale, roasted beets, edamame, sun-

dried tomatoes, fresh "cobbled corn," and toasted almonds with shallot vinaigrette was absolutely the bomb.

I may have gotten lucky with that, but I expect I'll get better at the customizing with practice. I suspect that's already true of the clientele, which in my visits skewed toward fit young women, several with sorority T-shirts or bags, and other healthy-food fans. Offerings like cold-pressed juices, tart frozen yogurt, and free, minted cucumber water keep the California vibe going.

Chopped salads aren't a revolutionary concept, but Salads UP's rendering, with compostable plasticware, youthful soundtrack, and truly vast assortment of high-quality ingredients empower your creativity and sense of discovery. It's a one-off right now, but who knows? There might be a franchise future somewhere down the line.

—M.B.L.

Salads UP
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Salads and sandwiches \$6.50 and up,
soup \$3-\$5, desserts \$3 and up.

Open daily 10:30 a.m.-10:30 p.m.

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table talk

Low lights, a jazz trio, tables packed with people socializing, and a line waiting out the door to get in. All that's missing is the booze.

That's the point at the **Brillig Dry Bar**, Nic Sims' twice-a-month pop-up alcohol-free bar in her husband David Myers' Mighty Good coffee shop. And she has customers clamoring to sip coffee drinks and beverages without booze—a staff member says that the pomegranate-rosemary soda seems to be most popular—and nibble small plates of food.

"I was missing bars," says a patron named Maggie, who used to drink and is now in recovery. "I'm really enjoying it—it's pretty, and it's not a Starbucks. The ambience makes me feel like I'm having drinks with friends without the temptation."

Sims, who has been sober more than twenty years, says that the spark for her enterprise was to serve others in recovery. She's been pleasantly surprised at how many other people have shown up.

A table of young Muslim women came from Detroit and Dearborn to check out the scene. "People would see me [wearing hijab at a bar] and grill me about why I was there," Alliah explains. "It's nice to sit here and talk with my friends without the bar smell and noise and questions."

At a table with fellow members of the Ann Arbor 20s Social Group, Daniel says that, while the group does go to bars, "So many people don't drink, I thought it would be cool to come here. There's only so many Cokes someone can drink."

On a date, Deann and Nick were making their second visit to Brillig. "I don't mind other people drinking," explains Nick, "but I don't drink because I don't like the taste of alcohol." Deann says, "We came back because we loved it. I drink alcohol, but I don't like being around drunk people."

Brillig is open every other Saturday from 7-11 p.m.—this month, on March 7 and 21.

—Anita LeBlanc



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Marketplace Changes

by Sally Mitani

Beer Grotto

A craft beer bar for grownups

Jaime Reichard, manager of the Beer Grotto, pours an ounce of dark fluid that looks, tastes, and swirls like Kahlua into a brandy snifter. Made by Odd Side Ales in Grand Haven, it's actually a beer called Hipster Brunch that, she says, is brewed in a "maple bacon bourbon barrel." For some reason she has no trouble pronouncing that, even flawlessly repeating it slowly, over and over (an accomplishment—try it!). Coffee is in there too, completing the roster of flavors that provide its name.

"Breweries sometimes give us really fun kegs," Reichard says of small-batch experiments like this one. She predicted Hipster Brunch would be gone by press time—replaced by something else on the outer limits of the beer spectrum. ("Already gone!" she sang, a few days later, when we called to double check on the order of the "maple bacon" word pileup.)

The Beer Grotto opened in late January. Though a casual observer might think that Ann Arbor is fully invested in the craft beer boom, marketing director Jake VanAtta and director of operations Lisa Manno point to a few holes in the market that they hope to fill.

"Ann Arbor has its craft breweries," allows Manno. But while Grizzly Peak, Arbor Brewing Company, and the like brew quality beer, they sell only their own brands. "There aren't a lot of bars in the downtown area showcasing lots of craft brews. There's Bar Louie and Ashley's on campus."

She doesn't mention World of Beer or HopCat, which have even more recently tapped into the craft beer frenzy, but she says those, too, underscore her point. "Their clientele tend to be younger. The Beer Grotto isn't a place you come if you want to get wasted. This is a place for people who want to talk, to learn, to be a part of this magical community."

VanAtta agrees that the location should draw a more mature clientele than campus, though not necessarily that much older: "A lot of young professionals and grad students live around here." And the Beer Grotto joins a newly revitalized hive of artisan-food activity. It's kitty-corner from the seasonal Bill's Beer Garden, and just up the hill from the new Blank Slate Creamery and Argus Farm Stop. The little brick ex-gas station tacked onto the west side of the Ann Arbor Art Center is the



J. ADRIAN WYLLIE

"Breweries sometimes give us some really fun kegs," says Jaime Reichard, who manages the new Beer Grotto on Ashley. Hipster Brunch sold out, but she has three dozen other craft beers on tap, including Red's Rye Ale.

second Beer Grotto. The first opened last summer in Dexter, a third will open soon in East Lansing, and there may be more in the future.

Sam Short, the company's president, came up with the idea of fusing a tasting room and a bar: customers get three free one-ounce tastes of any of the thirty-six beers on tap. You can buy a glass to drink or take home a growler (or half growler, called a "howler"). Manno says that when the Dexter Beer Grotto opened, they were unsure how the hybrid would work—"was it going to go more to sales, or hanging out, imbibing in-house?"—and they were prepared to reorganize the space accordingly, but it turned out to be an even split.

And though you'd never guess it from the name, the Grotto doubles as a wine-tasting room. Twenty-four wines are available either by the glass or by one- or two-ounce tastes. Unlike the beer, a taste of wine costs a buck or two (or as much as \$3.75 an ounce for the K Vintners "Milbrandt" Syrah. But, as with the beer, you can drink a glass on site or buy a bottle to go.

Finally, the Beer Grotto essentially adds a tavern license to Blimpy Burger and the Fleetwood Diner across the street. The Grotto serves popcorn, but it doesn't have a kitchen, and it welcomes food from anyone else's.

Beer Grotto, 303 S. Ashley, 369-4212. Sun.-Wed. noon-midnight, Thurs. noon-2 a.m., Fri. & Sat. 11 a.m.-2 a.m. beergrotto.com

Veganism for Everyone

A second Lunch Room opens

The cheerful, hardworking vigor of Phillis Engelbert and Joel Panozzo has given an everyman gloss to the sometimes finicky niche market of veganism. Engelbert and Panozzo were amateur cooks who had both turned vegan mainly by way of lactose intolerance. They don't turn up their noses at hearty plebeian food like burgers and mac and cheese—they enthusiastically re-create it. Their Lunch Room rocketed from food cart in 2011 to Kerrytown restaurant in 2013 to Kerrytown restaurant with liquor license in 2014. Now they've opened a second location in Huron Towers, across from the VA hospital.

Panozzo says there's room in Ann Arbor for "twenty vegan restaurants. We already have a large clientele driving in from Toledo, Royal Oak, Plymouth. Hey, places like Portland, Seattle, San Francisco have fine dining establishments that are vegan—cloth napkins, sommeliers, candlelight—where you're eating a \$35 cauliflower steak. They exist out there!"

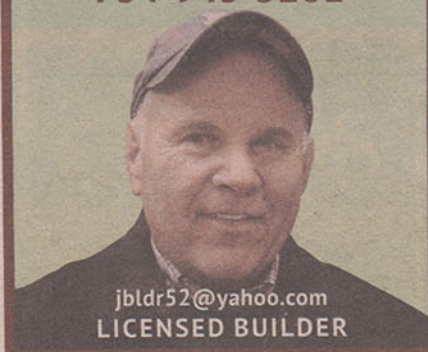
No \$35 cauliflower steaks here at the Lunch Room Café & Bakery, as they've named the new spot (the Kerrytown location is now the Lunch Room Restaurant & Bar). The Huron Towers menu has been shaped to meet different needs. There's plenty of room to eat in the large, light-filled café, but, he says, "our lunches here are more in the theme of grab-and-go—assembled sandwiches and salads." Also unlike at Kerrytown, breakfast is served

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Sat., June 6 • 6-9pm • 8540 Island Lake Rd., Dexter.

Proceeds to benefit Washtenaw County 4-H.

Bacon Street Fair

Sun., June 7 • 11am-2pm at the A² Farmers' Market, Kerrytown • A fundraiser to benefit Washtenaw County 4H



easter bunny confides favorite source for hoppy holiday treats

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Hot Cross Buns

The traditional treat for Good Friday, a soft yeasted bun made with a bit of potato to keep the dough moist, raisins, currants, and candied orange peel, topped with an icing cross. Available April 2-5. Reserve now!

Somodi Kalács

(sho-mo-dee-ko-loch)

A soft, golden traditional Hungarian Easter bread made with fresh eggs and a sweet buttery cinnamon sugar swirl. Available every weekend in April.



Pashka

Traditional cheesecake-like Eastern Orthodox dessert served for Easter. Made with fresh cream cheese, eggs and farm butter, mixed with candied orange peels, raisins, and lemon zest.



Green Food Coloring Ban at Southside Baking School!

According to the *Times* education staff, St. Patrick's Day Baking, an upcoming class at BAKE! the hands-on teaching bakery at Zingerman's Bakehouse, is celebrating the holiday with great tasting food, not green food coloring.

Sources confirm that participants bake two traditional breads, Bakehouse brown soda bread and also a sweeter white soda bread with currants. Then roll up your sleeves for indulgent Guinness Stout chocolate cupcakes with Bailey's Irish Cream frosting. Participants also go home with recipes, new found baking knowledge, four loaves of bread, a dozen cupcakes and great coupons. Space is limited.

Sunday, March 15th

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Traditional Jewish Holiday Foods from Zingerman's Make Feasting Easy!



A recent study conducted by the *Times* holiday bureau found area families are **planning ahead for Passover** (Erev Passover is April 3) and letting Zingerman's do the work this year with tasty treats that encourage families to relax with loved ones over the holiday.

Reports suggest the Zingerman's Deli Passover menu of traditional Jewish foods is a favorite of *Times* readers. The menu includes a complete Seder meal for four featuring roast beef brisket. Visit www.zingermansdeli.com for the Deli's full Passover menu.

Sources also confirm that Zingerman's Roadhouse is a popular

destination for *Times* readers this holiday. For a limited time, the Roadhouse offers an array of Passover dishes for starters, entrees and dessert, while Zingerman's Bakehouse is making macaroons, a traditional Passover sweet with real vanilla bean or dark chocolate, along with a chocolate-orange Passover torte (all available for mail order at zingermans.com). The dessert menu also features lemon spongecake, a light and lovely end to any feast. Available at Zingerman's Bakehouse and Delicatessen.

Because these special holiday treats are available only for a limited time, *Times* readers are urged to visit these locations soon!

Zingerman's Delicatessen 422 Detroit St.
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Zingerman's Roadhouse 2501 Jackson Rd.
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734.930.1919

Zingerman's Creamery 3723 Plaza Dr.
734.929.0500

Zingerman's Coffee Company 3723 Plaza Dr.
734.929.6060

Zingerman's Candy Manufactory 3711 Plaza Dr.
734.277.1922

www.Zingermans.com

CHEESE OF THE MONTH

cream cheese

American Cheese Society winner! Hand-crafted, made with local milk, the way it was in olden days. Fluffy and milky - ask for a taste.

\$10.99/lb (reg. \$12.99/lb)

BREAD OF THE MONTH

farm loaf

This bread boasts a thick crust and a soft white chewy interior with a flavor that tastes of toasted wheat

\$4.50/loaf (reg. \$6.25/loaf)

ROASTER'S PICK

congo

Muungano Cooperative

Since its founding in 2009, the Muungano Coop has grown from 350 to over 4100 farmer-members. This month's pick has rich sweetness, a syrupy body, and flavors of dried fruit.



Our way of life

2014 TheRide Citizen Report



Full report at TheRideCitizenReport.org

Member Communities

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News in 2014



Transportation

Where Public Transportation Goes, Communities Grow



2014 was a big year for our communities, and TheRide! Following the successful passage of the Public Transportation millage on May 6, we began implementation of our Five-Year Transit Improvement Program in Ann Arbor, Ypsilanti, and

Family of Services



Local fixed-route bus service.
TheRide.org

6,376,611 rides



Express service to/from various locations.
MyExpressRide.org

40,164 rides



Park free all day at one of our Park&Ride lots and catch one of our many routes to your final destination.
TheRide.org

986 average daily number of lot spaces occupied



Late-night and early-morning shared-ride taxi service.
TheRide.org

37,338 rides



Free ride matching service for carpools and vanpools.
iShareARide.org

3,636 subscribers



MyRide is a mobility management service

Customer Appreciation



"I have ridden public transportation all over the world, but this morning was the first time I'd ever gotten a goodie bag!! That was such a nice way to start this gloomy morning. Thanks so much!"

Meaghan Fukunaga

The Ann Arbor Area Transportation Authority (TheRide) were joined by business owners in the Ann Arbor-Ypsilanti area along several popular bus routes to kick off a "Customer Appreciation & Celebration" this fall and offered special discounts and other rewards to thank transit passengers and shoppers for their patronage and perseverance during the busy construction season.

Thank you to the local participating businesses:

Routes **7** **16**

Paradise Restaurant
Chinese & Vietnamese Cuisine



Routes **5** **22**



Routes **9** **609**



Routes **9** **12**





MyRide is a mobility management service that coordinates transportation for eligible individuals.

(not included in total ridership)

866.977.9423

18,733 rides



Ridesharing for workers located in Washtenaw County.

MyVanRide.org

74 vanpools



Public transit service between Ann Arbor and Detroit Metropolitan Airport.

MyAirRide.com

72,394 rides



Shared-ride public transportation service available to eligible individuals whose disabilities prevent them from riding the regular fixed-route bus service.

734.973.6500

107,735 ADA riders



Shared-ride, door to door public transportation service provided for individuals 65 years of age or older.

734.973.6500

23,480 rides



Service Alerts

18 Detours & Delays
5 18 9 609 1 1U 6 7 8 15
16 22 11 20 14 2 4 36

21 Service Changes
1 2 3 4 5 6 7 8 9 10 11
12 13 14 15 16 17 20 22
A-Ride NightRide

7 Bus Stop Changes
1 5 6 7 8 15 16

MyAlerts sign up for alerts >>
see all alerts >>
my preferences >>



For bus service alerts, sign up for MyAlerts at TheRide.org. For more information about road closures due to construction or community events, visit:

- A2Gov.org
- Michigan.gov/MDOT
- WCRODS.org
- CityofYpsilanti.com

getDowntown

Commuter Challenge 2014

Every day roughly 60,000 people commute into downtown Ann Arbor. These commuters are a vitally important piece of the economy but also a strain on the transportation, parking and street infrastructure. Through a partnership with the Ann Arbor DDA, the getDowntown program encourages and enables commuters to bike, bus, walk and carpool during Commuter Challenge and other programs throughout the year.



300 organizations

2,500 participants

25,750 commutes logged

351,100 miles logged

300,500 lbs. of CO₂ avoided

4,156,000 calories burned

Graydon Krapohl
Stephen Kunselman
Jane Lumm
Chuck Warpehoski
Kirk Westphal

YPSILANTI CITY COUNCIL

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Anne Brown
Nicole A. Brown
Peter Murdock
Lois Richardson
Brian Robb
Daniel Vogt

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Purchase of Service Agreement Communities

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Mileage Passed With 71%

This provides new and expanded service to Ann Arbor, Ypsilanti, & Ypsilanti Township. Improved services took effect in August and will continue to roll out over the next four years.

Phase I Service Improvements

Later weekday and Saturday service, new Saturday service, new Route 46, and expanded ARide service were all implemented in August 2014.

The New Blake Transit Center Opened

Blake Transit Center opened with better shelter, improved accessibility features and community space to become an anchor of the central downtown district.

**Ridership
6,657,722**

Ypsilanti Township; phasing in a 44 percent increase in service. In August, service improvements included later weekday and weekend service, increased

service frequency, new trips on existing routes, and a new route (#46). A-Ride service for seniors and people with a disability also benefited with improved service.

To meet the demand of the expanded services and replace older buses in our fleet, we will be ordering 27 new buses in 2015. The purchase, which will include 24 low-emission conventional buses and three hybrid-electric buses, will be the first in a series that we will make over the next five years. We will continue to research emerging technologies such as compressed natural gas (CNG), full electric, and newer hybrid technology for future bus purchases, as a reliable fleet is paramount in meeting the needs of our customers – and a key component to a cleaner environment is offering efficient public transportation service.

"To meet the demand of the expanded services and replace older buses in our fleet, we will be ordering 27 new buses in 2015. The purchase will be the first in a series that we will make over the next five years."

In October, former AAATA CEO Michael Ford accepted a position as the new CEO of the Regional Transit Authority (RTA) of Southeast Michigan. I was proud to have been asked by the AAATA Board of Directors to fill the role of Interim CEO, and I currently oversee TheRide's daily operations. I previously served as the Washtenaw County Administrator for 15 years and am glad to assist TheRide during this transition.

We are searching for a permanent CEO replacement with the help of Harris Rand Lusk (HRL), a professional executive search firm that specializes in the public transportation field. In December, HRL held a public input meeting, giving the community an opportunity to provide thoughts on the search process. AAATA Board Chair Charles Griffith is working with HRL and leading the process on behalf of an Executive Search Committee consisting of AAATA Board members and staff. We thank Mr. Ford for his contributions to improve public transit in our communities, and look forward to working with him in his new role as he oversees mass transit in Washtenaw, Wayne, Oakland, and Macomb counties.

Sincerely,
Bob Guenzel
Interim CEO, TheRide

Marketplace Changes



Lunch Room owners Joel Panozzo and Phillis Engelbert showcase the art of bakery manager Melissa Allen. Their search for more room to bake brought the vegan restaurant to its second location, in Huron Towers.

every day. The desserts and baked goods are exactly the same, though.

The bakery was actually the reason for taking on a second location. There was way too much going on under that small Kerrytown roof: "We had been looking for space to move the bakery," Panozzo explains. "When we did catering, we were really stretched to the limit." As Lunch Room regulars know, while the restaurant specializes in humble, earthy chow, the bakery turns out traditionally beautiful (though vegan) cakes and pies.

Panozzo says that the students who live in Huron Towers—a menu item called the "Hangover Bagel" is pointed toward them—are not like the Central Campus crowd. "North Campus has a lot of Asian students"—a demographic he's used to serving—"and other students who are on longer educational paths. Also, Huron Towers is home to lots of older people who moved in here in the Eighties and Nineties and never left."

One of those longtime residents,

Maureen Perrault, helped recruit the Lunch Room to fill the vacant space most recently inhabited by the Garden Café, whose opening and closing we chronicled in back-to-back issues. Perrault was co-owner of Escoffier, one of Ann Arbor's most

"We're restaurant people, we know how to do things," smiles Intisar Shalabi. Her nephew Moe Shalabi spent eleven years at her former place, Star's Cafe, before opening Pita King.

ambitiously classic French restaurants that opened in the early Eighties and closed in the early Aughts. (Perrault, now a librarian at WCC and a master gardener who does landscaping work at Huron Towers, had earlier exulted: "I'll be their first customer. All the time I had the restaurant, I was a vegetarian.")

During its opening week, the Lunch

Room was drawing customers from other parts of town, like triplets Ellen, Catrin, and Daniel Koselka and their mother, Suzanne Devine. Devine explained it was a snow day, and they were looking for something fun to do. She said they're regular customers of the Kerrytown Lunch Room, which catered the wedding of older sibling Elizabeth. In fact, Panozzo says, that wedding was one of those catering jobs that drove the Lunch Room to look for more space.

The Lunch Room Bakery & Café, 2200 Fuller Ct. (Huron Towers), 224-8872. Mon.-Sat. 7 a.m.-3 p.m. Closed Sun. thelunchroom2.tumblr.com

Briefly Noted

"I've been waiting all my life to open my own place," says Moe Shalabi, owner (with his wife, Fidaa) of the new sandwich shop in Lamp Post Plaza, **Pita King**. It's not as long-deferred a dream as it sounds:

he's only thirty years old. But he's already spent more than half of it working in restaurants, starting at Arby's when he was fourteen and then moving to Star's Cafe in Westgate, where he's been for eleven years.

"We're restaurant people, we know how to do things," smiles Moe's chef

and aunt, Intisar Shalabi, bustling around the kitchen, explaining how they could so quickly turn around the Roly Poly that stood there. Moe's father is the accountant for King's Keyboard across the street (and at one time owned restaurants around the country but none in Ann Arbor), and Moe has warm memories of the Roly Poly. "I kept the floor. I love it"—a striking red-

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Join us on Saturday,
April 18th to make a
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Bowling Times: 11:00 am to
1:00 pm, 1:15 to 3:15 (Bar
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Campus
604 E. Liberty St.

SweetwatersCafe.com



Marketplace Changes

and-blue diamond pattern, though he found the yellow and green walls a little too striking. "I painted them white. I like a simple look."

Star's Cafe, Moe's former employer, was in fact named after his aunt, whose nickname is "Star." Intisar and her husband Jalal Shalabi were the original owners of Star's Cafe, though they've since sold it. In mid-January, Star and Moe moved efficiently around the kitchen of their brand new restaurant as if they'd been there for years, bracing for the lunch rush. "She does the soups, the *mujaddara*. I'm more the sandwich-making guy. We use organic chicken which has no added hormones or preservatives," he adds.

Pita King, 2412 E. Stadium (Lamp Post Plaza), 677-0686. Mon.-Sat. 10 a.m.-6 p.m. Closed Sun. pitakingannarbor.com



MoMo Tea on South U closed for a remodel and reopened as **Sweetology**. The entrees and most of the savorys are gone, replaced by an elaborate and exotic dessert menu of the sort popular in Hong Kong. Irene Zhang, who owns the café with her husband, Aaron Li, says they've upgraded the tea—"it's stronger, more ingredients, more tea leaves." Original, British-style milk teas, milk-tea smoothies, and flavored lemonades are all available with or without tapioca "bubbles."

Asian desserts don't always align with Western tastes, but Zhang says that "Americans are really getting the mango thing, like mango and sweet balls and mango sago cream and pomelo—they really like the texture of that one." Farther off the grid—to pick a few of the more radical off the long menu—papaya and grass jelly, durian and black sticky rice, and red bean and sago taro balls. Many of the desserts clock in at \$7 or \$8, but at the counter are plastic models of many of them, so you can at least see them before taking the plunge.

Sweetology, 1213 South University, 213-3300. Mon.-Thurs. 11 a.m.-10:30 p.m., Fri. 11 a.m.-11:30 p.m., Sat. noon-11:30 p.m., Sun. noon-10:30 p.m. mymomotea.com

In the Works

Who knew that there would be a Part Two to our January auto parts story? In that issue, Bruce Bertram and his boss Bill Hueter at S-G Parts of Ann Arbor explained how S-G, Viking, and Boyer, three independent parts dealers, had been swallowed up by Auto-Wares and united under the S-G name.

Now another shake-up is in progress. At press time it looked all but certain that the Big M Car Wash on West Stadium would be demolished to make room for an **AutoZone** auto supply store. Re/Max broker Doug Ziesmer, handling the seller's side of the transaction, said that that property sale was contingent on city approval of the site plan, but "it's a straightforward plan, a standard generic building," and

neither side was expecting any roadblocks.

Why would AutoZone want to put an auto supply store practically across the street from O'Reilly Auto Parts (and within a mile of the newly enlarged S-G)? Doug Aikenhead, business manager of Gallup Properties (and son-in-law of seller Charlie Gallup) says, candidly, "It baffled me too. But then I noticed that when you drive around and look at the auto parts landscape, they're often in proximity. There might be a helpful symbiosis—like car dealerships. They all cluster together too." In fact, on Washtenaw toward Ypsi, there's another AutoZone right across the street from an O'Reilly.

Bruce Bertram over at S-G, consulted again, was dubious. "My personal thought is that there is a glut of stores already, and they're fighting for diminishing pieces of the pie. My understanding is that AutoZone is geared toward do-it-yourself mechanics. But Ann Arbor is a place where people buy new vehicles and find someone to take care of them." He adds that he's retiring in April, so his observations are "fairly objective."

Bertram also noted the disappearance of **Carquest** from Packard near Platt. "Carquest," he explains, "was for many years Loveland Auto Supply, and they even had a machine shop." But at some point—Bertram doesn't know when, but says it could have been as much as twenty years ago, when auto parts businesses began coalescing into larger and larger chains and alliances—Loveland became part of the Carquest chain, and then in 2014, Carquest was absorbed by a bigger giant, Advance Auto, and began closing Carquest shops. A sign on the empty Packard store refers customers to an Advance store on Carpenter in Pittsfield Twp.

Closings

Brookstone at Briarwood was closing in February—the company is bankrupt. The mall's **RadioShack** is also closing because of that chain's bankruptcy. High-tech gadget companies have taken a beating lately—SkyMall fell out of the skies at almost the same time. On the bright side, a RadioShack spokesperson says the west side store in Maple Village will remain in operation.



YCI Clothing, a sorority-sisterish boutique on South U, quietly closed at the end of last year. Reader Stephanie Hensel writes: "It was empty for a minute and then became the hiring location for HopCat."

South U Area Association executive director Maggie Ladd says the family-owned business, most recently operated by Sabrina Hirachian, "was doing fine, but the area's in transition. There's going to be some development of the Ulrich property next door."

Got a retail or restaurant change? Email sallymitani@gmail.com or leave voicemail at (734) 769-3175 x 309.

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(734)927-2444

Ann Arbor Parks & Recreation Summer Day Camps

BUHR PARK DAY CAMP

2751 Packard Road | 734.794.6234 | www.a2gov.org/buhr

Meet our staff, ask questions, and learn all about our camp at a Buhr Park Day Camp Open House for parents. Friday, June 12 from 6-8 p.m. From superheroes to clowns, olympians to pirates; an adventure awaits each week for children ages 5-12. Our certified staff will lead a day filled with themed activities and swimming in Buhr Park Outdoor Pool. Enjoy a \$20 per week discount if you register by April 30.

Camp Hours: MON-FRI, 8:30 a.m.-4:30 p.m.

Camp Fee: \$190, resident; \$230, nonresident

Extended Camp Hours: MON-FRI, 7:30-8:30 a.m. and 4:30-6 p.m.

Extended Hours Fee: \$50, resident; \$60, nonresident

FULLER PARK DAY CAMP

1519 Fuller Road | 734.794.6236 | www.a2gov.org/fuller

Campers will learn to log roll, raft down the river, enjoy waterslide races, have fun in our bounce house, play water polo, traditional camp games and sports, create crafts and even learn some basic swimming lessons. Enjoy a \$20 per week discount if you register by April 30.

Camp Hours: MON-FRI, 8:30 a.m.-4:30 p.m.

Camp Fee: \$190, resident; \$230, nonresident

Extended Camp Hours: MON-FRI, 7:30-8:30 a.m. and 4:30-6 p.m.

Extended Hours Fee: \$50, resident; \$60, nonresident

GALLUP RIVER CAMP

3000 Fuller Road | 734.794.6240 | www.a2gov.org/canoe

Gallup River Camp - Completed 1st-5th Grades

Our river camps, licensed by the State, have experienced instructors that understand the safety of on-water activities while balancing the importance of outdoor adventure. Experience summer as we kayak, canoe, paddleboat, fish, cook-out, create art, and play in wonderful Gallup Park.

Gallup River Camp Explore - Completed 1st-5th Grades

June 22-26, July 6-10, July 20-24, Aug. 3-7, Aug. 17-21

Gallup River Camp Adventure - Completed 3rd-5th Grades

June 15-19, June 29-July 2 (4-day camp), July 13-17, July 27-31, Aug. 10-14, Aug. 24-28, Aug. 31-Sept. 4

Camp Hours: MON-FRI, 8:30 a.m.-4:30 p.m. | **Camp Fee:** \$225, resident; \$275, nonresident.

Extended Camp Hours: 7:30-8:30 a.m. and 4:30-6 p.m.

Extended Camp Fee: \$50, resident; \$60, nonresident

ARGO RIVER CAMP

1055 Longshore Drive | 734.794.6241 | www.a2gov.org/canoe

Our many explorations include kayaking, canoeing, stand-up paddleboarding, tubing, rafting, fishing, geocaching, disc golf games, and a bonfire lunch. Argo River Camp is based out of a cabin and pavilion at the Argo Canoe Livery. Because of the outdoor adventure nature of this camp, each session is limited to 12 campers.

Argo River Camp - Completed 6th-8th Grades

Camp Hours: MON-FRI, 8:30 a.m.-4 p.m., June 15-19, June 22-26, July 6-10, July 13-17,

July 20-24, July 27-31, Aug. 3-7, Aug 10-14, Aug 17-21, Aug. 24-28

Camp Fee: \$225, resident; \$275, nonresident

Argo River Camp Just for Girls - Completed 6th-8th Grades

Camp Hours: MON-FRI, 8:30 a.m.-4 p.m., June 29-July 2 (no camp Friday, July 3)

HURON HILLS JUNIOR GOLF CAMP

3465 E. Huron River Drive | 734.794.6246 | www.a2golf.org

Young golfers (boys and girls ages 8-15) of all abilities can have fun learning the game of golf, including the fundamentals and sportsmanship. Each golfer will receive a Miles of Golf range card, a free round of golf at HHGC, a merchandise coupon for 20% off in our pro shop and a Junior Program tee shirt. *No class the week of Aug. 4 due to the junior championship.

Camp Hours: Two weeks, MON-THUR, 9-11 a.m. OR 11:30 a.m.-1:30 p.m. June 15-25, June 29-July 9, July 13-23, July 27-Aug. 13*, Aug. 17-27

Camp Fee: \$125/two week camp. \$15 off for each additional sibling.

LESLIE SCIENCE & NATURE CENTER CAMP

1831 Traver Road | 734.997.1553 | www.lesliesnc.org

Leslie Science & Nature Center (LSNC) provides exemplary outdoor exploration experiences for children ages 4 through 13. Campers explore their world while we hike to Black Pond and beyond, dabble with scientific experiments, visit our Critter House and Raptor Enclosures, discover the delicious benefits of gardening, and enjoy the summer sunshine. For a complete list of all our programs and events, please visit our website. Space is often limited, so we recommend early registration. Register online at www.lesliesnc.org or call 734.997.1553. LSNC has discounted summer camp rates for members! Visit www.lesliesnc.org/membership.



Register online at www.a2gov.org/camps



2014 CAMP DATES — REGISTER EARLY!

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WEEK 2 — JUNE 21-25
WEEK 3 — JULY 26-30
WEEK 4 — AUGUST 2-6

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Mike Bottom
Head Coach
US Olympic & Paralympic Coach
Dr. Josh White
Associate Head Coach
NCAA All-American & National Olympian
Rick Bishop
Associate Head Coach
USA National Team Staff Member
Mark Hill
Assistant Coach
3-Time All-American
Danielle Tansel
Assistant Coach
NCAA All-American
Jim Richardson
Camp Manager
2-Time All-American

Contact us at: 734.845.8596 | umswim1@gmail.com

Michigan Swim Camps are open to any child, regardless of ability, who is a member of a local swim club or has completed a swim test. Space is limited and participants are required to bring their own swim gear.



Summer Camps

With spring quickly approaching, we are sure thoughts of warmer temperatures and longer days are not only on your mind, but your kid's mind as well—they are definitely on ours! Longer days bring longer hours to fill, and Ann Arbor is ripe with summer camps designed to help keep your kids active and entertained during their summer break.

Below is the Observer's list of the top summer camps Ann Arbor is offering this year. From the techie-friendly Brain Monkeys to the artistic Ann Arbor Art Center camps, numerous sport camps that cater to your specific athletic preference, and everything in between, there is sure to be the perfect camp for your unique little camper.

Creative arts, fitness, and ACT and PSAT test preparation classes are also available!

Jump into **U-M Swim Camp!** Olympian and NCAA All-American staff are looking forward to meeting your swimmer, ages 8-18. This is not a "learn to swim" camp, but a learn to be a swimmer camp. Campers are HD filmed daily and receive a written stroke analysis to encourage each swimmer to strive for excellence in and out of the pool. Swimmers 10-18 are welcome to stay in the dorms on campus, which might help you out with your busy summer schedule. Register now to reserve your space and choose between two different training camps—space is limited.

Outdoor group games, fun craft projects, nature hikes, water park visits, weekly cookouts, park naturalist lessons, swimming, educational nature programs, fishing, and more are offered at Summer Day Camps with **Washtenaw County Parks**. Camps are available for kids grade kindergarten-age 11 and are offered at three parks in Washtenaw County: Independence Lake County Park, Meri Lou Murray Recreation Center, and Rolling Hills County Park. Pick the camp that suits you—

Washtenaw Community College (WCC) offers programs with a variety of learning opportunities for children, teens, and families that encourage exploration, discovery, and career and college preparation. Choose from a variety of academic and career-oriented activities to reduce summer learning loss in a fun and engaging way. Elementary and middle school students can learn computer programming from experienced faculty and staff, while middle and high school students will learn STEM programming.

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Register at parks.ewashtenaw.org
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GROUP GAMES, CRAFT PROJECTS, SWIMMING, NATURE PROGRAMS, FISHING AND MORE! FEE INCLUDES T-SHIRT, PARK ENTRANCE, AND FRIDAY SNACK & COOKOUT

Independence Lake County Park
3200 Jennings Rd., Whitmore Lake
734-449-4437 | \$135/week, 9 weeks

Meri Lou Murray Recreation Center
2960 Washtenaw Ave., Ann Arbor
734-971-6355 | \$155/week, 8 weeks

Rolling Hills County Park
7660 Stony Creek Rd., Ypsilanti
734-484-9676 | \$135/week, 10 weeks



one-week or 10-week camps offered. Meet the staff and tour the facilities—the faculty at Washtenaw County Parks are ready to answer any questions you may have when choosing the camp best for you. Pre- and post-camp care available for an additional fee.

The Junior Tennis Tournament Training Programs at Liberty Athletic Club offer a three-step approach: Tournament Intro and Technique, Tournament Prep, and Tournament Excellence. Each of these programs is designed to prepare your kids to play competitive tennis and to improve their skills through tournament play. With a 4:1 student-to-instructor ratio, their instructors are committed to bringing out the best in all students.

Rocks and Robots is a rockin' good place for your tech-loving kid! Start your campers ages 6–9 with introductory Robotics and Engineering camps, where they will learn how to program software and design their own Lego models through a set of on-screen building instructions. More advanced programmers, ages 10–12, can try out the advanced Robot Sumo and Rock Climbing, where they can program a sumo bot to battle

using switches, logic blocks, and other possible programming from both the common and complete palettes. These robots can even leave the earth in the flying robot camp for kids ages 11–15. For years campers have asked, "Can we make it fly?" and now the answer is yes! During the Build Your Own Flying Robot camp, kids will learn how to properly and safely fly using simple hand tools while being closely supervised. Before- and aftercare are available and are provided by the Honey Creek Community School.

Experienced camp leaders create a playful environment that nurtures inclusion, cooperation, and friendship at **Blue Turtle** day camps. Your kids will learn fire, water, and food gathering skills, plant identification and use (or avoidance), and animal tracking through signs and habitat, and they'll explore culinary adventures at this unique camp. This hands-on camp fosters the development of nature awareness as well as outdoor survival skills. Weekly morning half-day camps for kids ages 4–6 are offered, with a second half-day morning camp for kids ages 7–12.

Learn volleyball skills, get into shape, and enjoy a positive and fun environment at **Michigan**

Early Childhood-Summer • Michigan Montessori Society Affiliated School

Oak Trails

Michigan's First Montessori School
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www.oaktrails.org



SUMMER CAMP June 22 - August 21

Our country location fosters a summer program that has a strong focus on nature and our environment including our abundant wildlife, organic gardening, solar ovens, and healthy cooking. In addition, we have art, music, games, and water play. Children ages 2 1/2 through 7 may join us for half days or full days including before and aftercare.

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MULTI MEDIA

Ages 5-12

Campers will experiment with a variety of mediums. We may build a giant rainforest one week or learn to draw cartoons the next.



CLAY

Ages 9-12

Each day of clay camp includes a morning session of wheel throwing and an afternoon sculpting session where campers learn a variety of different clay construction techniques.



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SPECIAL ADVERTISING SECTION



Summer Camps

Volleyball Summer Camps!

Choose from three camps for your volleyball-loving camper ages 10-18, starting with first-timers at Youth Camp, but not limited to those sporting volleyball varsity jackets at Elite Skill Camp. Michigan Volleyball offers one of the best camps in the country and helps players improve their overall skills, get competitive volleyball experience, and focus on skill instruction while having fun. This popular camp has sold out the past six years, and offers both residential and day camp options. The camps are designed and directed by U-M Volleyball staff, and are comprised of area college, high school, and junior volleyball coaches to help create an exciting and high-energy learning environment.

fishing, swimming, and exploring different river sections paddling on boats, kayaks, canoes, tubs, and rafts galore at Gallup River Camp, Fuller Day Camp, or Argo River Camp. Extended camps available, and early registration discounts are offered.

Summer camps at **Summers-Knoll School** are a whirlwind of activity and fun! Mix and match your ideal camp experience for your child from three hands-on camps: Action, Escape, and Theme. All camps are designed to open children's minds, pique curiosity, and engage intrinsic desire to learn by doing in the spirit of discovery. We learn through hands-on explorations of art, science, and the outdoors in a safe space that nurtures each child's emotional, social, and intellectual development. Escape Camp takes kids to local parks, museums, water parks, lakes, preserves, and other exciting local attractions. For the theater-loving, Theme Camp is a perfect fit, allowing campers to become characters in their favorite stories as they collaborate on a magical theatrical adventure. If you have daredevils on your hands, Action Camp would suit them well, engaging their brains and bodies in hands-on projects, games, and challenges, all held on Summers-Knoll's campus.

Let's go to **Ann Arbor Parks & Recreation Summer Day Camps!** From pirates to princesses, cowboys to detectives, a different adventure awaits each week for children age 5-12 at Buhr Park Day Camp! Huron Hills Junior Golf Camp helps kids 8-15 have fun while learning the game of golf, including the fundamentals and sportsmanship. If your camper would prefer the water to the links, we have the camp for you! Meet new friends while

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MICHIGAN BOYS' SOCCER CAMPS

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www.mgoblue.com/camps

NOTE: In accordance with NCAA rules, Michigan sports camps may limit attendance based on several factors such as age, number and grade level. However, camp attendance at Michigan (including attendance at elite or advanced camps) is never restricted by a camper's skill level or competitive experience.

COMMUTER CAMP

June 29 - July 3
Open to boys ages 6 to 13

SUMMER PROSPECT CAMP

July 8-10
Open to boys entering
grades 9 through 12

RESIDENTIAL CAMP

July 12-16
Open to boys ages 10 to 16



Ann Arbor Public Schools Community Education and Recreation camps now integrate more STEAM (science, technology, engineering, arts, and mathematics) concepts! Over 150 camps are offered for kids from preschool-grade 12. These camps offer a variety of well-organized, age-appropriate activities including sports, science, nature, art, dance, drama, music, and much more. Camps are directed by capable and caring staff who understand the individual needs of each child. Camps are conveniently located and have safe, healthy, and dependable environments.

The **Ann Arbor YMCA** has a variety of day camps for kids ages 5-16. Camp Birkett, an ACA-accredited program, provides traditional day camping on Silver Lake (transportation to and from Ann Arbor provided by the Y), and is the perfect place for your child to explore the summer outdoors. Other half- and full-day camps based at the Y in Ann Arbor are available. The entire staff is trained in CPR and first aid, and has been trained on safety, supervision, counseling, and camp procedures to make sure your child receives the best care and attention possible this summer. To ensure every child has an opportunity to attend

camp, financial assistance is available.

Brain Monkeys offers inquiry-based programs at Michigan's premier technology and adventure day camp. Pick from a half- or full-day camp that offers a wide range of robotics, technology, and engineering summer sessions for kids age 8-17. Each camper is given a unique experience that combines indoor and outdoor activities to help create a balanced environment for successful learning. After-school, evening, weekend, and private tutoring available year-round, and camps are available to kids of all ages.

First-time campers will love the **Oak Trails Montessori** camps that offer both indoor and outdoor activities tailored to their comfort and needs. The Michigan Montessori Society Affiliated School camp begins June 22 and runs through August 21, for kids ages 2½-7. The program has a strong focus on nature and our environment, includes fun exploration of our abundant wildlife, organic gardening, solar ovens, healthy cooking education, art, music, games, and of course water play to help beat the summer heat! Half and full days are available, as well as optional before- and aftercare.

When you count on the Y, you can count on the best summer ever for kids and teens ages 5-16. We offer half and full day programs at the Y or at Camp Birkett on Silver Lake (bus transportation from the Y.) Financial assistance available. For more information visit

www.annarborymca.org



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June 10 - August 26

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For boys and girls ages 7 to 12

1/2 day camp • ages 4-6 • June 29-July 2 (AM sessions only)

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Mindfulness Movement & Nature

Summer Half-Day Camp

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Weekly sessions run from July 20th-August 15th

Location: County Farms Park in Ann Arbor

Ages: 6-11

Visit mindful-world.com or call 734-864-6988 for more information.



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Camp tours for both **Day** and **Overnight Camp**, some of camps favorite activities will be available, meet the directors and staff and have your questions answered.

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At The Rudolf Steiner School of Ann Arbor's Summer Camp
June 15 - August 14



For more information, visit us at www.steinerschool.org
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734-995-4141



SPECIAL ADVERTISING SECTION



Summer Camps

Knowledgeable and experienced staff will instruct campers in proper safety precautions as well as teach skills and techniques for climbing at **Planet Rock**. Kids can safely experiment with movement and use new muscle groups while building confidence, developing teamwork skills, and having fun! At Planet Rock they believe learning is a process of exploration and observation, and that children will discover ideas on their own when given the right tools. Extended camp includes before- and aftercare.

For the budding artists in your home, **U-M School of Art Camps** are a great choice. Campers will build drawing skills and concepts at the Drawing for Artists and Designers camp, or learn how to put a professional portfolio together for admissions at Portfolio Prep camp. Drawing for Artists and Designers camp allows current creative high school students to experience what it's like to take a college-level drawing class, gives students plenty of studio time to build their drawing skills and apply new concepts, and also offers the opportunity to have a career discussion with Stamps School of Art & Design career coordinators. In The Middle, a camp for the younger student, is an art and design camp for kids

grades 6-8. Make this summer a beautiful one.

Small, local, and independent **Mindfulness Movement & Nature** day camps will introduce lifelong skills to kids while they have fun outside! Fostering resilience, focus, and emotional well-being, Mindfulness camps provide an individualized experience for each camper. Each afternoon is spent outdoors in the beautiful County Farm Park, where kids are shown how to pay attention to movement-to-movement experience, and practice mindfulness in a fun, colorful, and developmentally appropriate way. The camp goal is to learn to notice, engage with, and appreciate the natural beauty surrounding us!

Get them off the ice and on the field at **Pinnacle Field Hockey Summer Camps**. Passionate instructors strive to instill their love of the game in each camper grade 3 and up. Programming is age appropriate per group (camps are assigned based on age group), and meets once a week for six weeks.

Whether your kids are couch potatoes or fitness enthusiasts, Camp Liberty has a place for them. **Liberty Athletic Club Summer Day Camp** offers swimming and tennis lessons,

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June 22 - 26, 2015
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Grade 1

**MOSTLY
MUSIC CAMP**
Entering Grades
2-7

Each daily schedule includes a variety of activities...

- Creative movement & dance
- Improvising on rhythm instruments
- Learn folk dances
- Story telling
- Craft projects
- Learning about various orchestral instruments
- Experimenting with sound
- and much, much more!



sports activities, creative projects, and more, with each week revolving around a different theme. All campers have access to the rock wall, 3-story obstacle play park, and both indoor and outdoor water parks. There are full and half-day camps for kids ages 5-7 and 8-12, Preschool Camp for ages 3-5, Lightsaber Camp for ages 7-up, and Lacrosse Camp for Children 7-12.

Individual instruction will lead to lifetime skills with **A2 Piano Teachers Guild** classes. In its 20th year, A2 Piano will teach your kids creative movement and dance, storytelling, and folk dances, while experimenting with the different sounds of various orchestral instruments. Campers will learn how to improvise on rhythm instructions, work on craft projects, and much more. Anyone interested in exploring the world of pianos and music study will thrive as teachers work to support each student's education with practice tips, theory training, piano maintenance, and of course piano lessons and instruction.

Enjoy a summer full of science fun at the **University of Michigan Museum of Natural History**! Combine morning and afternoon sessions for a full day of fun. Every session is a new experience in this exciting

9-week camp. Topics include archaeology, paleontology, astronomy, physics, ecology, and more! Camps available for children ages 6-12, and aftercare is available.

Lakeside YMCA Camp

Copneconic is full of exciting classic and specialty day and overnight camps to help your kids step out of their comfort zone while learning the value of friendship away from technology and the stresses of everyday life. Age-progressive activities and core programming are offered and developed around honesty, caring, respect, and responsibility. Family camping and other year-round programs are available and led by the Y's positive and caring staff. Your kids will love exploring the outdoors on 700 acres of woods and meadows overlooking the majestic Lake Copneconic. Come by to tour the facility, meet directors and staff, and have all your questions answered.

The **Rudolf Steiner School of Ann Arbor** is expanding their camps this year to include some unique offerings. There are camps for the youngest campers ages 3-5 that will closely follow Steiner's Early Childhood Program. Children will have the joy of building fairy houses, water

CAMP EXPLORATIONS

at the U-M Museum of Natural History

Enjoy a summer full of science fun!

Weeklong sessions, June 15-August 14. Each session is a new experience for kids ages 6-12; topics include Astronomy, Paleontology, Physics, and more! Aftercare available until 6pm.

Visit - ummnh.org
Email - camp.explorations@umich.edu
Call - (734) 647-6421



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8am-12pm

Afternoon Sessions
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summers-knoll.org/camps/summer

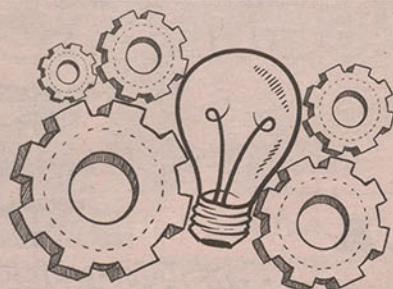
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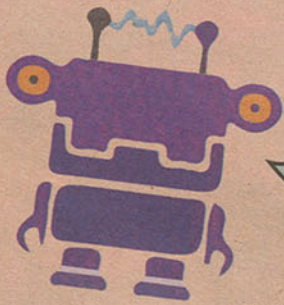
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Summer Camps

and sand play, summer crafts, and more. Older campers grades 1-8 will have their choice of 2-3 offerings per week. Science of Cooking, Gardening Camp, Paper Mache Theater, and three languages (Mandarin Chinese, German, and Spanish) camps are available with before- and aftercare offered.

The Ann Arbor Art Center's Multimedia and Clay summer camps are designed to cultivate cognitive development through hands-on art projects that promote creativity and fun! The Art Center offers 20 themed camps to choose from—campers are able to rediscover long-forgotten cultures and civilizations, find inspiration in the familiar, and develop storytelling abilities with Comic Con-worthy books. Each day camp is packed with fun and challenging activities that balance learning and play. Waves of Inspiration will put kids under the magnificent (and imaginary) sea to work together to create an elaborate coral reef, filled with sea life and aquatic plants. Full-day programs are available, as well as pre- and post-care.

At the **Jewish Community Center** outdoor Camp Raanana, kids grade K-5 will explore new interests, build Jewish connections, gain self-

confidence, and have fun playing outside at this 11-week camp. Camp Raanana takes place at Cedar Lake in Chelsea, part of the Waterloo Recreation area, the ideal location for swimming, boating, fishing, archery, climbing rope course, wall hiking, overnights, nature programming, pioneer skill building, and more. Transportation to the lake is provided to and from the JCC. Raanana campers will also engage in age-appropriate elective activities, from photography and dance to modern rocketry. Weeks 1, 10, and 11 will be at the JCC of Greater Ann Arbor and include fun programs like Game Crazy, Game Start, swimming, sports, and more. For those entering grades 6-12, Camp Raanana offers a three-level leadership program: Jr. CIT, CIT, and Jr. Counselor (these are paid positions!). No minimum required weeks, and scholarships are available by application.

Ann Arbor **KidzArt** helps campers explore creativity with the use of paints, clay, and other media in their unique weekly camps. If your camper is more interested in techy explorations, Club Scientific, camps are for them. At Club Scientific campers will build a robot, become an investigator, explore sea life, and learn other practical scientific

MICHIGAN VOLLEYBALL 2015 SUMMER CAMPS

YOUTH CAMP

JUNE 15-18

FOR MORE INFORMATION

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SESSION 1: JULY 5-8
SESSION 2: JULY 12-15

TEAM CAMP

JULY 9-11

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applications using fun technical processes. Your child will build lifelong memories and friends at KidzArt and Club Scientific. Pre- and post-camp care available.

Come and spend your summer with **Daycroft Montessori School** day camps that delight in Montessori-based activities ranging from art and science, to sports and games. Your child will be welcomed into Montessori classrooms where a sense of wonder and order awaits. Daycroft's camps provide a safe, nurturing environment where your child can run, jump, laugh, and sing with friends—and even learn a little along the way! Join for the whole summer, or just a few weeks. Half- and full-day camps are available, and can be customized with any combination to fit in your schedule.

Michigan Boys' Soccer Camps at Elite Soccer Academy offers three camps open to boys ranging from ages 6–16. The three camps never restrict a camper based on skill level or competitive experience, and are hosted by U-M Head Coach Chaka Daley. The three camps to choose from are the Commuter Camp, open to boys age 6–13 runs June 20–July 3, Summer Prospect Camp for boys grade 9–12, and the Residential Camp open July 12–16 for boys age 10–16.

Go Like The Wind Montessori School camps for kids ages 3–9 will give your camper entertaining enrichment explorations! The summer camp runs June 10–August 26 and doesn't require a weekly minimum. Pack your sunscreen and explore the 40-acre campus where hiking, picnics, gardening, volleyball, mud bowl, and water fun are sure to keep your kids active and entertained throughout the day. Kids can add enrichment classes to balance out the fun—Chinese, Latin, Japanese, chess, yoga, Zumba, and guitar classes are offered at half- or full-day camps. Design your summer at Go Like the Wind.

Experience a one-of-a-kind summer experience at **Gym America**. Summer camp classes at Gym America are the perfect blend of summer fun and essential gymnastic training. Gymnasts will work with their top-notch staff to improve fitness and develop new skills. Preschool, Boys' Gymnastics, Minds in Balance, Once Upon a Time Ballet, and Dance camps are a few of many offered. Reserve your spot today, and get summer strong! Flexible schedules are available.

Pick one, or pick a ton, because Ann Arbor is ready for your kids this summer!



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Our summer program will be held at Pioneer High School. Programming is age appropriate for third graders and above. Each age group will meet with us once a week for a 1 ½ hour session for 6 weeks. Cost is \$240.

Online registration will open on Tuesday, March 17th, 2015. Please visit our website, pinnaclefieldhockey.com for details.



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AGES 8-18



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6-12 Leadership Program... Jr. CIT • CIT • Jr. Counselor



The way camp should be.

Music at Nightspots

acoustic pop-folk

by John Hinchey

Listings are based on information available at press time. Up-to-date schedules are posted at AnnArborObserver.com, but it may be advisable to call ahead. Times are noted only if they differ from the default showtimes listed in the description of each club.

The Alley

2830 Baker Rd., Dexter 426-4707

This bar and grill (until recently known as Katie's Food & Spirits) features live music Fri. & Sat. 9:30 p.m.-1:30 a.m., and occasional other nights. Also, DJ on Wed. 8-10 p.m. and karaoke on Tues. & Thurs. 9 p.m.-1:30 a.m. No cover, dancing. March schedule TBA.

The Arena

203 E. Washington 222-9999

This downtown sports bar features live music Mon. 10 p.m.-2 a.m. No cover, no dancing. **Every Mon.: Laith Al-Saadi Trio.** An eclectic mix of roots Americana, classic rock, and blues, including many originals, by a jazz-tinged, jam-oriented trio led by local singer-guitarist Al-Saadi. With drummer Rob Avsharian and bassist Jordan Schug.

The Ark

316 S. Main 761-1451

Michigan's leading showcase for American and international performers of all forms of traditional and roots music and contemporary songwriting. Shows almost every night at 8 p.m., Mon.-Sat., & 7:30 p.m., Sun. Unless otherwise noted, tickets are sold in advance at the Michigan Union Ticket Office (mutotix.com) and theark.org, and at the door. **Mar. 2: Trina Hamlin and Annie Keating.** Double bill. Hamlin is a Minneapolis singer-songwriter with a rich, powerful voice whose music ranges from folk-rock anthems to ballads and blues. Keating is a Brooklyn-based Americana singer-songwriter known for what the *New York Post* calls "honest, refreshing, gritty-yet-pretty tunes." \$15. **Mar. 3: Andy Shauf.** Young Saskatchewan folk-rock singer-songwriter with a strong tenor voice. His widely acclaimed new CD, *Bearer of Bad News*, is a collection of 11 vividly rendered story songs exploring the quiet desperation of ordinary lives in the Canadian prairie. "The words roll off his tongue as if he has hardly thought about them at all, beautiful in their simplicity and intimate in their honesty," says *myremix.com* reviewer Nouran Sedaghat. \$15. **Mar. 4: 10 String Symphony.** Nashville-based duo of fiddler-vocalists Rachel Baiman and Christian Sedelmyer whose vibrant, tightly woven music has been described by the *Bluegrass Situation* as "aggressive, almost discordant, Celtic and dare I say punk string-chording experiments." \$15. **Mar. 5: Mipso.** Chapel Hill (NC) acoustic string quartet whose music is a brand of rootsy country-folk that blends bluegrass-style vocal harmonies with raucous ensemble playing. The band recently released its 2nd CD, *Dark Holler Pop*. \$15. **Mar. 6: Jimmy Webb.** Celebrated singer-songwriter whose songs have been recorded by almost every pop singer of note for the past 40 years, including such iconic hits as "By the Time I Get to Phoenix," "Wichita Lineman," "Up, Up and Away," and "MacArthur Park." \$25. **Mar. 7: Holly Williams.** Young Americana singer-songwriter—she's the daughter of Hank Williams Jr.—whose influences range from Laura Nyro and Jackson Browne to Tom Waits, Leonard Cohen, and Dylan. Her latest CD, *The Highway*, is a collection of rootsy story songs. \$20. **Mar. 8: Nora Jane Struthers.** Young Nashville-based Americana singer-songwriter, a former high school English teacher whose story songs draw on old-time, bluegrass, and folk ballad traditions. "Nora Jane infuses bright, fresh lyrics into this traditional genre with sheer intelligence," says bluegrass star Claire Lynch. "Musically, she takes unconventional twists and turns, while 'holding you to the road' with commanding charm." She performs with her band, The Party Line. \$15. **Mar. 10: Marshall Crenshaw.** A Detroit native who got his first break playing John Lennon in a touring version of *Beatlemania!* in the late 1970s, Crenshaw soon emerged as one of the most talented rock 'n' roll singer-songwriters of his generation, and one of the few able to achieve the fusion of an ineffable pop charm and an enlivening wit that made Buddy Holly and the Beatles themselves rock 'n' roll heroes. His recent work has won praise for the melodic subtlety and grace of its many reflective ballads. He is backed by **The Bottle Rockets**, the pioneering alt-country and roots rock quartet. The Bottle Rockets also play an opening set. \$25. **Mar. 11: The Tannahill Weavers.** Veteran Scottish quintet that plays traditional Celtic music with the rhythmic drive and urgency of rock 'n' roll. The instrumentation is a rich blend of stringed and wind instruments, including Highland pipes. \$20. **Mar. 12: Chatham County Line.** Raleigh (NC) quartet that joins

Cold Tone Harvest

Tranquil yet powerful

Cold Tone Harvest lets its music come to you, creeping subtly and hypnotically with a sparse, campfire-reminiscent sound. The band, featuring singer-songwriter Andrew Sigworth on acoustic guitar, Ozzie Andrews on stand-up bass, and Brian Williams on drums and occasional banjo, played the Ark for the first time in November, putting on an emotionally charged show for a packed house.

Sporting a thick beard and a well-worn cap with the brim low, Sigworth set the tone with his rich, throaty vocals. There is a longing in his voice that leaves you wanting more, similar to Ray LaMontagne or Jay Farrar. Of the ten songs featured in their set, nine were penned by Sigworth, and most of those appear on the band's two EPs: *Wake Me* (2012) and *Layers* (2014). An early highlight included a terrific newer song called "Stealing Roots,"



which perfectly demonstrated the chemistry among the three musicians, as they twice brought the song to a near standstill before finishing in crescendo. Another highlight was a well-done cover of the timeless Americana classic "Moonshiner."

Halfway through the set, the band brought out guest Michael Bush on electric guitar for "Danial" and "Wake Me," before also adding vocalist Angela Sheppard for the final three numbers. It was a nice touch, since Bush provided extra guitar for the band on both its

traditional bluegrass with the tradition-extending music of the likes of John Hartford and the Band. The band has a brand-new CD, *Tightrope*, that *Twangville* reviewer Jeff McMahon praises for its "tight songcraft, harmonies, and musicianship." \$15. **Mar. 13: Mustard's Retreat.** Longtime local favorites Michael Hough and David Tamulevich perform both traditional songs and original pieces that alternate between Hough's sometimes spellbinding, sometimes humorous narrative ballads, and Tamulevich's poignant lyrical songs. According to songwriter Gamet Rogers, Mustard's Retreat "represents everything that is best about folk music. Their songs have entered the lexicon of anonymous folk songs." Both Hough and Tamulevich are accomplished guitarists, and they also play banjo, mandolin, flute, autoharp, harmonica, and tin whistle. \$20. **Mar. 14: Fred Eaglesmith.** This acclaimed Canadian country-rock singer-songwriter is known for brilliantly realized tales of rural and small-town life, often with a focus on people undone either by going too far or by playing it safe. Alternately dark, tender, terrifying, and savagely hilarious, his songs are brought to life by canny rhythmic and melodic settings that draw freely on a variety of idioms from folk and bluegrass to rockabilly to dissonant avant-rock. His 2010 CD *Cha Cha Cha* adds a strong dose of moody Tom Waits-style late-night balladry, and according to *Exclaim!* (Toronto) reviewer Kerry Doole, his latest CD, *Tambourine*, "time travels back to 1966, infusing his ever-elegant material with rock, R&B and the Tex-Mex tropes of the time—*Blonde on Blonde* and *Question Mark & the Mysterians* were inspirations." He performs tonight with his full band, the **Traveling Steam Show**. \$20. **Mar. 15: Altan.** Veteran sextet from County Durham in northwestern Ireland that performs traditional Irish music in a style that blends the melodic sweetness of Irish tunes with the power and drive of Scottish music. Led by fiddler and vocalist Mairead Ní Mhaonaigh, who sings in Gaelic and English, the group also includes bouzouki player Ciarán Curran, guitarists Dáithí Sproule and Mark Kelly, fiddler Ciarán Tourish, and accordionist Dermot Byrne. *The Chicago Tribune* calls Altan "the most influential traditional group to emerge from Ireland since the seminal Bothy Band." The band's 2012 CD, *The Poison Glen*, a collection of new tunes and tales inspired by and steeped in the fiery music of County Donegal. \$15. **Mar. 18: Solas.** Led by multi-instrumentalist Seamus Egan on banjo, mandolin, guitar, flute, and tin whistle, Solas is the hottest of several young Irish-American bands who play traditional Celtic music with an expansive contemporary edge. The band also includes fiddler Winifred Horan, accordionist and concertina player Mick McAuley, guitarist and keyboardist Eamon McElholm, and vocalist Niamh Varian-Barry. The band's 2002 Shanachie CD, *The Edge of Silence*, gives Celtic treatments to songs by Bob Dylan, Tom Waits, Nick Drake, and other contemporary American songwriters, and its latest CD, *Shamrock City*, was recorded in conjunction with a film project about the immigrant Irish miners of Butte, Montana. \$25. **Mar. 19: Lloyd Cole.** The frontman of the late-80s postpunk band Lloyd Cole & the Commotions, Cole is a prolific, restlessly inventive singer-songwriter who has lived in New York for almost 20 decades. He is known for

writing smartly literate, pop-savvy folk-rock songs that draw cannily on a number of idioms, from psychedelia and grunge to electronica and cabaret. He has a new CD, *Standards*, a collection of rock originals that the *London Daily Mail* calls "the work of a bristling, alive and fresh-as-a-daisy master, drawing on all of his experience for a mid-life career high." \$25. **Mar. 20: The RFD Boys.** Authentic bluegrass by these longtime local favorites who have appeared in numerous festivals and on the cover of *Bluegrass Unlimited* magazine. Their shows blend top-notch musicianship with funny between-songs dialogue. They have several recordings, including *Live and Unrehearsed*, a 1994 Ark performance. \$11 at the door only. **Mar. 21: "Tribute to John Denver."** An evening of John Denver songs by Ted Vigil, a singer-songwriter who resembles Denver both physically and musically. \$20. **Mar. 22: Open Stage Showcase.** Performance by two audience favorites from the Ark's Open Stage nights. **Scott Fab** is a veteran Ferndale folk-rock singer-songwriter with an enchantingly expressive vocal style, and **Katie Pederson** is a local singer-songwriter and pianist whose influences include Sara Bareilles, Ben Folds, John Mayer, and Jon McLaughlin. Her repertoire also includes pop covers from the past 50 years. \$10. **Mar. 23: Lúnasa.** First local appearance in more than a decade by this critically acclaimed all-star acoustic instrumental ensemble whose renditions of traditional Irish music are known for their rare blend of exploratory musical intelligence and fiery passion. Members are Flook guitarist Ed Boyd, Coolfin fiddler Sean Smyth, Moving Cloud flutist Kevin Crawford, Nomos piper Cillian Valley, and bassist Trevor Hutchinson. \$25. **Mar. 24: The Corn Potatoes String Band.** Traditional Appalachian folk music by this Detroit-based acoustic trio. Its repertoire ranges from ballads and Southern gospel to "ho-downs" and country rags, FREE. All encouraged to bring nonperishable food or money to donate to Food Gatherers. **Mar. 25: Open Stage.** All acoustic performers invited. Fifteen acts are selected randomly from those who sign up to perform 8 minutes (or 2 songs) each. The most talented and popular Open Stage performers are offered their own evenings at the Ark. \$3 (members & students, \$2). **Mar. 26: Dan Hicks & the Hot Licks.** Part of a tradition of white hipster singer-songwriters that stretches from Hoagy Carmichael to Mose Allison and Tom Waits, Hicks and his band, the Hot Licks (and Lickettes), perform a retro-hip blend of western swing, ragtime, old-time country, and 40s jazz. His musically eclectic original songs sport wry, offbeat lyrics that totter teasingly between a revelatory humor and wise-guy foolery. \$25. **Mar. 28: Laith Al-Saadi.** Soulful acoustic rock and blues covers and originals by this local singer-guitarist who delivered a scorching set at the Ann Arbor Folk Festival in January. His latest CD, *Real*, a collection of songs drawing on blues, country, gospel, and roots rock, was recorded in L.A. with an all-star cast of session legends, including saxophonist Tom Scott, drummer Jim Keltner, and bassist Leland Sklar. \$15. **Mar. 29: Andrea Gibson.** Boulder spoken word artist, the winner of the inaugural Women's Poetry Slam, whose work addresses war, class, gender, bullying, white privilege, sexuality, love, and spirituality. \$15. **Mar. 30: Darling-**

side and Tall Heights. Double bill. Darlingside is a Boston-area acoustic folk-rock quartet whose music uses a mix of classical, bluegrass, and rock instrumentation to support enchanting 4-part vocal arrangements that draw on the vocabularies of folk, retro-pop, barber-shop, and chamber music. Tall Heights is the Boston singer-songwriter duo of guitarist Tim Harrington and cellist Paul Wright, who play passionate, melodically seductive acoustic folk-rock. The band recently released its debut CD, *Man of Stone*. \$15. **Mar. 31: The Good Lovelies.** Pop-folk with a strong Western swing flavor by this all-female trio from Toronto known for their clever songs, sharp 3-part vocal harmonies, and often convulsively funny repartee. Their eponymous debut CD won a 2010 Juno for Roots Album of the Year. \$15.

EPs and Sheppard supplied harmony vocals on the latest release. The guests added layers to the trio's tranquil yet powerful minimalist sound. Sheppard's voice meshed well with Sigworth's, and the electric guitar offered an interesting contrast to the acoustic sound. Unfortunately, Bush's amp was having feedback issues that clearly affected what he wanted to bring to the set.

Cold Tone Harvest has already been invited back to the Ark (August 20) and, according to Williams, the band would like to put out another EP in 2015. He said the band has plenty of material; it's just a question of funding the project, which is why the band has preferred EPs to full-length albums thus far.

This is a band that is best seen in an intimate setting, such as the Ark or an even smaller venue, like the Crazy Wisdom Tea Room, where the band is playing on Friday, March 13. Many of the subtleties of Cold Tone Harvest's music could be lost in a noisy bar, so take advantage of a great band in the perfect setting.

—Chris Berggren

The B-Side
310 E. Washington 214-9995
This all-ages venue in the Neutral Zone teen center (with a side alley entrance off Fifth Ave.) features a mix of touring, local, and teen bands, usually Sat., 7-11 p.m. Cover, dancing. **Mar. 6: "Highlighter Dance Party."** With DJ Flashbulb Iris. A fundraiser for the Neutral Zone's "LIVE on Washington" outdoor festival. **Mar. 28: Amateur Eyes.** This local teen indie rock band celebrates the release of its debut album.

Bar Louie

401 E. Liberty 794-3000

This downtown tavern features live music Sat. 9:30 p.m.-1 a.m. Also, salsa dancing with a DJ on Wed. & Fri. 10:30 p.m.-2 a.m. No cover, dancing. **Mar. 7: Brett Mitchell & the Giant Ghost.** Midland pop-rock band led by Mitchell, a singer-songwriter and drummer whom *Grand Rapids Press* music critic John Sinkevics calls "the new millennium's version of Marshall Crenshaw." **Mar. 14: She-Bop & the Riff-Raff.** Local septet with a repertoire of vintage and contemporary pop, rock, and blues covers that's fronted by the girl-group-style vocals of Robin Peterson, Laurie Lounsbury, and Jennifer Carr Rumberger. **Mar. 21: Michael May & the Messarounds.** See Mash. **Mar. 28: Brett Mitchell & the Giant Ghost.** See above.

The Black Pearl

302 S. Main 222-0400

This seafood and martini bar features live music Tues. 8-11 p.m. No cover, no dancing. **Mar. 3 & 10: Laith Al-Saadi.** See Ark. **Mar. 17: TBA.** **Mar. 24 & 31: Laith Al-Saadi.** See Ark.

The Blind Pig

208 S. First St. 996-8555

This local club features live music most Wed.-Sat. and occasional other nights, 9:30 p.m.-1:30 a.m. (unless otherwise noted). Also, occasional early shows, usually 7-10 p.m. Cover, dancing. If advance tickets are sold, they are available at the 8 Ball Saloon (below the club) and at etix.com. **Mar. 4: TBA.** **Mar. 5: The Dodos.** San Francisco indie rock duo whose music blends African-influenced drumming with syncopated guitar rhythms. Opening act is **Springtime Carnivore**, a psychedelic

dreampop band led by Chicago-bred singer-songwriter Greta Morgan. Advance tickets: \$13 (\$15 at the door). **Mar. 6: Ann Arbor Soul Club.** Classic soul music by the local DJ duo of Brad Hales and Robert Wells. **Mar. 7: Immortal Technique.** NYC hip-hop MC. Opening acts are 2 Jersey City hip-hop MCs, **CF** and **Hasan Salaam**. Advance tickets: \$20 (\$22 at the door). **Mar. 10: Turquoise Jeep.** Satiric lo-fi dance ensemble known for its bawdy send-ups of the stereotypical sexist bragadocio of hip-hop and R&B records. "Their lyrics might be absurdly sexual, and their dance moves might seem like something that wouldn't be out of place at the Found Footage Festival, but at the same time, it's fun," says heavymedia.com reviewer Dominick Mayer. "They've got the bounce of 1980s hip-hop, and harken back to a time when not every single MC was concerned with coming off hard as hell, 24/7." Advance tickets: \$15. **Mar. 11: Ant the Champ.** Local experimental hip-hop MC. Opening acts are veteran local hip-hop MCs **Man in Charge** and **Obie Iyoha**. Also, a dual DJ set with **DJ Cataclysmic** and **Nick Ayers**. **Mar. 12: "War in the 734."** A series of rapping contests between local and area hip-hop MCs. Headline bouts feature **Tez vs. Phillabusta**, **Manifesto vs. Ill Blaze**, **L City vs. Effortless Vic**, **Versatai vs. Hi Potent C**, **Teddy MC vs. MH Taz**, **Beige vs. Kontraband Kev**, **Shottie vs. Sensational Roc**, and **The Letter Blue vs. Eddie Zone**. **Mar. 13: TBA.** **Mar. 14: Chris Bathgate.** Talented veteran local singer-songwriter—recently returned from a 2-year hiatus—who writes heartfelt, poetic story songs in a variety of moods and modes. Opening acts are **The Go Rounds**, a Kalamazoo psychedelic rock 'n' roll band led by singer-songwriter Graham Parsons, and **The Antivillains**, a Toledo-bred trio led by the singer-songwriter sibling duo of Sarah and Ben Cohen that plays pop-rock with an old-time jazz flavor. Allmusic.com praises their 2011 CD *So Much for Romance* as "a set of lovely, ethereal music built around simple harmonies, bittersweet guitar melodies, and artfully executed arrangements that conjure up a world of broken hearts and glorious sadness." **Mar. 18: Craft Spells.** Daydreamingly rococo pop-rock in the vein of Bryan Ferry by this Seattle band led by singer-songwriter Justin Paul Vallesteros. Opening acts are **The Bilinda Butchers**, a San Francisco dreampop trio, and **Gosh Pith**, a Detroit pop band. Advance tickets: \$12. **Mar. 19: Magic Man.** Electronic pop-rock by this Boston quintet with a recently released CD, *Before the Waves*, that *GQ* reviewer John Jannuzzi calls "12 tracks of alt joy." Opening act is **Great Good Fine OK**, a Brooklyn synth-pop duo, and **Vinyl Theatre**, a Milwaukee experimental electronica-rock quartet that recently released its debut CD, *Electrogram*. Advance tickets: \$15. **Mar. 20: TBA.** **Mar. 21: TBA.** **Mar. 25: The Slackers.** Ska and rocksteady by this popular New York City band that fleshes out its sound with everything from the traditional horns to pedal steel guitar and violin. "The Slackers are perhaps the best and the brightest of American ska to date; they reinvent their sound with each album, keeping the music fresh, alive, and relevant," says Allmusic.com reviewer Margaret Crandall. Opening act is **Matt Wixon's Flying Circus**, a Detroit ska-punk trio. Advance tickets: \$15. **Mar. 26: The Mantras.** Greensboro (NC) progressive rock jam quintet. Opening act is **Everyday Junior**, an East Lansing funk-rock jam quintet. Advance tickets: \$8 (\$10 at the door). **Mar. 27: Kopecsky.** Nashville-based pop-rock sextet (originally known as the Kopecsky Family Band) that recently released *Kids Raising Kids*, a debut CD that Allmusic.com reviewer Steve Leggett describes as "a cross between California pop and British Invasion, with a hefty dose of Byrdsian folk-rock guitars." Advance tickets: \$10 (\$12 at the door). **Mar. 28: Spiral Crush.** Veteran Detroit hard-rock trio whose music mixes hard-hitting catchy riffs with heavy bass and relentless percussion. Tonight the band celebrates the release of a new CD. Opening acts are **Dead in 5** (see Crossroads) and **Ballz Deluxe**, a Detroit metal rock quintet. Advance tickets: \$10 (\$13 at the door). **Mar. 29: Diarrhea Planet.** Anthemic arena-sized rock 'n' roll by this Nashville quintet. Opening act is **Left & Right**, a Philadelphia punk-rock band. Advance tickets: \$10.

The Blue Nile

221 E. Washington 998-4746
This downtown restaurant features live music, Fri. & Sat. 6-10 p.m. No cover, no dancing. **Every Fri. & Sat.: Louis Johnson.** Jazz standards and New Ethiopian jazz by this local pianist and saxophonist. On Saturdays he is joined by bassist Will Austin and other friends TBA.

Café Verde

214 N. Fourth Ave. 994-4589
This café in the People's Food Co-op features acoustic musicians and duos, Thurs. 6-8 p.m. No cover, no dancing. **Mar. 5: TBA.** **Mar. 12: Team Love.** Local trio led by singer-songwriter and bassist Tim Berla that plays originals and covers in an eclectic mix of styles, from jazz, swing, and Latin to country. With clarinetist and percussionist Charles Dayringer and guitarist Kip Godwin. **Mar. 19 & 26: TBA.**

The Cavern Club

210 S. First St. 913-8890
This downtown basement club in the Celebration Cellars banquet space features occasional live music, 10 p.m.-2 a.m. There is also sometimes music in the street-level Millennium Club and Gotham City and the 2nd-floor Circus Bar & Billiards. Also, karaoke in the Circus, Wed.-Sat. 10 p.m.-2 a.m. Occasional cover, dancing. **Mar. 21 & 28: Killer Flamingos.** Rock 'n' roll covers and originals by this popular veteran band from Dearborn.

The Club Above

215 N. Main 663-7758
This dance club on the top floor of the Heidelberg restaurant features live music Thurs. & Sat. 8-11 p.m. & Fri. 10 p.m.-2 a.m. Also, happy hour bands Fri. 7-9 p.m. DJs with Latin dance music Sat. 11 p.m.-2 a.m. Karaoke on Tues. 9 p.m.-2 a.m. Dancing, cover. **Mar. 5: TBA.** **Mar. 6: TBA.** 7-9 p.m. **Mar. 6: The Tone Farmers.** Jam-oriented ensemble led by 2 members of the Macpodz—bassist Brennan Andes and trumpeter Ross Huff—that plays jazz-based originals and covers of an eclectic array of American music classics. Opening acts are **Man vs. Indian Man**, a local hip-hop MC, and **B-rant**, the solo persona of Root-stand frontman Brant Losinski. **Mar. 7: TBA.** **Mar. 12: TBA.** **Mar. 13: TBA.** 7-9 p.m. **Mar. 13: No late-night music.** **Mar. 14: TBA.** **Mar. 17: Kevin & the Glen Levens.** See Wolverine. No cover. 7-9 p.m. **Mar. 19: TBA.** **Mar. 20: TBA.** 7-9 p.m. **Mar. 20: Super Thing.** Ypsilanti psychedelic noise-rock trio. Opening acts are **Mare Crisium**, an Ypsilanti progressive metal duo, and **Seritas**, a self-styled "garage doom" by this Saginaw-area duo whose music blends the fuzz-laden, heavy melodic riffs and soulful vocals of singer-guitarist Ryan Evans with the urgent, pounding drumming of Misty Evans. **Mar. 21: No music.** **Mar. 26: TBA.** **Mar. 27: Paul's Big Radio.** Rootsy country-pop band led by local singer-songwriter Paul Lippens. No cover. 7-9 p.m. **Mar. 27: Cyrano Jones.** Local blues-rock trio. Opening acts are **Las Drogas**, an Ypsilanti band that plays loud, raucous, melodic, bluesy, surf-guitar psychobilly, and another band TBA. **Mar. 28: No music.**

Common Cup

1511 Washtenaw 327-6914
This coffeehouse run by the University Lutheran Chapel features live music and other entertainment occasional Fri. No cover, no dancing. **Mar. 27: Lisa Ritchie.** Local singer-songwriter, a recent U-M grad whose influences range from Shania Twain to Death Cab for Cutie, Yellowcard, and Coldplay. 8-10 p.m.

Conor O'Neill's

318 S. Main 665-2968
Downtown Irish pub with live music Sun. 7:30-10 p.m. and Tues., Thurs., & Sat. 9:30 p.m.-1:30 a.m., and a DJ on Fri. 10 p.m.-2 a.m. No cover, no dancing. **Every Sun.: Traditional Irish Session.** All invited to join or listen to an instrumental jam session. **Every Tues.: Shaun Garth Walker.** Local singer-guitarist with an eclectic, wide-ranging repertoire. **Mar. 5: Brother Crowe.** Americana folk-rock originals by this Detroit singer-songwriter duo that also performs traditional Irish songs as Bruno's Boys. **Mar. 7: Tim O'Shea & Phillip Cricard.** A wide variety of traditional Irish music by this Chicago-based, Ireland-bred duo. **Mar. 12: Bob Skon Trio.** Folk-rock covers and originals by this trio led by Skon, a local singer-songwriter known for his wry songs about love and loss. **Mar. 14: TBA.** **Mar. 17: "St. Patrick's Day Celebration."** This daylong celebration features Irish ceilidh dancers, bagpipers and a traditional Irish music ensemble, along with **The Diggers**, a Detroit band that plays traditional Irish ballads and drinking songs, and **Bruno's Boys** and **Shaun Garth Walker** (see above). 7 a.m.-2 a.m. **Mar. 19: Painted White.** Detroit acoustic duo of singer Holly Schiavulli and guitarist Garret Schmitling, whose repertoire includes classic funk, pop dance hits, classic and modern rock, and even a few country songs. **Mar. 21: Randy Brock Group.** Detroit blues trio. **Mar. 26: Reeds & Steel.** Acoustic jazz-inflected blues and blues-rock by the duo of singer and harmonica player Michael May and guitarist Jimmy Alter. **Mar. 28: Social Bones.** Detroit country-rock jam band.

Crazy Wisdom Tea Room

114 S. Main 665-9468
Tea room above Crazy Wisdom Bookstore features live music, Fri. & Sat. 8:30-10:30 p.m. No cover, no dancing. **Mar. 6: Blue Water Ramblers.** The Grand Rapids duo of banjoist Jim Foerch and guitarist Bear Berends perform a wide range of traditional Great Lakes music, including lake shanties, lumberman ballads, union rallying cries, farmer's paeans, gospel music, and children's ditties. **Mar. 7: John Churchville.** Local tabla player, accompanied by several musician friends, who plays Indian classical,

light classical, fusion, and folk music. **Mar. 13: Cold Tone Harvest.** See review, p. 64. Plymouth acoustic roots music trio led by singer-songwriter Andrew Sigworth. **Mar. 14: The Surefires.** Local Americana duo of veteran singer-songwriter and multi-instrumental string player Bill Edwards and vocalist Shannon Lea Linsea that features shimmering vocal harmonies. **Mar. 20: Christopher Mark Jones.** Soulful country and blues-inflected Americana by this Pittsburgh-based veteran singer-songwriter. He has a new CD, *Atlantica*, which features narrative songs with urban and international themes. **Mar. 21: Lorelei.** A mix of pop, soul, blues, gospel, and folk tunes by this Detroit all-female vocal quartet. Members are Mary Kay Hill, Maggie McCabe, Tracy Kash, and Chris McCall. **Mar. 27: Dave Boutette.** Veteran local folk-rock singer-guitarist whose genial songs about the small ups and downs of ordinary life draw on a range of influences from Chuck Berry to Paul Westerberg. **Mar. 28: Michael Waite.** Singer-songwriter from Marquette who writes finely crafted songs about love, friendship, bad habits, and the good life. He's accompanied by percussionist John Churchville.

Creekside Grill and Bar

5827 Jackson Rd. 827-2737
The intimate basement bar in this restaurant in Scio Township features occasional live music. Cover, dancing. **Mar. 29: II-V-I Orchestra.** Veteran local big band, led by saxophonist David Swain, that plays late 1930s swing and 1940s R&B. With vocalist Patty O'Connor. 6:30-9 p.m.

Crossroads

517 W. Cross, Ypsilanti 340-5597
This bar & grill near EMU features live music Sun., Tues., alternate Wed., Fri. & Sat. 9 p.m.-2 a.m. "Hari Karaoke," Thurs. 10 p.m.-2 a.m. Cover (Thurs.-Sat. only), dancing. **Every Sun.: "Country Night."** **Every Tues.: "Showcase Tuesday."** With up-and-coming local bands TBA. **Mar. 4: Blues Jam.** Hosted by **Blues Dog Inquisition**, an Ypsilanti quintet that plays hard-driving classic Chicago blues. All blues players invited. **Mar. 6: "Ypsi-Stock."** Headliner is **Ill Minded**, a Downriver thrash quintet. Opening acts are the Detroit hardcore bands **Ante Up**, **Smash Your Enemies**, **Downcast**, **Arson**, **Lake Effect**, **Taking Dreams**, **Short Leash**, **Like Statues**, **Argus**, **Liberator**, and **Wolftrap**. 5 p.m.-2 a.m. **Mar. 7: "P-Funk Nite."** With a live band featuring former members of legendary funk-rock collective George Clinton & Parliament Funkadelic. **Mar. 13: TBA.** **Mar. 14: Dead in 5.** Detroit outlaw rock band featuring Mansfield Park lead singer Robert Libres and former members of 60 Second Crush. Opening acts are **Grouper Soup**, a suburban Detroit Michigan metal-rock quartet featuring former members of Death & Taxes, Paperbag, and Wound, and **Downspeed**, a Toledo outlaw metal band. **Mar. 18: Blues Jam.** See above. **Mar. 20: "Heavy Flow Comedy Show."** With several stand-up comics TBA. **Mar. 21: The Hatefals.** Self-styled local "sleaze" punk quintet. Opening acts are **Cockhorse**, a Mount Clemens rock 'n' roll quartet, and **Human Skull**, a local punk-rock trio. **Mar. 27: Muruga Booker & Friends.** Versatile local worldbeat jam-funk band led by Muruga Booker, a renowned percussionist who has played with the likes of George Clinton, Jerry Garcia, and Weather Report. Opening acts are **The Switchbacks**, a local hard-rocking country and blues quintet fronted by vocalist Janet Benson, and **Corridors**, an Ypsilanti rock band. **Mar. 28: Junglefowl.** Ypsilanti pop-rock duo. Opening acts are **White Bee**, a Detroit neo-soul quintet, and **Truman**, an Ypsilanti pop-folk trio.

Dreamland Theater

26 N. Washington, Ypsilanti 657-2337
This downtown Ypsilanti theater features occasional live music. Cover (usually a donation), no dancing.

The Elks Lodge

220 Sunset 761-7172
This basement venue in the James L. Crawford Elks Lodge rec room features soul food and live jazz, blues, & rock Fri. & Sat. 7-10 p.m. Also, DJs, Fri. & Sat. 10 p.m.-2 a.m. Dancing, usually no cover except for DJ shows. Members and guests welcome. **Every Fri. & Sat.: TBA.**

Guy Hollerin's

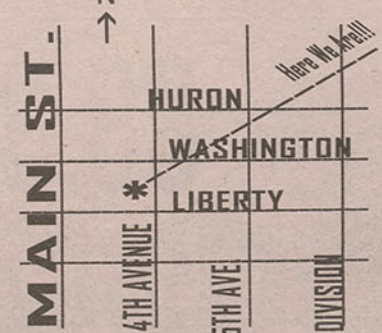
3600 Plymouth Rd. 769-9800
The restaurant in the North Campus Holiday Inn features music on Sat. (except holiday weekends), 8 p.m.-midnight. Cover, dancing. **Mar. 7: The Bluescasters.** Veteran local quartet that plays intense, low-down blues and blues-rock. **Mar. 14: The Chris Canas Blues Revolution.** See Mash. **Mar. 21: The Sun Messengers.** Popular, versatile 10-piece ensemble from Detroit that plays everything from Latin and African dance music to blues and rock. **Mar. 28: Root Doctor.** Lansing quintet led by vocalist Freddie Cunningham that plays a rich, varied

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The Habitat Lounge

3050 Jackson Rd. 665-3636

The lounge at Weber's Inn features dance bands Tues.-Thurs. 8:45 p.m.-12:30 a.m. and Fri. & Sat. 8:45 p.m.-1:30 a.m., along with jazz Sun. 7-11 p.m. Also, a DJ Mon., 7 p.m.-midnight, and solo pianists Tues.-Sun., 6-8:45 p.m. Dancing, no cover. **Every Sun.: James Cornelison Quartet.** Jazz originals and standards by this U-M music student ensemble led by electric guitarist Cornelison. **Every Thurs.: Laith Al-Saadi.** See Ark. **Mar. 3 & 4: Acoustic Rewind.** 80s and 90s pop covers by this Detroit acoustic duo. **Mar. 6 & 7: Dan Rafferty Band.** Popular 8-piece Detroit pop dance band. **Mar. 10 & 11: Mark Chichkan Duo.** Rock duo led by veteran Windsor singer-guitarist Chichkan. **Mar. 13 & 14: The Front Men.** Detroit vintage-rock band. **Mar. 17: Rick Canzano.** Northville pop-rock multi-instrumentalist. **Mar. 18: Sean Z.** Detroit pop-rock singer-songwriter. **Mar. 20 & 21: Chateau.** Veteran pop dance band. **Mar. 24 & 25: Slice.** Veteran East Lansing pop dance quartet. **Mar. 27 & 28: Soulstice.** Hard-driving horn-fueled funk dance band from East Lansing. **Mar. 31 & Apr. 1: Acoustic Rewind.** See above.

LIVE

102 S. First St. 623-1443

This lounge features live music Fri. happy hour 6:30-9 p.m. and occasional evenings. Also, DJs, Mon. & Thurs.-Sat. 10 p.m.-2 a.m. No cover (except Fri. & Sat. after 11 p.m.), dancing. **Mar. 6: FUBAR.** 6-piece band led by guitarist Randy Tessier and featuring vocalist Sophia Hanifi. Their repertoire is an eclectic mix of originals by Hanifi and Tessier and covers of everyone from the Everly Brothers, the Yardbirds, and Dylan to priceless obscurities like Love's "Alone Again Or" and The Foundations' 1968 hit "Build Me Up Buttercup." 6:30-9 p.m. **Mar. 13: Mike Smith & the Cadillac Cowboys.** Veteran local Western swing and classic country band led by singer-guitarist Smith. 6:30-9 p.m. **Mar. 20: The Shelter Dogs.** Local self-styled "lounge-a-billy" trio that plays vintage swing, rockabilly, and blues. With upright bassist Todd Perkins, guitarist Pete Bullard, and drummer Tom Twiss. 6:30-9 p.m. **Mar. 27: Drivin' Sideways.** Veteran local band fueled by Pontiac Pete Ferguson's alternately soulful and ornery vocals. Their country-based repertoire still features lots of classic honky-tonk, but they also cover everyone from Chuck Berry and Johnny Burnette to the Beatles and James Brown. With guitarist George Bedard, bassist Pat Prouty, drummer Mark Newbound, and keyboardist Jim King. 6:30-9 p.m.

Mash

211 E. Washington 222-4095

This lounge in the basement of the Blue Tractor tavern features live music Wed. 9 p.m.-midnight and Thurs.-Sat. & occasional other nights, 10 p.m.-2 a.m. Weekend happy hour music, 6-9 p.m. Dancing, no cover. **Mar. 4: Robert Johnson.** Solo acoustic folk and blues by this Northville singer-guitarist. **Mar. 5: Laura Rain & the Caesars.** An intense fusion of funk, soul, and blues by this Detroit quintet fronted by vocalist Rain. **Mar. 6: Michael May Duo.** Duo led by local blues and blues-rock singer-harpist May. 6-9 p.m. **Mar. 6: Dan Dahsoulman & Jake Lives Band.** Local septet fronted by vocalist Dan "Dahsoulman" Carter that plays a mix of R&B, soul, and blues. **Mar. 7: Barelyon.** Soulful pop-rock by this Detroit duo. 6-9 p.m. **Mar. 7: The Chris Canas Blues Revolution.** Detroit blues band fronted by young blues vocalist and virtuoso guitarist Canas. **Mar. 11: Abigail Stauffer.** Local singer-songwriter with a rich, resonant alto voice who's known for her piercing, emotionally direct pop-folk and pop-rock songs. She has released 2 CDs. **Mar. 12: Michael May & the Messarounds.** Jazz-inflected blues and blues-rock by this veteran local quartet led by vocalist and blues harpist May. **Mar. 13: Mike Vial.** Local pop-rock singer-songwriter. 6-9 p.m. **Mar. 13: The Canastas.** Local quintet that plays vintage jump blues, rockabilly, rock 'n' roll, and ska. **Mar. 14: Abigail Stauffer.** See above. 6-9 p.m. **Mar. 14: Fly Paper.** Kalamazoo blues-rock quartet fronted by vocalist Michael Kingslight. **Mar. 18: Michael May Duo.** See above. **Mar. 19: Ari Teitel Band.** Detroit Americana rock ensemble led by singer-songwriter and guitarist Teitel whose music draws on soul, funk, blues, and gospel influences. **Mar. 20: Mike Vial.** See above. 6-9 p.m. **Mar. 20: The Bluescasters.** See Guy Holler's. **Mar. 21: Abigail Stauffer.** See above. 6-9 p.m. **Mar. 21: Nobody's Business.** Redford blues and blues-rock band. **Mar. 25: Dan Orcutt.** Veteran local folk-rock singer-songwriter best known through his blues-rock alter ego Nick Strange. **Mar. 26: Ari Teitel Band.** See above. **Mar. 27: Robert Johnson.** See above. 6-9 p.m. **Mar. 27: Harper & the Mid-**

west Kind. Blues-rock band led by Peter Harper, a blues singer-songwriter from Australia, now transplanted to Grass Lake, who plays blues harp and didgeridoo. The band has an acclaimed CD on the Blind Pig label, *Down to the Rhythm*. **Mar. 28: Jay Fry.** Local singer-guitarist who plays rock 'n' roll, blues, and folk covers and originals. 6-9 p.m. **Mar. 28: The Chris Canas Blues Revolution.** See above.

Melange Subterranean Bistro

314 S. Main 222-0202

The lounge in this downtown restaurant features live music Thurs., 8-11 p.m. Also, DJs Fri. & Sat., 10 p.m.-2 a.m. Dancing, no cover. **Every Thurs.: Doug Horn Trio.** Classic jazz from the American songbook by this ensemble led by local alto saxophonist Horn. With various drop-in guests TBA.

The Necto

516 E. Liberty 994-5436

This popular dance club features local and national DJs 6 nights a week, Mon.-Sat., 9 p.m.-2 a.m. Also, occasional live shows. **Mar. 13: Shoot the Messenger.** Versatile honky-tonk band led by singer-bassist Chris Goerke. The band's huge repertoire includes blues, country, rockabilly, rock 'n' roll, and R&B. With singer-guitarist Steve Newhouse and drummer Tom Twiss. In the Red Room. 6-9 p.m.

Old Town

122 W. Liberty 662-9291

This downtown corner bar features live music Sun., Tues., & occasional other nights, 8-10 p.m. No dancing, no cover. The performers are usually accompanied by various drop-in friends. **Mar. 1: Bowditch Brothers.** Vintage country and old-time music by this local trio led by singer-guitarist Mike Smith and featuring 2 other members of the Cadillac Cowboys, bassist Gary Munce and pianist and mandolinist Kelly Schmidt. **Mar. 3: Andy Adamson Quartet.** Jazz standards and originals, along with some popular tunes, by this ensemble led by local pianist Adamson. **Mar. 8: Jo Serrapere Trio.** Serrapere is a highly regarded local singer-songwriter known for her spare, haunting ballads and blues and her sinewy, commanding vocals. With guitarist John Devine and bassist Laura Bates. **Mar. 10: Ari Teitel Trio.** Local jazz trio led by guitarist Teitel. **Mar. 15: Kevin & the Glen Levens.** See Wolverine. **Mar. 17: No music.** **Mar. 18: Klezmephonic.** Local klezmer quintet. With clarinetist Jennie Lavine, accordionist Will Cicola, violinist Henrik Karapetyan, guitarist Alex Belhaj, and bassist Dave Sharp. **Mar. 22: Judy Banker.** Local country-folk singer-songwriter and guitarist who recently released the CD *Without You*. **Mar. 24: Jake Reichbart Trio.** Jazz ensemble led by veteran local guitarist Reichbart. **Mar. 29: Bill Bynum & Co.** Bluegrass-based quartet led by award-winning Downriver singer-songwriter and guitarist Bynum, whose songs also draw on old-time, early country, gospel, and contemporary folk music. His band includes fiddler Mary Seelhorst, dobro player Dave Keeney, and bassist Chuck Anderson. **Mar. 31: Ann Arbor Music Center Quartet.** Jazz standards by this ensemble of AAMC jazz faculty—saxophonist Paul VornHagen, guitarist Carl Michel, drummer Mark Sutton, and bassist Dave Sharp—along with some of their students sitting in.

Oz's Music Environment

1920 Packard 662-8283

This storefront next to Oz's music store features live music most Tues. 7:30-9:30 p.m. Cover by donation, no dancing. **Mar. 3: "Songwriters Open Mike."** All songwriters invited. Hosted by Jim Novak. **Mar. 24: "Ukulele Jam."** Musicians of all ability levels invited.

The Ravens Club

207 S. Main 214-0400

This downtown bar & grill features live music, Sun. 8-11 p.m. No cover, no dancing. **Every Sun.: Heather Black Project.** Vintage jazz and blues by an ensemble led by Heather Schwartz, a talented local singer whose vocal style also reflects gospel, R&B, soul, and hip-hop influences.

Rush Street

314 S. Main 913-0330

This martini lounge features nightly DJs, along with live music, Fri. 7:30-10 p.m., Sun. 8 p.m.-midnight, and occasional other nights. Dancing, no cover. **Every Fri. & Sun.: Legendary Wings.** Local jazz quintet that focuses on dynamic, challenging, and less commonly heard music from the modern jazz repertoire interspersed with free improvisation. The usual lineup features saxophonists Dan Bennett and Tim Halde-man, Fender Rhodes electric pianist Matt Endahl, bassist Jordan Schug, and drummer Nick Collins.

Silvio's Organic Pizza

715 North University 214-6666

This campus-area restaurant features live music Thurs. & Sun. 6-8 p.m., Fri. 7-9 p.m., and occasional other nights. No cover, no dancing. **Every Thurs.:**

Neal Anderson Quintet. Local jazz ensemble led by trumpeter Anderson. **Every Sun.: Will Mefford.** Improvisations on jazz standards by this local pianist. **Mar. 6: Steve Rich & Tim Prosser.** The local duo of singer-guitarist Rich and singer-songwriter and "mandolin maniac" Prosser performs a mix of acoustic originals and traditional music. Also, guest musicians TBA. **Mar. 7: Dean Solden.** Jazz and blues standards and originals by a duo led by this veteran local pianist. 7:30-10 p.m. **Mar. 13: Sunday Morning Light.** Modern folk covers and originals by the acoustic trio of cajon player Michael Snyder-Barker, guitarist Peter, and upright bassist Brent Truex. **Mar. 20: Isosceles.** Versatile local acoustic trio that plays a mix of jazz, swing, country, pop, and folk. With vocalist Shekinah Errington, bassist Tim Berla, and guitarist Jim Cooney. The band has a recent CD, *Triangle*. **Mar. 27: Liz Royce.** Rock, folk, blues, and country classics by this local torch singer and pianist.

Tap Room

201 W. Michigan, Ypsilanti 482-5320

This popular downtown Ypsilanti tavern features live music Thurs. 8 p.m.-midnight, and occasional Fri. & Sat. 9:30 p.m.-1:30 a.m. No cover, dancing. **Every Thurs.: Electric Open Mike.** Hosted by **The Martindales**, a local band led by singer-guitarist Brian Brickley that plays blues and rock covers and originals. All electric musicians invited. **Mar. 7: Ann Arbor Music Center Adult Blues Band.** Ensembles of Ann Arbor Music Center adult students perform covers of John Lee Hooker, Howlin' Wolf, Muddy Waters, and other postwar blues singers. 6-9 p.m. **Mar. 21: Pete Bullard & the Bulltones.** Blues and roots-rock band led by Chelsea guitarist Bullard.

Vinology

110 S. Main 222-9841

This wine bar and restaurant features live jazz Thurs. 8-11 p.m. No cover, no dancing (unless otherwise noted). **Mar. 5: Nicole New.** An eclectic mix of jazz with pop and bluegrass flavors by this trio fronted by New, a Detroit vocalist known for her rich tone and rhythmic phrasing. With keyboardist Duncan McMillan and bassist Mike Palazzolo. **Mar. 12: Edie Herrold Trio.** Mainstream, Latin, and modern jazz, including some originals, by this local ensemble led by veteran bassist Herrold. With pianist Dale Grisa and guitarist Andy Perri. **Mar. 19: Dave Sharp Trio.** Straight-ahead jazz trio led by veteran local bassist Sharp. **Mar. 26: Ingrid Racine Trio.** Former Nomo trumpeter Racine leads her jazz quartet in original compositions that reflect her R&B, hip-hop, rock, and modern jazz influences. With guitarist Chuck Newsome and bassist Ben Rolston.

Wolverine State Brewing Co.

2019 W. Stadium 369-2990

This west-side brewpub features occasional live music, 8:30-11:30 p.m. Cover, dancing. **Mar. 14: Kevin & the Glen Levens.** Local quartet whose eclectic repertoire ranges from traditional Irish music to rockabilly, bluegrass, novelty songs, and roots-rock originals.

World of Beer

1300 South University 913-2430

This campus-area bar & grill features live music Thurs.-Sat. 9 p.m.-1 a.m. Dancing, no cover. **Mar. 12: Dan Mazur.** Pop and rock covers by this Dearborn singer-guitarist. **Mar. 13: Painted White.** Detroit acoustic duo of singer Holly Schiavulli and guitarist Garret Schmittling whose repertoire includes classic funk, pop dance hits, classic and modern rock, and even a few country songs. **Mar. 21: Dan Mazur.** See above. **Mar. 26 & 27: "Battle of the Bands."** With 30-minute sets by 6 or more local bands TBA each night. 8 p.m.-1 a.m. Remainder of March schedule TBA.

The Yellow Barn

416 W. Huron Ouryellowbarn.com

This performance venue just west of downtown features live music most Fri. & Sat. & occasional other nights, 7:30-11 p.m. Cover, dancing. No music until April.

Zal Gaz Grotto

2070 W. Stadium 663-1202

This Masonic social and service club hosts live music Sat. 9:30 p.m.-1:30 a.m., Sun. 5-8 p.m., Mon. 7-10 p.m., Tues. 5:30-8:30 p.m., & occasional other nights. Cover, dancing. **Every Sun.: Phil Ogilvie's Rhythm Kings.** This local 10-piece big band is one of the few to specialize in the old-time big-band music of the late 1920s and early 1930s associated with Jelly Roll Morton and King Oliver. Arrangements by the renowned early-jazz pianist James Dapogny and tubaist Chris Smith. **Every Mon.: Paul Keller Orchestra.** Award-winning 15-piece big band led by bassist Keller and featuring vocalist Sarah D'Angelo and occasional guest vocalists. Also, each week features a middle set by a guest student ensemble. **Every Tues.: Paul Klinger's Easy Street Jazz Band.** Dixieland and swing by this local ensemble led by saxophonist and trumpeter Klinger.

March Events

FILMS

- 89 Film Screenings**
John Hinchey & Katie Whitney
- 88 Ann Arbor Film Festival**
Patrick Dunn

GALLERIES

- 77 Exhibit Openings**
Katie Whitney
- 77 Death Dogs**
Stephanie Douglass

MUSIC AT NIGHTSPOTS

- 64 Nightspots**
John Hinchey
- Cold Tone Harvest**
Chris Berggren



Norm Rickert, Jim Nissen, and Jeff Pickell star in the Friends of the Michigan League's production of *Arsenic and Old Lace* Mar. 26-29.

EVENTS REVIEWS

- 69 Béla Fleck & Abigail Washburn**
Diverse and extraordinary
Sandor & Emily Slomovits
- 71 Steel Magnolias**
Not the major motion picture
Sally Mitani
- 83 Martín Espada**
More like the world
Keith Taylor
- 85 Scott Beal**
Chicken Soup for the Lesbian Nun Soul
Sally Mitani
- 87 Ann Arbor Symphony Orchestra**
Absolutely Russian
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We want to know about your event!

Please send a press release (no phone calls, please).

- **By email:** events@aaobserver.com
- **By phone:** 769-3175
- **By mail:** Katie Whitney, Calendar Editor, Ann Arbor Observer, 2390 Winewood, Ann Arbor, Michigan 48103
- **By fax:** 769-3375
- **After-hours drop box:** left side of the Observer's front door facing Winewood

What gets in?

We give priority to Ann Arbor events. Always include a contact person's telephone number. Please try to submit materials as early as possible; items submitted after the deadline (the tenth day of the preceding month) might not get in.

Next month's deadline:

All appropriate materials received by the tenth day of the month for the upcoming month will be used as space permits; materials submitted later might not get in (but will be added to AnnArborObserver.com).

★ Denotes a free event.

annarborobserver.com:

An expanded, continually updated version of this calendar is available at AnnArborObserver.com. This calendar is updated daily. If you have an event not listed in the print calendar, or want to update a listed event, please send it and we'll post it on annarborobserver.com.

arbormail:

Get your alerts by email—send a reminder when your favorite performer, group, or special event shows up in town. Sign up at AnnArborObserver.com/arbormail_help.html.

WARNING!

To save space, many recurrent events are noted only the first time they occur. This includes many weekly and biweekly events. To find a full list of events for the last Wednesday in the month, for example, readers should also check earlier Wednesday listings, especially the first Wednesday.

www.AnnArborObserver.com

1 SUNDAY

★**Winter Democratic Rides: Ann Arbor Bicycle Touring Society.** Every Tues.-Fri. & Sun., Dec.-Mar. The assembled riders choose their own pace, distance, and destination. A similar ride leaves Tues.-Fri. at 11 a.m. from the gazebo in downtown Dexter (994-5908), and from Wheeler Park on Thurs. at 6:30 p.m. (662-0205) and on Sat. & Sun. at 1 p.m. (994-5908). *Note:* Riders should be prepared to take care of themselves on all AABTS rides. Carry a water bottle, a spare tire or tube, a pump, a cell phone, and snacks. 10 a.m., meet at Wheels in Motion, 3400 Washtenaw. Free. 545-0541.

★**Pop-Up Makerspace: Dowels & Rubber Bands:** Ann Arbor Hands-On Museum. Feb. 28 and Mar. 1, 21, & 22. All invited for hands-on activities. Feb. 28 & Mar. 1: "Happy City." Mar. 21 & 22: "Make It Float." 10 a.m.-4 p.m. (Sat.) & noon-4 p.m. (Sun.), AAHOM, 220 E. Ann. \$12 regular admission (members & kids under age 2, free). 995-5439.

★**Maple Sugaring: A Journey to the Sugar Bush:** Hudson Mills Metropark Interpretive Nature Programs. Every Sat. & Sun., Feb. 28-Mar. 22.

Naturalist Mark Irish discusses the history of maple sugaring and leads a hike to a stand of maple trees to see how they are tapped, followed by a trip to an evaporator to learn how sap is turned into syrup. 10 & 11 a.m. and noon, Hudson Mills Metropark Activity Center, 8801 North Territorial Rd., Dexter. \$5 (kids, \$3). Preregistration required. \$5 vehicle entrance fee. 426-8211.

★**"The Essence of Tibetan Buddhism": Jewel Heart Buddhist Center.** Every Sun. Talk by Gelek Rimpoche, an incarnate lama from Tibet who lives in Ann Arbor. 10-11 a.m., Jewel Heart Center, 1129 Oak Valley Dr. (between Ann Arbor-Saline Rd. & Ellsworth). Free. 994-3387.

★**H.A.C. Ultimate.** Every Sun. All invited to a relaxed pickup game of this spirited team sport played with a flying disc. *Note:* Overly competitive players are politely asked to leave. 11:15 a.m., Fuller Park, just west of the pool & parking lot. Free. hac-ultimateist@googlegroups.com, 846-9418.

★**"State and Religion in Israel": Jewish Community Center.** University of Haifa philosophy professor Daniel Statman discusses his new book. Coffee & snacks provided. All invited. 11:30 a.m., JCC,



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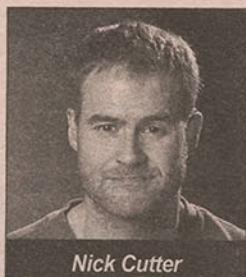
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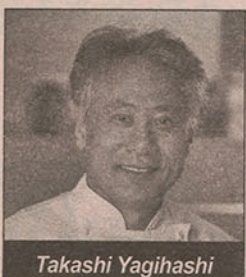
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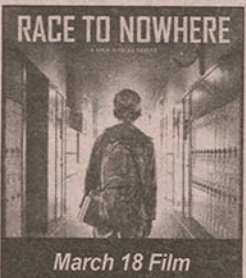
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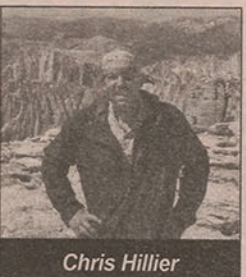
Nick Cutter



Takashi Yagihashi



March 18 Film



Chris Hillier



Laura Ingalls Wilder



Dr. Melvin McInnis

Events will take place in the Downtown Library Multi-Purpose Room, unless otherwise noted.

Tuesday 3
7:00 – 8:30 pm

Ann Arbor Elections: What Works? What Doesn't? • The first of two public conversations about our local elections includes panelists **David Askins, Lou Belcher, and Jean Carlberg**

Tuesday 3
7:00 – 8:30 pm

The Dark Side II: Highway of Horror with Bestselling Horror Authors Andrew Pyper & Nick Cutter (Craig Davidson) Chilling readings and conversation with two critically acclaimed authors of the horror genre • DT 4TH FL. MEETING ROOM

Thursday 5
7:00 – 8:30 pm

DIA EXHIBIT DISCUSSION • Diego Rivera and Frida Kahlo in Detroit A DIA docent discusses the tumultuous year the two artists spent in Detroit and previews this extraordinary exhibit

Wednesday 11
7:00 – 8:30 pm

What You and Your Teen Need to Know About the Law and Juvenile Justice • Attorney **Michael Kelly** particularly highlights issues pertaining to teens with ADHD in his discussion

Wednesday 11
7:00 – 8:00 pm

How We Learn About How Kids Learn • Learn about research of the science of child development with the **U-M Living Lab Program**, and how you can be a part of it • PITTSFIELD BRANCH

Thursday 12
7:00 – 8:30 pm

CITY OF ANN ARBOR 2015 SUSTAINABLE ANN ARBOR FORUM • Sustainable Systems • An overview of city wet weather projects and community-led solutions to increased precipitation

Saturday 14
2:00 – 3:30 pm

Buddy Guy: A Man and the Blues • **Dr. Bruce Conforth** discusses the "Greatest Living Electric Blues Artist" using video clips, vintage photos, and recordings • DT 4TH FL. MEETING ROOM

Sunday 15
2:00 – 3:30 pm

Award-Winning Chef Takashi Yagihashi of Ann Arbor's Slurping Turtle Restaurant • This internationally known chef has been lauded by consumers and critics for his exquisite ways of melding contemporary French, Asian, and American cuisine

Tuesday 17
7:00 – 8:30 pm

The Prison Creative Arts Project: Art by Michigan Prisoners **Martin Bandyke** discusses this upcoming exhibit with founders **William (Buzz) Alexander, Janie Paul, and Sari Adelson**

Wednesday 18
6:30 – 9:00 pm

FILM & DISCUSSION • Race To Nowhere (RATED PG 13) • What happens when today's high-stakes, unyielding demands overwhelm students? **Jennifer White** leads the discussion • GRADE 9-ADULT

Wednesday 18
7:00 – 8:30 pm

Long Distance Hiking: Tales from the Trail • **Chris Hillier**, hiker of the Pacific Crest, Continental Divide, and Appalachian Trails, shares photos, stories, and tips • PITTSFIELD BRANCH • GRADE 9-ADULT

Thursday 19
7:00 – 8:30 pm

How Faith Communities Can Change the World One Meal at a Time • Interfaith leaders discuss how food system issues relate to racial and economic justice, hunger, and other human rights issues

Saturday 21
2:00 – 3:00 pm

CONCERT • An Afternoon with Nessa • This ensemble combines classical, jazz, and Celtic influences with accents of soul

Monday 23
7:00 – 8:30 pm

Laura Ingalls Wilder and Her Place in the World with author and Wilder scholar **William Anderson** and U-M Prof. of History **Michelle McClellan** • GRADE 6-ADULT

Tuesday 24
3:00 – 5:00 pm

Ann Arbor Film Festival: Expanding Frames: Making Movie Music • Electronica artist **Jared Van Eck** guides participants in making multitrack recordings with AADL's Music Tools • U-M NORTH QUAD, SPACE 2435 • GRADE 6-ADULT

Tuesday 31
7:00 – 8:30 pm

BRIGHT NIGHTS COMMUNITY FORUM • Mobile Health Technology: Detecting Moods in Bipolar Disorder • **Melvin McInnis, MD, FRCPsych**, discusses new methods for monitoring the moods of bipolar disorder, followed by a panel discussion and Q&A

2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971-0990.

Magic: The Gathering Tournament: Get Your Game On. Every Sun.-Fri. All invited to compete in tournaments of this popular collectible card game using modern constructed (Mon.), Elder Dragon Highlander/Commander (Tues.), Legacy (Wed.), standard constructed (Thurs.), and Fate Reforged/Khans of Tarkir booster draft (Fri. & Sun.) decks. Prizes. Bring your own cards (except Fri. & Sun.). Noon (Sun.) & 6 p.m. (Mon.-Fri.). **Get Your Game On**, 310 S. State. \$5 (Tues., free; Sun. & Fri., \$15 includes cards). 786-3746.

***Crittter House Open Hours: Leslie Science & Nature Center.** Every Sun. All invited to watch frogs, turtles, snakes, rabbits, and more as they hop, crawl, and slither in their homes. LSNC animals include both species native to the region and exotic animals that have been donated. Noon-3 p.m. **Leslie Science & Nature Center**, 1831 Traver Rd. Free. 997-1553.

***Tour: Kempf House Museum.** Every Sun. Guided tours of this restored 19th-century Greek Revival home, named for the family of German American musicians who occupied it at the turn of the 19th century. 1-4 p.m., **Kempf House**, 312 S. Division. Free; donations accepted. 994-4898.

***"Read Across America Day: Seuss Crafts!": Ann Arbor District Library.** All invited to celebrate Read Across America Day by doing crafts based on Dr. Seuss books, including *The Lorax*. 1-2 p.m., AADL multipurpose room, 343 S. Fifth Ave. Free. 327-8301.

***"Mario Kart 8": Ann Arbor District Library.** Video game tournament for all ages. 1-4 p.m., AADL meeting room (4th floor), 343 S. Fifth Ave. Free. 327-8301.

U-M Natural History Museum Planetarium. Every Sat. & Sun. except Mar. 21. Three different audiovisual planetarium shows. **The Sky Tonight** (Sat. 11:30 a.m., Sat. & Sun. 1:30 & 3:30 p.m.) is an exploration of the current night sky. **Expanded View** (Sat. 12:30 p.m.) is an exploration of deep space objects through the eyes of the Hubble, Spitzer, and Chandra space telescopes, each of which operates in different parts of the electromagnetic spectrum. **Sun-struck** (Sat. & Sun. 2:30 p.m.) is an audiovisual show about the composition and nature of the Sun and the various ways it affects the Earth. Various times, U-M Natural History Museum, 1109 Geddes at North University. \$5. 764-0478.

***"Medicinal Plants and Gardens": UMMA.** Mar. 1 & 29. Docent-led tour of the current exhibit of rarely seen dried and pressed medicinal plants. In celebration of the upcoming opening of the new Medicinal Garden at U-M Matthaei Botanical Gardens. 2-3 p.m., UMMA, 525 S. State. Free. 764-0395.

***Dinosaur Tours: U-M Natural History Museum.** Every Sat. & Sun. 30-minute docent-led tour of the museum's dinosaur exhibits. 2 p.m., U-M Natural History Museum, 1109 Geddes at North University. Free, but limited to the first 15 people to sign up for each tour. 764-0478.

***"Kerry Tales: March Along with Mother Goose": Kerrytown Shops.** 30-minute family-oriented program of rhymes, riddles, and stories with local storyteller Trudy Bulkley as Mother Goose. 2 p.m., Hollander's, 410 N. Fourth Ave. (Kerrytown). Free. 769-3115.

"Why Does Michigan Look Like a Mitten?": Waterloo Natural History Association. Michigan Department of Environmental Quality geologist Larry Bean discusses the geological forces that have shaped Michigan in the past 2 billion years. 2-3:30 p.m., Eddy Discovery Center lower parking lot (except as noted), Bush Rd. (west off Pierce Rd. from I-94 exit 157), Chelsea. \$2 (families, \$5). Space limited; preregistration required. \$10 annual vehicle entrance fee. 475-3170.

"Steel Magnolias": Purple Rose Theatre Company. Every Wed.-Sun., Jan. 15-Mar. 14. Guy Sanville directs local actors in Robert Harling's loving and beloved portrait of eccentricity in the small-town South. Set in a home-based beauty parlor in Chinquapin, Louisiana, the play celebrates the strength of 6 humorous and individualistic women who share light moments and pull together when tragedy strikes. Cast: Susan Craves, Rachel Hull, Lauren Knox, Laural Merlington, Michelle Mountain, and Rhiannon Ragland. 2 p.m. (Wed. & Sun.), 7 p.m. (Wed. & Thurs.), 8 p.m. (Fri. & Sat.), & 3 p.m. (Sat.). **Purple Rose Theatre**, 137 Park St., Chelsea. Tickets \$7.50-\$37 in advance at purplerosetheatre.org, and by phone. 433-7673.

***"Gotta Dance": Dexter Community Band.** Bill Gourley directs this 85-member volunteer ensemble in waltzes from Richard Strauss's comic opera *Der Rosenkavalier* and Yosuke Fukuda's *Symphonic Dances*, a work featuring 5 dance styles: Renaissance, tango, hoedown, Japanese Buddhist bon odori

For more information: 327.4555 or aadl.org

two banjos



Béla Fleck & Abigail Washburn

Diverse and extraordinary

Opposites attract. When it comes to Béla Fleck and Abigail Washburn, the old adage is mostly true. They are both professional banjo players, but there the similarities end, and the opposites and differences begin. As another old saw says, *vive la différence*.

Fleck, fifty-six, is arguably the best banjo player on the planet. He's been nominated for Grammys in more categories than anyone else in the history of the awards, and has won fifteen. There are few genres he's not played, composed in, or recorded, and his list of collaborators reads like a Who's Who in music. Washburn, thirty-seven, has musical and other accomplishments equally diverse and extraordinary. She's been a force in traditional bluegrass and old-timey music with groups like Uncle Earl and with newgrass ensembles like the Sparrow Quartet. She's fluent in Mandarin, has written songs in Chinese and sung them in her U.S. concerts, and has collaborated and toured with Chinese musicians throughout China, actively trying to build bridges between our two cultures.

While Fleck, with his Earl Scruggs-style picking, has long been charting the future of the banjo, Washburn has been navigating its honored past with her clawhammer banjo style. They meet and create in the present. Washburn establishes what she calls the "rippling groove," while Fleck weaves his chromatic, scalar wizardry around it. They

combine the hypnotic qualities of old-time mountain music with the cerebral sophistication of modern jazz. Their live shows feature all their strengths: Fleck's finger-defying solos; his alchemical ability to transform what seems a musical dead end into a logical, inevitable phrase; and Washburn's agile Everywoman voice, sometimes smoky sometimes bell-like, always an ideal complement to the ringing tones of their banjos.

They married in 2009, and their son, Juno, is now almost two years old. On stage they exchange musical as well as marital dialogues. Fleck plucks a small banjo ukelele, supposedly borrowed from Juno, and asks, "Do you think this banjo makes me look fat?" Washburn laughs, "There's no right answer to that." Or they recount how Fleck suggested that "it would be nice if we did one of my tunes," suggesting one of the string-shredding instrumentals for which he's justifiably famous. Washburn's reply, "It would have been nice if you'd pushed the baby out your hoo-hoo."

A friend told us about a backstage conversation he had with Fleck some years ago. He asked Fleck what advice he had for his teenage son, an aspiring musician. Fleck replied, "Tell him to plan on not getting married or having a family," referring to the strains of the nonstop touring that seems to be necessary for a musician at his level. Since Juno's birth, Fleck and Washburn have been touring as a duo so they can be together as a family. It's an admirable solution for all three of them and a treat for all of us.

—Sandor & Emily Slomovits

uta, and belly dance. Also, a big band medley with Stan Kenton's "Peanut Vendor," Duke Ellington's "Caravan," Count Basie's "April in Paris," Glen Miller's "In the Mood," Woody Herman's "Woodchopper's Ball," and Les Brown's "Leap Frog." 3 p.m., Dexter Center for the Performing Arts, Dexter High School, 2200 N. Parker, Dexter. Free. 426-2734.

"Erminie": Comic Opera Guild. Feb. 28 & Mar. 1. Nada Radakovic conducts this veteran local company in a concert-style production, with limited staging, of Edward Jakobowski's 1885 comic opera, a huge hit in its day, eclipsing even the initial run of Gilbert & Sullivan's *The Mikado*. The plot is a romantic comedy involving an ill-conceived arranged marriage that is pleasingly rearranged by a confusing flurry of stolen and mistaken identities. Stars Elizabeth Cedroni, Richard Knapp, David Andrews, and Jeffrey Willets. 3 p.m. (8 p.m. on Feb. 28), WCC Morris Lawrence Bldg. Towsley Auditorium, 4800 E. Huron River Dr. \$20 (seniors, \$17; WCC students, faculty, & staff, free) in advance at comicopeguild.org and at the door. 973-3264.

Clay Tile Demonstration: American Association of University Women. EMU art lecturer Y.K. Lee demonstrates how to make a clay tile. Followed by a chance to make one. Appetizers and drinks. Pro-

ceeds benefit students attending the National College Conference of Student Women Leaders. 5-7 p.m., Clay Work Studio, 2763 Plymouth, Plymouth Mall. \$10 donation. Reservations required by Feb. 28. 332-0390.

★Ann Arbor Go Club. Every Sun. & Thurs. Players of all skill levels invited to play what's regarded as the world's most difficult board game. No partner necessary. Boards and stones provided. 5-9 p.m. (Sun.) & 7-11 p.m. (Thurs.), Espresso Royale, 324 S. State. Free. umich.edu/~goclub

★Ann Arbor Morris. Every Sun. All invited to try this boisterous, jingly English ceremonial dance thought to be descended from the 15th-century Spanish *moresca*. Wear athletic shoes. 6-8 p.m., Gretchen's House Childcare Center, 1580 Dhu Varren. Free. Email a2morris@umich.edu to confirm. 717-1569.

★"Choral Bliss": St. Andrew's Episcopal Church Music for Meditation. Three local choirs—the Grail Singers women's choir, the Vocal Arts Ensemble mixed choir, and the Boychoir of Ann Arbor—perform a program of sacred choral music TBA. 7:15-8 p.m., St. Andrew's, 306 N. Division. Free. 663-0518.

Ann Arbor Poetry Slam. Every Sun. All poets invited to compete in a poetry slam judged by a panel

randomly chosen from the audience. The program begins with a brief poetry open mike and (usually) a short set by a featured poet. 8-11 p.m. (sign-up begins at 7:30 p.m.), Silvio's, 715 North University. \$5 suggested donation. 985-0736.

Bela Fleck & Abigail Washburn: The Ark. See review, p. 69. Local debut of this banjo duo of 2 longtime Ark favorites who are now husband and wife. Fleck is the founding banjoist of the seminal progressive bluegrass outfit New Grass Revival. Known for his penchant for pushing the bluegrass idiom in the direction of jazz, funk, and worldbeat, he has performed at the Ark with a number of different ensembles—including Washburn's Sparrow Quartet—over the past 3 decades. After first gaining attention early in this century as a member of the Ann Arbor-bred old-time music group Uncle Earl, Washburn lived in China for a while in her early 20s, coming away with a repertoire of traditional and original songs, sung in English and Mandarin and accompanied on banjo in sparse arrangements that have some of the concentrated quiet of the music she heard in China. 7:30 p.m., Power Center. Tickets \$35-\$75 in advance at the Michigan Union Ticket Office (mutotix.com) & theark.org, and at the door. To charge by phone, call 763-TKTS.

Ballroom Dance Club at the U-M. Every Sun. except Mar. 8. Ballroom dancing to recorded music, including fox-trots, waltzes, cha-chas, rumbas, tangos, swing, and more. No partner necessary. Preceded at 7 p.m. by beginning lessons and practice. 8-10 p.m., Michigan Union Rogel Ballroom. \$5 (\$10 includes lessons). 763-6984.

"Chili Challis' UNclub Comedy Open Mike": Emergent Arts. Every Sun. Performances by aspiring and experienced comics from former *Tonight Show* staff writer Challis's comedy dojo. Emcee is Mark Sweetman. Refreshments. 8 p.m., The Mix Studio Theater, 8 N. Washington, Ypsilanti. \$5 suggested donation. emergentarts.com, 985-0875.

2 MONDAY

★"Playgroups for Babies": Ann Arbor District Library. Every Mon. Playgroup for kids up to 24 months, accompanied by an adult. No older siblings. Note: Play days are also offered at the Malletts Creek (Tues. 10-11 a.m. & Thurs. 6:30-7:30 p.m.), Pittsfield (Wed. 11 a.m.-noon), and Traverwood (Fri. 10:30-11:30 a.m.) branches. 10:30-11:30 a.m., AADL, 343 S. Fifth Ave. Free. 327-8301 (main library), 327-4200 (branches).

★Weekly Rehearsal: Women's Chamber Chorus. Every Mon., Jan. 12-Apr. 13. All invited to join this independent 30-member local women's chorus to sing everything from Bach and Hungarian folk songs to madrigals and pop tunes. David Perample directs. 10-11:30 a.m., West Side United Methodist Church, 900 S. Seventh. Free to visitors (\$115 per semester dues for those who join). 665-9271.

★Bridge: U-M Turner Senior Wellness Program. Every Mon. & Fri. All seniors invited to play bridge. Some experience necessary. 12:30-4:30 p.m., Turner Senior Resource Center, 2401 Plymouth Rd. Free. 998-9353.

Bridge: Ann Arbor Senior Center. Every Mon., Wed., & Thurs. All ages invited to play non-sanctioned (Mon.) & ACBL-sanctioned (Wed. & Thurs.) duplicate bridge. Bring a partner. Refreshments. 12:30-4 p.m. (Mon.) & noon-3:45 p.m. (Wed. & Thurs.), Ann Arbor Senior Center, 1320 Baldwin. \$3 (members, \$2) on Mon., \$7 (members, \$6) on Wed. & Thurs., 794-6250.

Social Mah-Jongg: Ann Arbor Senior Center. Every Mon. & Thurs. except Mar. 5. All ages invited to play this intricate game that uses colorful tiles. Lunch available at 11:30 a.m.-12:15 p.m. (\$5.50; age 60 & over, \$3; reservations required). 1-3:30 p.m. (Mon.) & 10-11:30 a.m. (Thurs.), Senior Center, 1320 Baldwin. \$2 (members, free). 794-6250.

★Writing Group: U-M Turner Senior Wellness Program. Every Mon. All seniors invited to read and discuss poetry, essays, fiction, and reminiscences they have written. 1-3 p.m., Turner Senior Resource Center, 2401 Plymouth Rd. Free. 998-9353.

★ESL Conversation Group: Ann Arbor District Library. Every Mon., Tues., Wed., & Fri. All levels of English speakers invited for conversation. 1-2:30 p.m., AADL Pittsfield Branch (Mon.), 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor-Saline Rd.; 7-8:30 p.m., AADL Traverwood Branch (Tues. & Wed.), 3333 Traverwood at Huron Pkwy.; & 1-2:30 p.m., AADL Malletts Creek Branch (Fri.), 3090 E. Eisenhower between Stone School & Packard. Free. 327-4200.

★"Ann Arbor Downtown Group Run": Running Fit. Every Mon. & Thurs. Runners of all abilities invited to join a weekly run, 3-8 miles, along varying routes. Snacks provided. Rain or shine. 6:15 p.m.

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(Mon.) & 6:30 p.m. (Thurs.), Running Fit, 123 E. Liberty. Free. 769-5016.

★"Read Across America Day": Barnes & Noble. All kids invited for a Dr. Seuss storytime and related activity. 7 p.m., Barnes & Noble, 3235 Washtenaw. Free. 973-1618.

★Annual Herb Seed Giveaway: Evening Herb Study Group. Club members discuss how to grow herbs from seed. Also, free small seed packets. 7 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro. Free; metered parking. 647-7600.

★"Getting the 'Yes' with Body Language": Ann Arbor District Library. Local clinical psychologist Janette Ghedotte discusses the nature and power of body language. 7-8:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327-4555.

★Brian Gilmore: Literati Bookstore. This poet (and MSU law professor) reads from *We Didn't Know Any Gangsters*, his latest collection of poems that explore the perspectives of black men. "Clichés about African-American life are obliterated by poems that are vibrant, distinct and unequivocally American," says writer Terrance Hayes. Signing. 7 p.m., Literati, 124 E. Washington. Free. 585-5567.

Tartan & Thistle Scottish Country Dancers. Every Mon. Jigs, reels, and strathspeys, usually with live music. All dances taught; beginners welcome. 7:30-9:30 p.m., the Barn at Gretchen's House V, 2625 Traver. \$5. 395-7782, 426-0241.

★Large Ensemble Meeting: Ann Arbor Recorder Society. All beginning and advanced players of the recorder and other early instruments invited. Directed by viol teacher and early music specialist Janet Cannon. Music provided; bring your own music stand. 7:30-9:30 p.m., St. Andrew's Episcopal Church, 306 N. Division. Free to visitors (\$35 annual dues for those who join). 274-9463.

Pub Quiz: Conor O'Neill's Irish Pub. Every Mon. Local high school English teacher Barry Aherne throws out questions for anyone to answer at this popular weekly trivia fest. Come with a team (up to 6 people) or join one. Prizes. 8:30-11:30 p.m., Conor O'Neill's, 318 S. Main. \$5 team fee. 665-2968.

★Adults Tuesday: Jewish Community Center. Every Tues. Activities begin at 11 a.m. with "Energy Exercise" (\$4), a 60-minute workout led by Maria Farquhar. Also, at 1 p.m., mah-jongg, quilting, and other games & activities. Homemade buffet luncheon (\$3) available at noon. All invited. 11 a.m.-3 p.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free (except as noted). 971-0990.

Newcomers Coterie Club of Ann Arbor. Polish Art Center (Hamtramck) co-owner Joan Bittner discusses "The History and Art of Making Pisanki." All newcomers to the area or longtime Ann Arbor area residents invited to get to know each other, sign up for club activities, and play some fun games. The program begins with lunch. 11:30 a.m., Polo Fields Golf & Country Club, 5200 Polo Fields Dr. (off Zeeb Rd. north of Liberty), Scio Twp. \$18. Preregistration required via email to highjs1@gmail.com. 929-2841.

★"Hinamatsuri Paper Craft": Ann Arbor District Library. All kids in grades 3-8 invited to make kokeshi-style (wooden) or shiori ningyo-style (washi paper bookmark) ornamental dolls to celebrate Hinamatsuri, a Japanese holiday also known as Girl's Day or Doll's Day. 4-5 p.m., AADL Traverwood Branch, 3333 Traverwood at Huron Pkwy. Free. 327-8301.

★"Food Chain\$: The Revolution in America's Fields": U-M Hatcher Grad Library. Screening of this documentary about the Coalition of Immokalee Workers in southern Florida and their ingenious fair food program. With an introduction by someone who recently traveled to meet the Immokalee tomato pickers. Light refreshments. 4-6 p.m., 100 Hatcher Grad Library gallery, enter from the Diag. Free. 764-3166.

★Story Time: Bookbound. Every Tues. & Sat. Linda Zimmer reads seasonal stories for kids age 6 & under. 6 p.m. (Tues.) & 11 a.m. (Sat.), Bookbound, 1729 Plymouth, Courtyard Shops. Free. 369-4345.

★Tuesday Dinner Ride: Ann Arbor Bicycle Touring Society. Every Tues. Dec.-Mar. 10- to 20-mile ride, at various paces, along the well-maintained Border-to-Border Trail, to a restaurant in either Ann Arbor or Ypsilanti. Front & back lights required, reflective clothing strongly recommended. 6 p.m., meet at Wheels in Motion, 3400 Washtenaw. Free. 678-8297, 971-2121.

★"Ann Arbor East Group Run": Running Fit. Every Tues. Runners of all abilities invited to join a weekly run, 3-8 miles, along varying routes. Snacks provided. Rain or shine. 6:15 p.m., Running Fit, 3010 Washtenaw. Free. 548-6299.

★"Knit Happens": Ann Arbor Stitch 'n' Bitch. Every Tues. All knitters invited to work on their projects and swap knitting tips. 6:30-8:30 p.m., location TBA at meetup.com/ann-arbor-stitchnbitch/. Free. 945-3035.

English Country Dancing: Ann Arbor Community of Traditional Music and Dance. Every Tues. Historical and traditional English dancing to live music. All dances taught. No partner or experience needed. Bring flat, nonslip shoes (running shoes OK). First-timers are asked to arrive at 7 p.m. 7-9:30 p.m., Chapel Hill Condominium clubhouse, 3350 Green Rd. (park on Burbank). \$8 (students, \$4; kids age 13 & under with a parent, free). 665-7704.

★"Raw Foods: Natural Weight Loss": People's Food Co-op. Talk by local raw foods enthusiast Ellen Livingston. 7-8:30 p.m., Crazy Wisdom Bookstore & Tea Room, 114 S. Main. Free. Preregistration required at the co-op or at peoplesfood.coop/news_and_events/. 994-4589.

★"Ann Arbor Elections: What Works? What Doesn't?": Ann Arbor Area League of Women Voters/Ann Arbor District Library. Panel discussion with former Ann Arbor Republican mayor (1978-1983) Lou Belcher, former Democratic 3rd Ward councilwoman (1994-2006) Jean Carlberg, and former Ann Arbor Chronicle editor (2008-2014) Dave Askins. Topics include the decreasing voter turnout for primary and general elections to local offices, increasing campaign spending, the effects of the current primary system in attracting or repelling viable candidates, and the impact of student participation—or non-participation—on local elections. 7-8:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 726-0411, 327-4555.

★"Tired of Counting Sheep? Practical Tips for Good Sleep in Older Adults": Ann Arbor District Library. Talk by U-M Health System Geriatric and Palliative Medicine internal medicine professor Theodore Suh. 7-8:30 p.m., AADL Malletts Creek Branch, 3090 E. Eisenhower (between Stone School & Packard). Free. 327-4555.

★"Horror Authors Andrew Pyper & Nick Cutter": Ann Arbor District Library. These 2 best-selling and critically acclaimed horror writers read from their new novels. Pyper's *The Damned* is a supernatural thriller about a survivor of a near-death experience haunted by his beautiful, vindictive twin sister. Cutter's *The Deep* is the terrifying tale of a

3 TUESDAY

Preschool Story Time: Ann Arbor Hands-On Museum. Every Tues. & Sat. All preschoolers, accompanied by an adult, invited for stories. Followed by a science activity. 9 a.m. (Tues.) & 10:30 a.m. (Sat.), AAHOM, 220 E. Ann. \$12 regular admission (members & kids under age 2, free). 995-5439.

"Tiny Tot Time: Dr. Seuss on the Loose": Leslie Science & Nature Center. All kids ages 1-3 (accompanied by a caregiver) invited to celebrate Dr. Seuss's birthday with a Seuss-themed craft and games inspired by his books, followed by a walk in Black Pond Woods to look for Truffula Trees. Snacks provided; dress for the outdoors. 9:15-10:45 a.m., Leslie Science Center, 1831 Traver. \$8 per child. Space limited; preregistration recommended. 997-1553.

Coffee Break: Ann Arbor Christian Reformed Church. Every Tues. (when Ann Arbor public schools are in session). All women invited to study the Bible with other American and international women in small, informal groups. Also, Bible stories and fun activities for preschoolers, and child care provided for babies. 9:45-11:15 a.m. & 1:15-2:45 p.m., Ann Arbor Christian Reformed Church, 1717 Broadway. \$15 for the year. 665-0105.

★Preschool Storytimes: Ann Arbor District Library. Every Tues. & Wed. Stories and songs for kids ages 2-5 (accompanied by an adult). Note: These storytimes are also offered at the Traverwood (Tues. 11-11:30 a.m., Wed. 6-6:30 p.m., & Thurs. 10-10:30 a.m.), Malletts Creek (Wed. 10-10:30 a.m.), and Pittsfield (Thurs. 7-7:30 p.m. & Fri. 10-10:30 a.m.) branches. 10-10:30 a.m. (Tues.) & 11-11:30 a.m. (Wed.), AADL youth department story room, 343 S. Fifth Ave. Free. 327-8301 (main library), 327-4200 (branches).

★Storytime: Nicola's Books. Every Tues. & Sat. An experienced storyteller spins yarns for kids age 7 & under. The Tues. storytime is geared toward preschoolers and includes a craft activity. Also, on Mar. 21 only, the Huron Valley Humane Society brings adoptable pets to a storytime that includes activities and crafts. The Mar. 21 storytime is geared toward kids ages 2-5. 10 a.m. (Tues.) & 11 a.m. (Sat.), Nicola's, 2513 Jackson, Westgate shopping center. Free. 662-0600.

Scrabble: Ann Arbor Senior Center. Every Tues. All ages invited to play this popular word game. Lunch available for \$5.50 (age 60 & over, \$3) at 11:30 a.m.-12:15 p.m.; reservations required. 10 a.m.-1 p.m., Senior Center, 1320 Baldwin. \$2 (members, free). 794-6250.



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March 29 at 4:00 p.m.

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theater



SEAN CARTER

Steel Magnolias

Not the major motion picture

Last fall the newly resurrected Performance Network led with *Driving Miss Daisy*, most familiar as a 1980s sentimental Hollywood crowd-pleaser about the South. And now Purple Rose weighs in with *Steel Magnolias*, ditto: originally a stage play, it bloomed as a movie in the late Eighties, warm, weepy, and all Hollywooded up with an all-star cast. (Their order on the original movie poster is an interesting date-stamp on their star value at the time: Sally Field, Dolly Parton, Shirley MacLaine, Daryl Hannah, Olympia Dukakis and, in last place, the newbie Julia Roberts.)

These two stage plays turning up in one season in our tiny local world of professional theater is still a head-scratcher for me. It seems like a craven attempt to attract an audience, any audience, by holding out the theatrical equivalent of a deep-fried Snickers bar.

But who doesn't like the occasional deep-fried Snickers bar? And sometimes the less familiar stage play behind a familiar Hollywood blockbuster turns out to have a little more depth and subtlety. Certainly the case here: *Steel Mag* the play whups the hell out of *Steel Mag* the movie. And finally, to see Guy Sanville, who gravitates toward muscular man-filled plays, direct six women is a treat and a half.

Steel Magnolias the movie took place mostly in a small-town Louisiana beauty salon. The play takes place entirely there, and this little shift in vantage point is huge. Both

versions move through exactly the same plot points, but while the movie is somewhat of a conventional multi-hankie melodrama about a woman who (spoiler alert) dies young, the play seems to want to examine and pay homage to something larger: how women view and shape the world, from birth to death. An arresting opening scene is loaded with iconography of the tragedy that is to come, and it's also a clever bait-and-switch. What could be safer and sweeter than a clutch of women in Miss Truvy's beauty salon having their hair done on a young girl's wedding day? The bride is Shelby, whose colors are pink and dark pink. The women are trading sugar-drenched recipes. All the dangers seem to be outside, where gunshots are exploding as Shelby's father tries to scare the birds away from the wedding site. I knew the story, and still I braced myself for someone to burst in with the news that someone, perhaps the groom, had been shot. It doesn't happen. As anyone who saw the movie (one of the very first times we were exposed to Julia Roberts' braying laugh and some highly energetic scene-chewing) knows, the real peril is inside.

With a stellar cast, and under warm-hearted, sincere direction, it's marred only by occasional strings of outdated jokes that seem to have wandered in from *Petticoat Junction* or *Green Acres*. Each character gets some genuinely funny lines, but most of them also have to beat their way through occasional thickets of cornpone cliché and cracker-barrel humor.

The show runs through March 14.

—Sally Mitani

strange incurable plague that decimates humanity by gradually causing people to forget everything they know—including, ultimately, the very functions that keep them alive. Signing. 7-8:30 p.m., AADL 4th-floor meeting room, 343 S. Fifth Ave. Free. 327-4555.

★**Weekly Rehearsal: Treetown Community Chorus.** Every Tues., Jan. 6-Apr. 28. All invited to join this fun-loving independent local mixed chorus to sing mostly familiar tunes, along with some serious music, in various genres. David Perampall directs. 7-9 p.m., Gladwin Center barn, 4105 W. Liberty. Free to visitors (\$125 per semester dues for those who join). 355-7738.

★**Voices in Harmony Sweet Adelines.** Every Tues. All women invited to join the weekly rehearsals of this local 70-member a cappella barbershop harmony chorus. 7-9:30 p.m., UAW Local 898 Hall, 8975 Textile Rd. (west of Rawsonville Rd. off I-94), Ypsilanti. Free to visitors (\$26 monthly dues for those who join). 612-7580.

★**Bill Haney: Literati Bookstore.** This area writer discusses *What They Were Thinking: Reflections on Michigan Difference Makers*, his book about notable Michiganders such as Jack Kevoorkian, Oscar-winning producer Sue Marx, and automotive genius Ed Cole. Signing. 7 p.m., Literati, 124 E. Washington. Free. 585-5567.

★**Huron Valley Harmonizers Chapter of the Barbershop Harmony Society.** Every Tues. All male singers invited to join the weekly rehearsals of this local barbershop harmony chorus. 7:30 p.m., Stony Creek United Methodist Church, 8635 Stony Creek

Rd., Ypsilanti. Free to visitors (\$130 annual dues for those who join). Newcomers should call in advance: Greg Humbel, 445-1925.

★**Ann Arbor Camera Club.** Mar. 3, 17, & 31. Mar. 3: Club members show their recent digital images & prints on various topics, including the assigned topics of "Farm Animals" and (digital images only) "Reflections." Mar. 17: Club members show their recent prints on various topics, including "Reflections." Mar. 31: Annual member projected image competition. All invited to watch. 7:30 p.m., Wines School auditorium (Mar. 3 & 31), 1701 Newport, & Forsythe Middle School media center (Mar. 17), 1655 Newport. Free (\$25 annual dues for those who join). 327-4781.

★**Spanish Readers Group: Nicola's Books.** All invited to join a discussion, in Spanish, of *Quién Mató a Palomino Molero?*, Mario Vargas Llosa's detective novel about a murder and cover-up in 1950s Peru. 7:30 p.m., Nicola's, 2513 Jackson, Westgate shopping center. Free. 662-0600.

★**"The Christ in Astronomy": Great Lakes Branch of the Anthroposophical Society in America.** Talk by School for Spiritual Science member Mary Stewart Adams, a star lore historian and astrophysicist who spearheaded the creation of (and is currently program director of) the Headlands International Dark Sky Park (Emmet County). 7:30 p.m., Rudolf Steiner House, 1923 Geddes Ave. Free. 276-5294.

★**German Speakers Round Table.** Every Tues. All German speakers invited for conversation. 8-10 p.m.,

Grizzly Peak Brewing Company, 120 W. Washington. Free admission. 453-2394.

Opera on Tap. Local opera singers perform songs that address this month's theme, "Libations and Laughter." 8:30-10 p.m. (seating begins at 7:30 p.m.), Sidetrack Bar & Grill, 56 E. Cross, Ypsilanti. Free, but donations accepted (buy your own food). Reservations required (call between 10 a.m. & 8 p.m.). 483-5230.

4 WEDNESDAY

"Welfare Simulation": Interfaith Council for Peace and Justice. All invited to see what it's like to live on welfare while interacting with role-playing facilitators who impersonate welfare case workers, food bank volunteers, landlords, police officers, and others. Followed by discussion. 9 a.m.-noon, 14A1-District Court Jury Assembly Room, 4133 Washtenaw. \$12.50. Reservations required. brushes@ewashtenaw.org

Society for Musical Arts. Performances by winners of the society's recent Rosalie Edwards Youth Music Competition for 13-to-18-year-olds. Followed by a meet-the-artist lunch (\$15). 10:30 a.m., Ann Arbor City Club, 1830 Washtenaw. \$17 (accompanying friend, \$15; students with ID, \$5). Lunch reservations required. Info: 930-0353, annarborsma.org. Reservations: 662-3279.

★**Chime Concert: Kerrytown Shops.** Every Wed., Fri., & Sat. All invited to play one of 100 songs, with melodies transcribed in numbers, on the 17-bell chime's numbered keys. Ambitious players can add chords. Local chimemaster Heather O'Neal demonstrates. Noon-12:30 p.m. (Wed. & Fri.) & 10:30-11 a.m. (Sat.), Kerrytown Market & Shops. Free. 369-3107.

★**Chess: U-M Turner Senior Wellness Program.** Every Wed. All seniors invited to play chess. Refreshments. 1-4 p.m., Turner Senior Resource Center, 2401 Plymouth Rd. Free. 998-9353.

★**Scrabble: Ann Arbor Scrabble Club.** Every Wed. Word freaks of all abilities invited to drop in to play this popular word game, using the brand-new 5th edition Scrabble dictionary. Bring your own set, if you like. 5-8 p.m., Arbor Brewing Co., 114 E. Washington. Free. 994-0084, 277-7748.

★**All Ages Purim Carnival: Temple Beth Emeth.** Reading of the megillah (Purim story). Followed by carnival games. Bring your own noisemaker, if you wish. Food available. 5 p.m., TBE, 2309 Packard. Free. 665-4744.

Bingo: Ann Arbor Senior Center. Every Wed. All invited to play bingo. Cash prizes. 6-10 p.m., Ann Arbor Senior Center, 1320 Baldwin. \$2 admission. \$9 per game. 769-5911.

★**"Ann Arbor West Group Run": Running Fit.** Every Wed. Runners of all abilities invited to join a weekly run, 3-8 miles, along varying routes. Snacks provided. Rain or shine. 6:30 p.m., Running Fit, 5700 Jackson. Free. 929-9022.

"Allen Creek Greenway Youth Art Competition": Kerrytown Concert House. Display of works by local students in grades 6-12 who were asked to envision an art piece that could be displayed along a future path of the Allen Creek Greenway. Also, winning designs are announced. 6:30-8 p.m., KCH, 415 N. Fourth Ave. Free. 769-2999.

Ann Arbor Bridge Club. Every Wed. All invited to play ACBL-sanctioned duplicate bridge. If you plan to come without a partner, call in advance or arrive 20 minutes early. 7-11 p.m., Walden Hills clubhouse, 2114 Pauline west of Maple. (Park in the designated spaces in the lot on the north side of Pauline.) \$6 per person. 769-3994.

★**"Electronic Music Production": Ann Arbor District Library.** Every Wed. Veteran Detroit sound designer and dance music DJ Mike Huckaby introduces adults and teens in grade 6 & up to making electronic music. 7-8:30 p.m., AADL training center, 343 S. Fifth Ave. Free. Arrive early; space limited. 327-8301.

Tret Fure: On the Tracks Singer-Songwriter Showcase. A virtuoso pop-rock guitarist and songwriter who got her start with the Spencer Davis Group in the early 70s, Fure has been a major figure in women's music since the early 80s. She's most widely known for her years performing with Cris Williamson. Fure both sings and talks about how she came to write the songs she performs. Opening act is Barb Barton, a veteran local singer-songwriter known for her entrancing folk-rock and New Age rhythms and captivating story-songs. 7-9 p.m., Chelsea Depot, 12 Jackson, Chelsea. \$15 suggested donation. Info: call Annie Capps at 330-5226.

"Steel Magnolias": Purple Rose Theatre Company. See 1 Sunday. 2 & 7 p.m.

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RELIGION AND WATERGATE

DAVID HOLMES

Tuesday, March 17
7:30 p.m.

Gerald Ford was sworn into the Presidency amidst a flurry of religious statements. He brought to office a strong religious background and no enemies list or concern for vengeance. Richard Nixon secretly denied the divinity of Christ and Biblical miracles. His extraordinary career showed that he was more than willing to jettison Quaker principles when they conflicted with ambition.

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★**Visitors Night: Ann Arbor Model Railroad Club.** All invited to check out the trains whizzing around on the club's big, elaborate layout, housed in a depot restored by the club. 7:30-10 p.m., Michigan Central depot, 3487 Broad, Dexter. Free. 426-5100.

★**"Introduction to Steiner's Thought": Great Lakes Branch of the Anthroposophical Society in America.** Every Wed. All invited to join a discussion of Rudolf Steiner's *How to Know Higher Worlds*. 7:30 p.m., Rudolf Steiner House, 1923 Geddes Ave. Free. 485-3764.

★**History of Books & Printing Reading Group: Motte & Bailey, Booksellers.** All invited to discuss the well-known book collector A. Edward Newton's popular 1918 book, *Amenities of Book Collecting*. 7:30-9 p.m., Motte & Bailey, 212 N. Fourth Ave. Free. 669-0451.

★**"Comedy Jamm": Ann Arbor Comedy Showcase.** Every Wed. Performances by up to 12 aspiring area stand-up comics. Alcohol is served. 8 p.m., 212 S. Fourth Ave. \$5 in advance and at the door. 996-9080.

★**"Juke Box Jungle": Conor O'Neill's Irish Pub.** Every Wed. Conor O'Neill's staff member Ryan Halsey hosts a music trivia quiz. Prizes. 9-11:30 p.m., Conor O'Neill's, 318 S. Main. \$3 team fee. 665-2968.

★**Open Dancing: Swing Ann Arbor.** Every Wed. Swing dancing to recorded music. No partner needed. Bring casual or nicer shoes that stay on your feet when you're active. Preceded at 8 p.m. by a free lesson. 9-11 p.m., Michigan Union Pendleton Room (Mar. 4 & 11) & Michigan League Vandenberg Room (Mar. 18 & 25). \$5 (students, \$4; \$1 discount for members; free for those who attend the free lesson at 8 p.m.). 945-8428.

5 THURSDAY

★**Mah-Jongg: U-M Turner Senior Wellness Program.** Every Thurs. All seniors invited to play this intricate game that uses colorful tiles. Beginners welcome. 10 a.m.-noon, Turner Senior Resource Center, 2401 Plymouth Rd. Free. 332-1874.

★**Older Adults Thursday: Jewish Community Center.** Every Thurs. Activities, primarily for seniors, begin at 10 a.m. with an hour of "Energy Exercise" (\$4) led by Maria Farquhar. An 11 a.m. Current Events discussion group led by Heather Dombey is followed at noon by a homemade dairy lunch (\$3 with reservation, \$4 without reservation and for nonseniors) and at 1 p.m. by a cultural or educational program. Mar. 5: Jewish Federation of Washtenaw County director David Shulman leads a discussion on a topic TBA. Mar. 12: JCC early childhood education director Peretz Hirshbein discusses "The History of Vaccinations." Mar. 19: Siblings Sonya & Elizabeth Schumann, a nationally touring local piano duo, discuss *Piano Carnival*, the iPad app they created for teaching piano. Mar. 26: Don Devine and David Owens, 2 retired local software developers who perform as *The Happiness Boys*, present a program of classic vaudeville tunes. Inspired by the famous vaudeville duo Billy Jones and Ernest Hare, they feature songs popular between 1880 and 1950. 10 a.m.-3 p.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free (except as noted). 971-0990.

★**Gifts of Art Concert Series: U-M Hospitals.** Every Thurs. Performances by area musicians. Mar. 5: Selections from *Sleeping Beauty* by Ballet Chelsea. Mar. 12: Irish & contemporary music by singer-songwriter Kitty Donohoe and accordionist Suzanne Camino. Mar. 19: Jazz standards by the Paul VornHagen Trio. Mar. 26: Vintage American pop by the song-and-dance octet *Etcetera*. 12:10-1 p.m., U-M Hospital Main Lobby, 1500 E. Medical Center Dr. (off Fuller). Free. 936-ARTS.

★**"Lenten Meditation": First Baptist Church Coffee Break Concert Series.** The church's organist Shin-Ae Chun accompanies local baritone Yongmin Kim in a program of sacred songs, including Gounod's arrangement of Bach's "Ave Maria," Franck's "Panis Angelicus," Elgar's "Ave verum corpus," and works by Chausson, Saint-Saëns, Tosti, and Dvorak. 12:15 p.m., First Baptist Church, 517 E. Washington. Free. 663-9376.

★**"Full Moon Hike": Washtenaw County Parks & Recreation Commission.** WCPARC naturalist Shawn Severance leads a hike gentle enough to accommodate young children and strollers. Followed by hot drinks by the campfire. 6:30-7:30 p.m., County Farm Park, Medford Rd. lot. Free. Preregistration required via phone or email. severances@ewashtenaw.org; 971-6337, ext. 335.

★**Euchre Night: Out Loud Chorus Fundraiser.** All invited to compete in a euchre tournament. 7 p.m., Bona Sera, 20 W. Michigan, Ypsilanti. \$10. 973-6084, 663-0036.

★**Team USA Under-18 vs. Omaha.** The older of the 2 Ann Arbor-based USA Hockey national develop-

ment teams plays this U.S. Hockey League rival. Team USA Under-18 also has games this month against Waterloo (Mar. 6, 7 p.m.), Sioux Falls (Mar. 8, 3:30 p.m.), Chicago (Mar. 27, 7 p.m.), and Muskegon (Mar. 29, 3:30 p.m.). Team USA Under-17 has a match vs. Waterloo (Mar. 7, 7 p.m.). 7 p.m., Ann Arbor Ice Cube, 2121 Oak Valley Dr. at Scio Church Rd. \$7 (seniors, students, active military, & kids, \$5; youth hockey players with jerseys, \$1). 327-9251.

★**"Extreme Iris": Huron Hills Lapidary and Mineral Society.** Club members discuss the colorful iris agate. 7 p.m., West Side United Methodist Church social hall, 900 S. Seventh St. Free. 665-5574.

★**"Zen in Daily Life": Crazy Wisdom Bookstore & Tea Room Salon.** Panel discussion with Ann Arbor Zen Buddhist Temple resident priest Haju Sunim and local Zen Buddhists Kogi Jennifer Ratliff and Haru Sarah Juster. Hosted by Crazy Wisdom co-owners Bill Zirinsky and Ruth Schekter. 7-9 p.m., Crazy Wisdom, 114 S. Main. Free. 665-2757.

★**"Emerging Writers: Poetry Writing": Ann Arbor District Library.** Mar. 5: Local young adult fiction writer Lara Zielin and poet Alison Swan discuss everything from cultivating habits of mind conducive to writing poetry to organizing final drafts. Mar. 19: Zielin and short fiction writer Margaret Yang host an open house for writers to connect with one another and/or work on their projects. 7-8:45 p.m., AADL Traverwood Branch, 3334 Traver at Huron Pkwy. Free. 327-4555.

★**"Diego Rivera and Frida Kahlo in Detroit": Ann Arbor District Library.** A DIA docent previews this DIA exhibit that opens on March 15. 7-8:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327-4555.

★**"I'm Not Racist ... Am I?": Greenhills School.** Screening of this documentary that examines how young people confront racism. Followed by a Q&A with the film's producer, André Lee. Note: Rescheduled from Feb. 3. 7 p.m., Greenhills School Campbell Center for the Performing Arts, 850 Greenhills Dr. Free. nhall@greenhillsschool.org

★**"Steel Magnolias": Purple Rose Theatre Company.** See 1 Sunday. 7 p.m.

★**Comhaltas.** Every Thurs. All invited to join members of this local chapter of the Detroit Irish Music Association for an informal evening playing traditional Irish music on various instruments. Lessons offered. 7:30-9:30 p.m., FUMC Green Wood Church, 1001 Green Rd. at Glazier Way. Free. 255-5310.

★**Israeli Dancing: Jewish Community Center.** Every Thurs. Dance instructor Cheryl Felt and DJ Amnon Steiner lead a variety of Israeli dances to recorded music. Easy dances and oldies the first hour, followed by intermediate dances and requests. Beginners welcome. New dances taught each week. Wear soft-soled shoes. 7:30-10 p.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). \$5 (students, free). 971-0990.

★**"Choral Cavalcade West": Ann Arbor Public Schools.** Performances by student choirs from Pioneer High School and Slauson Middle School. Proceeds benefit choral programs at both schools. 7:30 p.m., Pioneer High School Schreiber Auditorium, 601 W. Stadium. \$5 (students, \$2; families, \$10) at the door. 994-2189.

★**"Stones in His Pockets": Performance Network.** Every Thurs.-Sun., Mar. 5-Apr. 5. Suzi Regan directs Belfast-based playwright Marie Jones's award-winning 1996 tragicomedy about 2 down-on-their-luck 30-somethings who meet when working as extras on a big American movie being shot in a small Irish village. The movie offers a wonderful break from worrying about their futures until the dreary realities of rural life break through. "Stones in His Pockets" is about haves and have-nots, and the unfairness and hopelessness of it all, without painting the rich and powerful as complete villains or the poor and struggling as total victims in their own plights," says *New York Times* critic Anita Gates. Stars Andrew Huff and Wayne David Parker, who also play more than a dozen male and female villagers. 7:30 p.m. (Thurs.), 8 p.m. (Fri. & Sat.), 3 p.m. (Sat.), & 2 p.m. (Sun.), Performance Network, 120 E. Huron. Tickets \$25 (Mar. 5), \$41 (Mar. 6 opening night), \$34 (Fri. & Sun.), \$27 (Sat. matinee), \$39 (Sat. eve) in advance by phone and at pntheatre.org, and at the door. \$3 discounts for seniors age 60 & older, half price (except Sat. eve) for students with ID. 663-0681.

★**"Godspell": Concordia University.** Mar. 5-8. Students present Stephen Schwartz and John-Michael Tebelak's perennially popular 1971 musical based on the Gospel of Matthew. Tebelak's Jesus is a clown-like character who inspires his followers, a band of downtrodden homeless characters, through entertaining parables that show them how God works in everyday life. 8 p.m. (Mar. 5-7) & 2 p.m. (Mar. 8), Concordia University Krefl Center Black Box The-

ater, 4090 Geddes at Earhart. Tickets \$12 (seniors & students, \$8) in advance and at the door. 995-7537.

Dwayne Kennedy: Ann Arbor Comedy Showcase. Mar. 5-7. Ann Arbor debut of this Chicago comic, a ubiquitous presence on cable TV who's known for his piercing, keen-witted takes on a wide range of social, cultural, and geopolitical matters. Preceded by 2 opening acts. Alcohol is served. 8 p.m. (Thurs.-Sat.) & 10:30 p.m. (Fri. & Sat.), 212 S. Fourth Ave. \$10 (Thurs.) & \$13 (Fri. & Sat.) reserved seating in advance, \$12 (Thurs.) & \$15 (Fri. & Sat.) general admission at the door. 996-9080.

6 FRIDAY

***Lenten Organ Concert Series: American Guild of Organists.** Every Fri., Feb. 20-Mar. 27. Concerts by AGO members and their students. Mar. 6: **Gale Kramer.** Mar. 13: **EMU students** of Michael Burkhardt. Mar. 20: **Timothy Huth and Deborah Friauff.** Mar. 27: **U-M students** of James Kibbie and Kola Olowabi. 12:15-1 p.m., First Congregational Church, 608 E. William. Free. 604-3205.

37th Annual Lenten Fish Fry: Old St. Patrick's Church. Every Fri., Feb. 20-Mar. 27. Fried Alaskan pollock, choice of potato or macaroni & cheese, salad bar, and beverage. Desserts available for a nominal additional charge. Beer & wine available by donation. Be prepared to stand in line, but the food is worth the wait. 4:30-7 p.m., Old St. Pat's parish hall, 5671 Whitmore Lake Rd. at Northfield Church (3 miles north of Ann Arbor). \$9 (seniors, \$8; children 5-11, \$6; children 4 & under, free). 662-8141.

Lenten Fish Dinner: St. Francis of Assisi Catholic Church. Every Fri. Feb. 20-Mar. 27. Fried cod, baked tilapia, homemade mac & cheese, green beans, roasted red potatoes, French fries, salad bar, rolls with butter, and beverages. Fish sticks and grilled cheese available for kids. Homemade clam chowder and desserts available (\$2 each). 5-7:30 p.m., St. Francis Parish Activities Center, 2250 E. Stadium. \$10 (seniors age 62 & over, \$9; kids age 6-11, \$5; kids age 5 & under, free). 769-2550.

"Transatlantic Cheese Showdown": Zingerman's Creamery. Zingerman's staff discuss and offer taste samples of traditional European artisanal cheeses—including cheddar, gruyere, brie, and blue cheese—paired with American cheeses inspired by them. 6-8 p.m., Zingerman's Creamery, 3723 Plaza Dr. \$35. Reservations required. 929-0500.

Purim Costume Party: Jewish Cultural Society. All invited for a festive Purim celebration featuring the telling of the biblical story of Esther, followed by dinner. All welcome to come in costume, a Purim tradition; classic costumes include the king and queen from the Purim story, but any costume will do. 6:30 p.m., Jewish Community Center, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). \$10 (family, \$25; members, free) donation. 975-9872.

Dances of Universal Peace (Sufi Dancing). All invited to join in song, chant, and circle dances in joyous affirmation of the unity of the world's spiritual traditions. 7-9 p.m., Friends Meetinghouse, 1420 Hill. \$5 requested donation. 663-2037.

***Reif Larsen: Literati Bookstore.** This best-selling writer, author of the highly acclaimed novel *The Selected Works of T.S. Spivet*, reads from *I Am Radar*, his new novel about a boy born with pitch-black skin to stunned white parents. His mother's quest to discover the cause of this anomaly brings her into contact with a band of Norwegian scientists who claim they can change coloration using electricity. Signing. 7 p.m., Literati, 124 E. Washington. Free. 585-5567.

"Reggae Night": Ann Arbor Parks & Recreation Funky Frosty Friday. All invited to skate to reggae beats. 7:15-8:45 p.m., Buhr Park Ice Rink, 2751 Packard. \$6 (youths age 17 & under and seniors age 60 & over, \$5). \$1 discount for city residents. Skate rentals available (\$3). 794-6234.

"Buyer & Cellar": Theatre Nova. Every Thurs.-Sun., Mar. 6-29. Dan Walker directs Jonathan Tolins' 2013 hit comedy, a one-man tour-de-force about an unemployed gay actor who finds work manning the subterranean arcade Barbra Streisand has had built in the basement of a barn on her Malibu estate to house her vast collection of stuff. Sebastian Gersner plays the main character and several supporting roles, including Streisand herself. *New York Times* critic David Rooney calls the play a "seriously funny and remarkably sustained slice of absurdist whimsy on which both Barbra lovers and haters will be sold." 7:30 p.m. (Thurs.-Sat.) & 2 p.m. (Sun.), The Yellow Barn, 416 W. Huron. Tickets \$20 (or what you can afford) in advance at theatrenova.org and at the door. 635-8450.

"An Evening of Schubert": Kerrytown Concert House. Soprano MeeAe Nam, mezzo-soprano Monica Swartout-Bebow, and baritone Robert Peavler—all EMU voice professors—perform

Schubert lieder. Accompanist is James Madison University pianist **Gabriel Dobner.** 8 p.m., KCH, 415 N. Fourth Ave. \$10-\$25 (students \$5) in advance at kerrytownconcerthouse.com, by phone, and (if available) at the door. 769-2999.

Michael Johnson: Green Wood Coffee House Series (First United Methodist Church). A veteran folk-based pop singer and virtuoso guitarist who started out (with John Denver) as a member of a late-60s incarnation of the Chad Mitchell Trio, Johnson has scored in a number of different genres, including adult contemporary in the late 70s and contemporary country in the mid 80s. Desserts & coffee available. 8 p.m., FUMC Green Wood Church, 1001 Green Rd. at Glazier Way. \$15 (kids 10 & under, 2 for the price of 1) in advance at greenwoodcoffeehouse.org and at the door. 665-8558.

"Godspell": Concordia University. See 5 Thursday. 8 p.m.

"Stones in His Pockets": Performance Network. See 5 Thursday. 8 p.m.

"Steel Magnolias": Purple Rose Theatre Company. See 1 Sunday. 8 p.m.

Dwayne Kennedy: Ann Arbor Comedy Showcase. See 5 Thursday. 8 & 10:30 p.m.

"Friday Night Swing (& Blues)": Ann Arbor Swing Dance Association/Ann Arbor Community of Traditional Music and Dance. Every Fri. Lindy hop, East Coast swing, Charleston, and Balboa dancing to music spun by DJs. Followed at 11:30 p.m. by blues dancing. No partner needed. Preceded at 8 p.m. by beginning lessons. 9 p.m.-1:30 a.m., Phoenix Center, 220 S. Main. \$5 (students with ID, \$4; \$1 discount for AACTMAD members) includes lessons. 417-9857.

7 SATURDAY

34th Annual Great Lakes Shipwreck Festival: Ford Seahorses Scuba Diving Club. A daylong series of 1-hour presentations on Great Lakes maritime history and shipwrecks, along with diving topics. For a complete schedule, see shipwreckfestival.us. 9 a.m.-5 p.m., Washtenaw Community College Morris Lawrence Bldg., 4800 E. Huron River Dr. Tickets \$25 in advance, \$30 at the door. 459-8476.

***"Protecting Michigan's Wolves and Our Democratic Rights": Gray Panthers of Huron Valley.** Talk by Humane Society of the United States Michigan director Jill Fritz. Refreshments. The program begins with coffee & socializing. 9:45 a.m.-noon, U-M Turner Senior Resource Center, 2401 Plymouth Rd. Free. 484-1744, 995-8962.

***Saturday Morning Border-to-Border Ride: Ann Arbor Bicycle Touring Society.** Every Sat. 22-mile ride, at various paces, along the Border-to-Border Trail, from Ann Arbor to Ypsilanti, to decide where to eat lunch. 10 a.m., meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 662-0205.

"Fairie Gardens and Doors": U-M Matthaei Botanical Gardens. Mar. 7 & 14. Kids, accompanied by a parent, invited to make fairy gardens from natural materials. 10 a.m.-noon, Matthaei, 1800 N. Dixboro. \$10 per child (includes materials). Preregistration recommended. 647-7600.

***"Preschool Yoga": Ann Arbor District Library.** Ananda Children yoga teacher Catalina Arango presents a program of stories and yoga poses promoting social skills and body awareness for preschoolers ages 2-5. 10-10:40 a.m., AADL Pittsfield Branch, 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor-Saline Rd. Free. 327-8301.

***"Birdwatching for Beginners": Washtenaw County Parks & Recreation Commission.** WCPARC naturalist Faye Stoner gives a slide-illustrated presentation on how to identify birds. Followed by a hike to practice. Bring binoculars and a field guide if you have them. For kids age 8 & up and adults. 10 a.m.-noon, County Farm Park Field Operations Bldg. Free. 971-6337, ext. 334.

***Remote-Controlled Car Racing: Washtenaw RC Raceway.** One of the largest regular gatherings of RC racers in the country features off-road dirt-track racing for stock and modified model electric trucks and buggies. Today is a "Run for Fun" (no points awarded). Door prizes. Spectators welcome. Food concessions. 10:30 a.m.-midnight, Washtenaw Farm Council Grounds, 5055 Ann Arbor-Saline Rd. Doors open at 8 a.m. Free admission. \$16 to race. (517) 960-5252.

***Children's Storytime: Barnes & Noble.** Every Sat. Storytelling programs and occasional craft activities for kids age 3 & up. 11 a.m., Barnes & Noble, 3235 Washtenaw. Free. 973-1618.

Draw Doubles: Local 101 Disc Golf Club. Every Sat. All invited to play disc golf at one of Hudson Mills Metropark's 24-hole courses. Beginners are paired with advanced players to create parity. Prizes.

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U-M Men's Basketball vs. Rutgers. Noon or 2:15 p.m., Crisler Center. \$15-\$50. 764-0247.

"Professor Ray's Everyday Science": Ann Arbor Hands-On Museum. Mar. 7 & 8. Museum staff give family-friendly science demos. This month's theme is "Mind Over Matter," which includes experiments with extreme states of solids, liquids, and gases. 1 & 3 p.m., AAHOM, 220 E. Ann. \$12 regular admission (members & kids under age 2, free). 995-5439.

"Make Your Own Drop Spindle (and Learn to Spin Yarn)": Ann Arbor District Library. All adults and teens in grade 6 & up invited to learn drop spinning, an ancient craft that uses simple materials to make a spindle that spins sheep's wool or other fibers into yarn. Supplies provided. 1-3:30 p.m., AADL Mallets Creek Branch, 3090 E. Eisenhower (between Stone School & Packard). Free. 327-8301.

"Sci-Tech": Ann Arbor District Library. Mar. 7, 15, 28, & 29. GameStart staff present hands-on introductions to various computer skills. Mar. 7: "Minecraft Blockly." Learn the fundamentals of programming Minecraft. For kids in grades 3-8. Mar. 15: "Video Game Development." Learn the basics of the popular free game development platform Unity 3D, with a focus on different kinds of games each session. For kids in grades 9-12. Mar. 28: "Minecraft Modding." Learn how to build Minecraft mods (short for modifications) using the Java programming language. For kids in grades 3-8. Mar. 29: "Digital Art and Animation." Learn basic animation techniques. For kids in grades 3-8. 2-3:30 p.m., AADL training center (except as noted), 343 S. Fifth Ave. Free. 327-8301.

★Ann Arbor Juggling Arts Club. Every Sat. All invited to practice their juggling skills. Beginners welcome. Indoor location TBA in case of inclement weather. 2:30-5 p.m., U-M Diag. Free. 761-1115.

"Creature Encounters: Emu!": The Creature Conservancy. Every Sat. All invited to view Arthur the emu on the conservancy's Stone Stage. Also, a chance to see Harper the cougar do her exercises with a keeper (1:30 & 3:30 p.m.). 2:30 & 4 p.m., Creature Conservancy, 4950 Ann Arbor-Saline Rd. \$6 (kids ages 2-12, \$4; age 1 & under, free). 929-9324.

"Strum & Drum": Oz's Music Environment. Every Sat. Families invited to get on stage to sing and make music on a variety of instruments. Also, at 4 p.m. on Mar. 7 only, a free Kids Open Stage. 3-4 p.m., Oz's, 1920 Packard. \$15 per family. 662-8283.

★Pittsfield Open Band: Ann Arbor Community of Traditional Music and Dance. Mar. 7 & 21. All musicians invited for a contra dance music open jam. Bring Judi Morningstar's *The Ruffwater Fakebook*, Susan Songer's *The Portland Collection*, and Bill Matthiesen's *The Waltz Book* if you have them. Note: The Mar. 21 jam is a rehearsal for an upcoming gig. 3-6 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (just south of Oak Valley Dr.), Saline. Free. 994-9307.

★In Good Company African American Book Club. All invited to join a discussion of *The Fire Next Time*, James Baldwin's 1963 bestseller, an impassioned plea to Americans to attack the terrible legacy of racism. 4 p.m., Nicola's Books, 2513 Jackson, Westgate shopping center. Free. 662-0600.

"Parents' Night Out": Leslie Science and Nature Center. Parents invited to leave their kids ages 7-12 for a program that includes exploring the LSNC grounds and facilities, games, a pizza dinner, after-dinner visits with a raptor and the critter house, and a nature-themed movie and snack. 5-9 p.m., LSNC, 1831 Traver Rd. \$30 (Members, \$25) per child. 997-1533.

"Peter and the Wolf": Russian Ballet Academy of Michigan. This local ballet company presents a 30-minute adaptation of the classic children's fairy tale. Geared toward young audiences. 6 p.m., Riverside Arts Center, 76 N. Huron, Ypsilanti. \$10. russianballetmichigan.com, 834-6366.

"Winter Beach Blast": Cystic Fibrosis Foundation Fundraiser. An indoor beach-themed party with live entertainment by the popular Michigan comedian Mike Green and the versatile Ohio rock cover band 56 Daze. 6:30 p.m.-1 a.m., Washtenaw Farm Council Grounds, 5055 Ann Arbor-Saline Rd. Tickets \$50 in advance at cfpartyforbreath.com and at the door. 429-3028.

Bockbierfest: Ann Arbor Schwaben Verein. This annual spring festival features a German dinner followed by dancing to German music by Eric Neubauer & His Dorfmusikanten. 6:45-10:30 p.m. (doors open at 6 p.m.), UAW Local 892 Hall, 601 Woodland, Saline. Tickets \$25 (includes dinner & beverages) in advance and (if available) at the door. Reservations recommended; call John Jarvis (954-0281), Art French (662-4964), or Walt Hahn (353-9229).

★Adult Purim Party: Temple Beth Emeth. Casino games, karaoke, a costume contest, and dancing to music spun by a DJ. Live and silent auctions and treats. 7 p.m., TBE, 2309 Packard. \$36 in advance; \$40 at the door. 665-4744.

Great Lakes Semifinals: International Championship of High School A Cappella. Ten area high school a cappella ensembles compete for the chance to move on to the national finals. 7 p.m., Skyline High School, 2552 N. Maple. Tickets \$15 (students, \$10) in advance at freshtix.com. Varsityvocals.com

"Drum 4 Wellness Circle": Interfaith Center for Spiritual Growth. All invited to join a drum circle. Bring a drum or use one provided. 7:30-9 p.m., Interfaith Center for Spiritual Growth, 704 Airport Blvd. \$5 suggested donation. 480-1219.

★Chamber Choir: EMU Music Department. Lee Nelson conducts this music student ensemble in a program of music by Bach, Mendelssohn, and Palestrina, along with works by modern composers Rene Clausen, Eric Whitacre, and Morten Lauridsen. The evening includes performances by several of the state's top high school choral ensembles. 7:30 p.m., EMU Pease Auditorium, W. Cross at College Place, Ypsilanti. Free. 487-2255.

"Buyer & Cellar": Theatre Nova. See 6 Friday. 7:30 p.m.

"Stones in His Pockets": Performance Network. See 5 Thursday. 3 & 8 p.m.

"Steel Magnolias": Purple Rose Theatre Company. See 1 Sunday. 3 & 8 p.m.

"Godspell": Concordia University. See 5 Thursday. 8 p.m.

Dwayne Kennedy: Ann Arbor Comedy Showcase. See 5 Thursday. 8 & 10:30 p.m.

1st Saturday Contra: Ann Arbor Community of Traditional Music and Dance. Martha vander Kolk calls to live music by Big Fun. All dances taught; no partner needed. Bring flat, smooth-soled shoes. Silent auction. Preceded at 5:30 p.m. by a potluck. 8-11 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (just south of Oak Valley Dr.), Saline. \$10 (members, \$9; students, \$5). 769-1052.

"Milonga Picante": U-M Michigan Argentine Tango Club. Mar. 7 & 21. Tango dancing to music spun by a DJ. 8 p.m.-midnight, Michigan Union Pendleton Room (Mar. 7) & Anderson Room (Mar. 21). \$10 (members, \$5). umich.edu/~maitc

"Serious about Salsa" Latin Dance Party: Dance Revolution. Mar. 7 & 21. High-energy dance party with salsa, merengue, bachata, and cha-cha dancing to music spun by a DJ. No partner necessary. Preceded by beginner (7 p.m.) and advanced (8 p.m.) salsa lessons. 9 p.m.-1 a.m., Phoenix Center, 220 S. Main (above Elmo's). \$12 (students with ID, \$8). facebook.com/A2DanceRevolution/info

8 SUNDAY (DAYLIGHT SAVING TIME BEGINS)

"Shamrocks and Shenanigans 5K": Running Fit/Conor O'Neill's. 4-lap 5-km race and walk that starts and finishes at Conor O'Neill's on Main Street. Also, a 1-km run and a 200-m dash for kids. Awards to male and female winners in each age division. Inside Conor O'Neill's following the race, face painting, bagpipers, Irish music and dancing, and more. Proceeds benefit Mott Children's Hospital Congenital Heart Center. 9 a.m. (kids dash), 9:15 a.m. (kids 1-km), & 9:45 a.m. (5-km race & walk), Conor O'Neill's, 318 S. Main. \$39 in advance at runshamrocks.com by Mar. 5, \$45 day of race. Kids races: \$20 (1-km) & \$15 (dash) in advance at runshamrocks.com by Mar. 5, \$25 (1-km) & \$20 (dash) day of race. \$5 discounts for advance registration before Feb. 25. 929-9022.

Drop-in Luminary Workshops: WonderFool Productions. Every Sun., Mar. 8-Apr. 5. Local artists show how to make a lantern to carry in the FoolMoon processions on Apr. 10. Materials provided. 10 a.m.-5 p.m., Workantile, 118 S. Main. \$10 suggested donation. 763-7550.

★Salamander Survey Kickoff/Frog and Toad Survey Kickoff: Ann Arbor Natural Area Preservation. A chance to learn about the city's upcoming annual survey of the salamander (noon) and frog & toad (2:30 p.m.) populations in town. There are also training sessions (preregistration required by March 5) for volunteers to help with the survey. Also, on Mar. 21, a similar kickoff for a program of "Photo Monitoring" (10-11:30 a.m.) of natural areas restoration work, with preregistration required for the training session by Mar. 19. Noon-2 & 2:30-5 p.m., Leslie Science Center, 1831 Traver Rd. Free. 794-6627.

"Brewing Methods": Zingerman's Coffee Company. Zingerman's Coffee Co. staff demonstrate and

discuss 6-8 different ways to brew coffee, from filter drip to siphon pot. 1-3 p.m., *Zingerman's Coffee Company*, 3723 Plaza Dr. \$30. 929-6060.

U-M Detroit Observatory. Half-hour docent-guided tours of photographs and artifacts in this restored 19th-century observatory museum. Also, a chance to pull the rope and rotate the telescope dome. 1-4 p.m., *U-M Detroit Observatory*, 1398 E. Ann at Observatory. \$5 suggested donation (U-M students, free). 763-3482.

★"Engaging with Art": UMMA. Every Sun. Docents lead tours of the UMMA collection, with themes based on their interests. 1-2 p.m. *UMMA*, 525 S. State. Free. 764-0395.

★Shape Note Singing: Ann Arbor Sacred Harp. All invited to join an afternoon of shape note, or sacred harp, singing, a rousing form of communal hymn singing that has its roots in colonial America. Sacred Harp songbooks available, but singers encouraged to bring their own. 1-4 p.m., *The Ark*, 316 S. Main. Free, but donations accepted for music scholarships. 678-7549, 761-1451.

★"Hike to Arbor Woods Preserve": Washtenaw County Parks & Recreation Commission. WCPARC naturalist Faye Stoner leads a hike to identify plants and look for signs of animals and spring. 2-4 p.m., *Northfield Woods Preserve*, E. Northfield Church Rd. just north of Joy Rd. Free. 971-6337, ext. 334.

★"Death Dogs: The Jackal Gods of Ancient Egypt": U-M Kelsey Museum of Archaeology. Mar. 8 & 22. See review, p. 77. Docent-led tour of the current exhibit. 2 p.m., *Kelsey Museum*, meet at the Upjohn Wing entrance on Maynard. Free. 764-9304.

★"HE: The Hergott Shepard Photography Collection": UMMA. Docent-led tour of the current exhibit of photos on loan from L.A.-based collectors Alan Hergott and Curt Shepard, whose collection features works that explore modern Western visions of masculinity and sexuality. 2-3 p.m., *UMMA*, 525 S. State. Free. 764-0395.

★"Felt Flower Fun": Ann Arbor District Library. All adults and kids in grade 6 & up invited to make a felt flower display. Materials provided. 2-3 p.m., *AADL Malletts Creek Branch*, 3090 E. Eisenhower (between Stone School & Packard). Free. 327-8301.

★"Night Creatures": Ann Arbor District Library. Representatives from the Organization for Bat Conservation display and discuss the habits of an owl, bats, and other nocturnal animals. For kids in grades preK-3. 2-3 p.m., *AADL Pittsfield Branch*, 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor-Saline Rd. Free. 327-8301.

"What's for Lunch?": Waterloo Natural History Association. Potter Park Zoo (Lansing) staff bring a variety of live animals to demonstrate amazing strategies they have for catching food and for avoiding becoming dinner themselves. 2-3 p.m., *Eddy Discovery Center* lower parking lot (except as noted), Bush Rd. (west off Pierce Rd. from I-94 exit 157), Chelsea. \$2 (families, \$5). Space limited; preregistration required. \$10 annual vehicle entrance fee. 475-3170.

Contact Improv. Every Sun. except Mar. 1 & 22. All invited to try this interactive, free-form dance style that involves a rolling point of contact between two or more people through which dancers give and share weight. It is somewhere between tango, modern dance, aikido, wrestling, gymnastics, and none of the above, and usually takes place without music. People do contact improv in any combination of genders, and there are no steps. No partner required; beginners welcome. Followed by discussion and socializing. 2-4 p.m., *Phoenix Center*, 200 S. Main (above Elmo's). \$5-\$10 sliding scale based on ability to pay. 604-4416.

"Another Openin', Another Show!": Ann Arbor Concert Band. James Nissen conducts this local volunteer ensemble in medleys from *My Fair Lady*, *The Sound of Music*, *Beauty and the Beast*, *Porgy and Bess*, *Les Misérables*, *The Lion King*, *Fiddler on the Roof*, and others. 2 p.m., *Michigan Theater*. Tickets \$10 (students & seniors, \$5; kids age 12 & under, free). *aaband.org*, 478-7515.

"Godspell": Concordia University. See 5 Thursday, 2 p.m.

"Buyer & Cellar": Theatre Nova. See 6 Friday, 2 p.m.

"Steel Magnolias": Purple Rose Theatre Company. See 1 Sunday, 2 p.m.

"Stones in His Pockets": Performance Network. See 5 Thursday, 2 p.m.

★"Victor Vaughan: A Biography of the Pioneering Bacteriologist": Nicola's Books. Local writer Richard Adler discusses his biography about the longtime U-M professor who was instrumental in modernizing medical training. Signing. 3 p.m., *Nicola's*, 2513 Jackson, Westgate shopping center. Free. 662-0600.

Euterpe Woodwind Quintet: First United Methodist Church Green Wood. This local ensemble of Washtenaw Community Concert Band members, founded by clarinetist Ernest Brandon, performs a program of classic and contemporary works for woodwind quintet TBA. With flutist Beth Wondolowski, oboist Pat McLain, French horn player Ashley Burtner, and bassoonist Kathy Fredette. Reception follows. 3 p.m., *FUMC Green Wood*, 1001 Green Rd. Freewill offering. 662-4536, ext. 0.

Gemini: Michigan Friends Center. The popular Ann Arbor acoustic duo of twin brothers Sandor and Laszlo Slomovits performs original songs and traditional music from around the globe in a benefit for the Friends Center. 4 p.m., *Michigan Friends Center*, 7448 Clark Lake Rd. (off Waterloo Rd. west of M-52), Chelsea. Donation. 475-1892.

"Cabaret: La Vie de Bohème": Arbor Opera Theater Fundraiser. Cabaret songs by members of this polished local opera company. 4 & 6:30 p.m., *The Earle Restaurant Downtown*, 121 W. Washington. Tickets \$25 (food not included) in advance & at the door. *arboropera.com*, 994-0211.

William Bolcom & Joan Morris: Kerrytown Concert House. The world-renowned local husband-and-wife duo of pianist Bolcom (also a Pulitzer Prize-winning composer) and mezzo-soprano Morris performs Bolcom's cabaret songs as well as their popular repertoire of classics and obscure gems of American popular song. A writer for the *Chicago Sun Times* calls them "the best thing to happen to American popular song since the invention of sheet music." Today's program also includes works from their forthcoming CD, *Autumn Leaves*. 4 p.m., *KCH*, 415 N. Fourth Ave. \$20-\$50 in advance at *kerrytownconcerthouse.com*, by phone, and (if available) at the door. 769-2999.

★Booked for Murder Mystery Book Club. All invited to discuss 2 mysteries set in Africa: Richard Crompton's *Hour of the Red God* is about a Nairobi detective who goes out of his way to investigate the murder of a prostitute. Wessel Ebersohn's *The October Killings* is about a lawyer-turned-sleuth who investigates the murders of the team of activists who killed her parents. 4:30 p.m., *Nicola's Books*, 2513 Jackson, Westgate shopping center. Free. 769-2149.

★"At Home at the End of the World": Rainbow Book Club. All invited to join a discussion of Michael Cunningham's novel about 2 Cleveland boys who move to New York City in the 1980s, meet a hippie woman who wants to have a child, and form an alternative family. 4:30-6 p.m., *Jim Toy Community Center*, 325 Braun Ct. Free. *lorrelsu@hotmail.com*

★"Get to Know Us and Our Bazaar": The Himalayan Bazaar. Tours of the store and a talk on life in the Himalayas and Nepal and how the store came to be owned by an Ann Arbor native and an Everest-climbing Sherpa. 5:30 p.m., *Himalayan Bazaar*, 218 S. Main. Free. 997-7229.

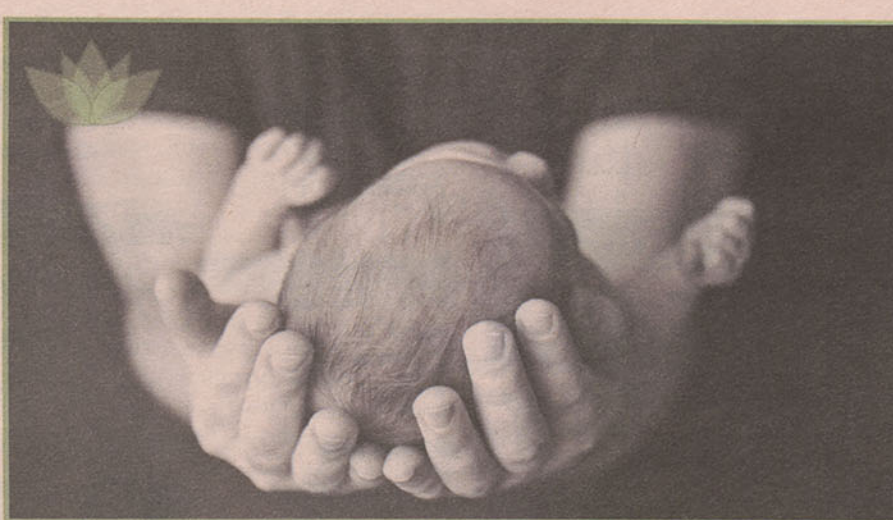
"Ann Arbor (Mostly) Acoustic Jam": Ann Arbor Senior Center. Mar. 8 & 22. All singers, acoustic & electric guitarists, bassists, mandolinists, banjoists, ukulele players, percussionists, keyboardists, and other musicians invited to join organizer Michael Niemi to play folk, rock, country, or original tunes. Bring a music stand and copies of sheet music. Listeners welcome. 7-9 p.m., *Senior Center*, 1320 Baldwin. \$2 (members, free). Preregistration required for musicians at *meetup.com/Ann-Arbor-Acoustic-Jam*. 794-6250.

"Stratford Festival HD: King Lear": University Musical Society. Film of a performance of the 2014 Stratford production of Shakespeare's tormenting yet sublime story of an aging king who decides to divide his kingdom among his 3 daughters. "[Colme] Feore's Lear acquires a spiritual majesty," says *New York Times* critic Charles Isherwood. "His keening repetition of the word 'never' ... is as harrowing as any I've seen." 7 p.m., *Michigan Theater*. Tickets \$22 (Michigan Theater members & UMS subscribers & donors, \$18) in advance at *ums.org*, by phone, and (if available) at the door. 764-2538.

9 MONDAY

★"Story & Craft Time": Ann Arbor District Library. All kids in grades preK-3 invited to listen to Doreen Cronin's charming *Click Clack Moo: Cows That Type* and do a related craft. In conjunction with the Mar. 15 Michigan Theater Not Just for Kids show, *Click Clack Moo* (see listing). 1-2 p.m., *AADL Malletts Creek Branch*, 3090 E. Eisenhower (between Stone School & Packard). Free. 327-8301.

★Caen Thomason-Redus & Cole Burger: U-M School of Music. Detroit flutist Thomason-Redus and Bowling Green State University piano professor Burger perform Okpebholo's *Harvard Square*, Mumford's *An Evolving Romance*, Bonds's "Troubled Water" from *Spiritual Suite*, Thomason-Redus's *Amaz-*



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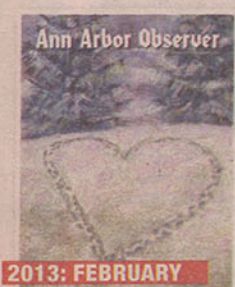
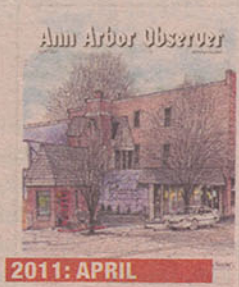
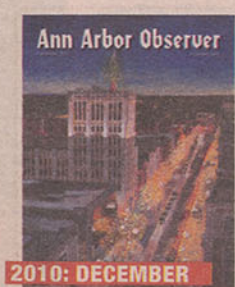
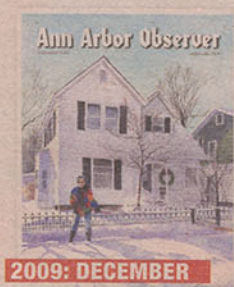
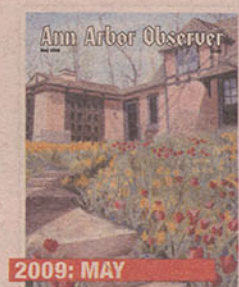
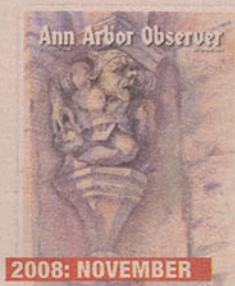
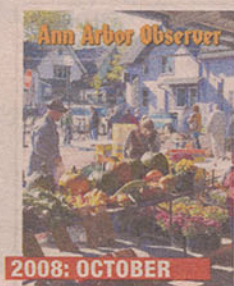
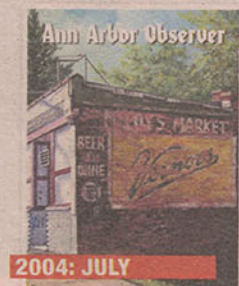
Monday - Friday 10 am - 7 pm

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ing Grace Variations, León's Alma, Still's Here's One, Mother and Child and Quit dar' Fool'nish, and selections from Still's Three Visions and Coleridge-Taylor's Suite for Violin and Piano. 5 p.m., U-M Music School Britton Recital Hall, 1100 Baitz (off Broadway), North Campus. Free. 615-3204.

Ann Arbor Fiberarts Guild. Screen printing expert Kerr Grabowski shows and discusses her work and the results of the guild's 3-day workshop "Catching the Fugitive," in which participants made art with water-soluble crayons, pastels, and fibers. The program begins with socializing. 6:30 p.m., Zion Lutheran Church, 1501 W. Liberty. \$5 (members, free). AnnArborFiberartsGuild.org

★"Nosh and Knowledge": Temple Beth Emeth. Mar. 9 & 12. TBE librarian Clare Kinberg leads a discussion of *My Happiness Bears No Relation to Happiness: A Poet's Life in the Palestinian Century*, Adina Hoffman's biography of poet Taha Muhammad Ali, whose Galilee village was destroyed in 1948. 7 p.m. (Mar. 9) & noon (Mar. 12), TBE, 2309 Packard. Free. 665-4744.

★"Member 'Home Movie' Night": Trout Unlimited. Members show slides and tell stories of their recent angling adventures. Preceded at 5:30 p.m. by dinner and drinks. 7 p.m., Creekside Bar & Grill grounds, 5827 Jackson Rd. Free (buy your own food & drinks). mouradia@gmail.com

★"The Business and Economics of the Civil War": Ann Arbor Civil War Round Table. Lecture by Walsh College (Troy) economics professor John Moore. 7 p.m., St. Joseph Mercy Hospital Administrative Bldg. Education Center Exhibition Room, 5305 Elliott Dr. (off McAuley Dr. from Huron River Dr.). Free. (517) 750-2741.

★"What the Dog Knows": Literati Bookstore. North Carolina State University science journalism professor Cat Warren discusses her book that tells the heartwarming story of her unruly pet's journey to become a search dog. The book also explores the science behind dogs' incredible sense of smell and details the jobs dogs do sniffing out everything from truffles to corpses. Signing. 7 p.m., Literati, 124 E. Washington. Free. 585-5567.

"Piano Lounge Night with Ann Dahl": The Mix Studio Theater. Mar. 9 & 30. Performance by singer-pianist Dahl and musician friends of hers. Followed by a chance for audience members to sing with Dahl accompanying. 8 p.m., Mix Studio Theater, 8 N. Washington, Ypsilanti. Tip jar donation. 985-0875.

10 TUESDAY

★Stewardship Network Stewards' Circle. All invited to discuss how best to care for natural areas. 7:30-8:30 a.m., Bruegger's Bagels, 709 North University. Free. 996-3190.

★Good Thyme Garden Club. Michigan Dahlia Association president Fred Nicholas gives a presentation on dahlias. 10 a.m.-noon, Zion Lutheran Church, 1501 W. Liberty. Free. 730-2947.

"Evidence-Based Medicine Crosses Traditional Medical Malpractice Law: Is the Intersection Safe?": U-M Osher Lifelong Learning Institute Distinguished Lecture Series. Talk by U-M Health System chief risk officer Richard Boothman. 7th in a series of 9 monthly lectures. 10-11:30 a.m., Rave Cinema, 4100 Carpenter. \$65 (members, \$45) for the 9-lecture series. Memberships are \$20 a year. \$10 per lecture for members. 998-9351.

★Weekly Rehearsal: Voices Valiant (U-M School of Music). Every Tues. All age 50 & over invited to join this choir. No experience necessary. 10:30 a.m., Trinity Lutheran Church Sanctuary, 1400 W. Stadium. Free to visitors (\$100 per cycle membership dues). 936-2660.

★Noon Lecture Series: U-M Center for Chinese Studies. Mar. 10, 17, & 31. Talks by U-M and visiting scholars. Free sandwiches, cookies, & coffee served. Mar. 10: USC public administration professor Shui Yan Tang on "The Use and Misuse of Rules: Environmental Regulation Enforcement and Compliance in China." Mar. 17: U-M medieval and early modern studies professor Christian de Pee on "On the Peripheries of Print Culture: Notebooks (biji) in Eleventh-Century China." Mar. 31: Stanford University East Asian languages & cultures professor Ronald Egan on "The Double Life of Hong Mai (1123-1202): A Hanlin Academician and His Supernatural Tales." Noon-1 p.m., 1636 SSWB, 1080 South University. Free. 764-6308.

★"Noble Academies as a European Model of Aristocratic Education": U-M Center for European Studies Annual Distinguished Lecture on Europe. Talk by School for Advanced Studies in the Social Sciences (Marseilles) director Jean Boutier. 4-5:30 p.m., 1636 SSWB, 1080 South University. Free. 647-2743.

gallery review

Death Dogs

The Jackal Gods of Ancient Egypt

For ancient Egyptians, death marked the start of a harrowing journey through the underworld, past fiery lakes and through gates and caverns guarded by strange and dangerous creatures. There was a monster with a knife for a head and a demon fisherman who netted human souls. To ensure their safe passage to the afterlife, the dead were mummified in an elaborate process that included placing protective amulets among the layers of fine linen wrapped around the body. Priests recited spells to guide the deceased past obstacles and hostile forces. Coffin walls were inscribed with a map of the underworld. These practices were combined with the expectation that the deceased would also receive a divine form of assistance from jackal gods.

Death Dogs: The Jackal Gods of Ancient Egypt, an exhibition at the U-M Kelsey Museum of Archaeology, explores the identities of these gods and their crucial roles in funerary customs and religious beliefs about the afterlife. The exhibit features selections from the U-M Library's extensive papyrology collection as well as a variety of Egyptian artifacts, some of them unearthed in Karanis



gion, to their eventual decline as a misunderstood yet widespread symbol.

The jackal gods were mythical beings, nearly all male, with hazy origins dating back to 3,000 B.C.E. The exhibition profiles three major jackal gods: Anubis, Wepwawet, and Duamutef. The most widely known, Anubis served as the divine embalmer who oversaw mummification. He also joined the deceased in the hall of judgment, where the deceased's ultimate fate was determined by weighing the heart against a feather. Anubis checked the balance of the scales and ensured the deceased's fair (and favorable) appraisal. Wepwawet, known as the "Opener of the Ways,"

helped the dead navigate the demon-studded paths of the underworld. Duamutef, one of four sons of Horus, the falcon-headed god of the sky, was responsible with his brothers for protecting the deceased's internal organs, which were placed in canopic jars. The exhibit includes one of these jars, which traditionally held the deceased's stomach.

The full array of artifacts in the exhibit provides a fascinating look at the three dominant jackal gods. Their likenesses survive on papyri, painted coffin panels, and in the shapes of amulets. Most interesting is a "dog" mummy, used by an animal cult as an offering to one of the jackal gods. The contents of this mummy, though, as determined by an X-ray, turned out to be far from canine. Through coins and figurines, the exhibit documents the persistence of the jackal gods and their cults under Graeco-Roman rule. It concludes with a collection of modern objects—including toys, CDs from a band named Anubis, and a comic book depicting a ferocious-looking jackal god—that demonstrate the jackal gods' transformation from once-helpful deities of the underworld to fanged creatures of death in pop culture.

They're on display through May 3.

—Stephanie Douglass

galleries

New exhibits this month:

Ann Arbor Art Center, 117 W. Liberty. *Regional Arts Collaborative Showcase* (Feb. 27–Apr. 5). Works in various media by artists from Detroit, Hamtramck, Ypsilanti, and Toledo. Reception Feb. 27, 6–8 p.m. Mon.–Thurs. 10 a.m.–7 p.m., Fri. 10 a.m.–8 p.m., Sat. 10 a.m.–6 p.m., Sun. noon–5 p.m. 994-8004.

Ann Arbor District Library, Downtown Branch (343 S. Fifth Ave.). *Curriculum of Color: Rudolf Steiner School of Ann Arbor Annual Student Art Exhibit* (Mar. 4–Apr. 12 in the lower level display cases & 3rd floor exhibit area). **Malletts Creek Branch** (3090 E. Eisenhower): *Ann Arbor Women Artists 2015 Spring Exhibit* (Mar. 16–Apr. 29). Mon. 10 a.m.–9 p.m., Tues.–Fri. 9 a.m.–9 p.m., Sat. 9 a.m.–6 p.m., Sun. noon–6 p.m. 327-4555.

Argus Museum, 525 W. William (2nd floor). *Sextant: Navigating the Visual* (through Apr. 12). Photographs by members of Renegades with an Argus Group (RWAG). Mon.–Fri. 9 a.m.–5 p.m. 769-0770.

EMU Ford Gallery, Ford Hall, E. Cross between Welch Hall and Boone Hall, Ypsilanti. *Graduate Student Art Exhibition 2015* (Mar. 2–24). Works in various media by MA and MFA students. Reception Mar. 18, 4–7 p.m. Mon. & Thurs. 10 a.m.–5 p.m., Tues. & Wed. 10 a.m.–7 p.m., Fri. & Sat. 10 a.m.–2 p.m. 487-1268.

EMU University Art Gallery, 900 Oakwood, Ypsilanti. *Place Names the Place Exhibition 2015* (Mar. 2–Apr. 10). With a title taken from Proust's "Within a Bud-

ding Grove," this exhibit includes sculpture, painting, video, installation, photography, and drawings that explore personal experiences of a shared space. Reception Mar. 11, 4–7 p.m. Mon. & Thurs. 10 a.m.–5 p.m., Tues. & Wed. 10 a.m.–7 p.m., Fri. & Sat. 10 a.m.–2 p.m. 487-1268.

Kerrytown Concert House, 415 N. Fourth Ave. *Cathy Barry* (Mar. 6–30). Abstract paintings by this local artist. Reception Mar. 17, 5 p.m. Mon.–Fri. 9:30 a.m.–5 p.m., by appointment, and during evening concerts. 769-2999.

Riverside Arts Center, 76 N. Huron, Ypsilanti. *11th Annual Docent Exhibit* (Mar. 6–28). Works in various media by RAC volunteer docents. Reception Mar. 6, 5–7 p.m. Thurs.–Sat. 3–8 p.m., Sun. 1:30–4 p.m. 480-2787.

U-M Art & Environment Gallery, Dana Bldg. (440 Church). *Compromised Beauty* (Mar. 23–June 30). Photographs by Jennifer Hoag. Reception Apr. 6, 4–5 p.m. Mon.–Fri. 8 a.m.–6 p.m. snre.umich.edu/gallery

U-M Duderstadt Center Gallery, 2281 Bonisteel. *20th Annual Exhibition of Art by Michigan Prisoners* (Mar. 25–Apr. 8). Reception Mar. 25, 7 p.m. Sun. & Mon. noon–6 p.m., Tues.–Sat. 10 a.m.–7 p.m. 647-7673.

U-M GalleryDAAS, G648 Haven Hall (505 S. State). *The Crown: Contemporary Construction of Self in America* (Mar. 18–May 1). Photographs by Shani Peters that explore what it means when a crown, tradi-

tionally a symbol of inequality, is conferred on black pop culture figures such as James Brown or Biggie Smalls. Also, a photo booth. Reception & panel discussion, Mar. 18, 4–6 p.m. In conjunction with the U-M Institute for Humanities Gallery exhibit (see below). Hours TBA. 764-5513.

U-M Institute for the Humanities Gallery, 202 S. Thayer St. *The Crown: Contemporary Construction of Self in America* (Mar. 12–Apr. 3). Reception Mar. 12, 5 p.m. In conjunction with the U-M GalleryDAAS exhibit (see above). Mon.–Fri. 9 a.m.–5 p.m. 936-3518.

U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. *Shakespeare's Garden* (Mar. 27–May 4). Exhibit of plants and flowers that appear in the works of Shakespeare, as well as posters, photographs, and costumes from Shakespeare in the Arb productions. In honor of the 15th anniversary of Shakespeare in the Arb. Daily 10 a.m.–4:30 p.m. Open till 8 p.m. on Wed. 647-7600.

U-M Rackham Galleries, 915 E. Washington (4th floor). *Responding to Chaos* (Mar. 2–May 5). A River Gallery (Chelsea) exhibition of 2-D works in various media by artists responding to a personal experience of sadness or turmoil. Mon.–Fri. 8 a.m.–midnight. 433-0826.

U-M Taubman College Gallery, Art and Architecture Building, 2000 Bonisteel. *Research Through Making* (Mar. 12–31). Architecture installations by faculty and students. Mon.–Fri. 10 a.m.–5 p.m. 764-1300.

chestra (U-M Confucius Institute). This Chinese music student ensemble performs the Overture to Mozart's *The Marriage of Figaro*, Schubert's Symphony no. 8 in B minor, Barber's *Medea's Dance of Vengeance*, and 2 contemporary Chinese works, Liu Yuan's *Taiwan Folk Song Suite* and Fang Ke-jie's *Reba Dance*. 7–9 p.m., Hill Auditorium. Free. 764-8888.

"A Window on Eternity": Sierra Club Book Club. All invited to discuss biologist Edward O. Wilson's book about his experience walking through Gorongosa National Park in Mozambique. 7:30 p.m., Nicola's Books, 2513 Jackson, Westgate shopping center. Free. 971-1157.

Kyle Abraham: U-M Institute for the Humanities Living Room Series. This renowned choreographer, a 2013 MacArthur Fellow, discusses his career with University of California–Santa Barbara English & black studies professor Stephanie Batiste. Abraham, whose work is known for its provocatively sensual vocabulary, also performs one of his short solos. In conjunction with performances by his company Abraham.In.Motion on Mar. 13 & 14 (see 13 Fri-

Q&A. 6:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro. Free; metered parking. meghanom@gmail.com, 647-7600.

"The Edible South": Zingerman's Roadhouse. Zingerman's Roadhouse chef Alex Young is joined by University of North Carolina American studies professor Marcie Cohen Ferris, author of *The Edible South: The Power of Food and the Making of an American Region*, to host a menu of dishes that tell stories about the people and region of their times. 7–10 p.m., Zingerman's Roadhouse, 2501 Jackson. \$55 (beverages not included). Space limited; reservations required. 663-FOOD.

Fantasy and Science Fiction/Theory Reading Group: U-M English Department. All age 21 & over invited to discuss *Gateway*, Frederik Pohl's 1977 novel about a space station built by extinct aliens that offers desperate Earthlings a chance to strike it rich by participating in extremely dangerous spaceship voyages. 7–9 p.m., 3184 Angell Hall. Free. 764-2553.

"Global Harmonies: A Concert of American, Chinese and European Orchestral Music": Shanghai Jiao Tong University Symphony Or-

"Beyond Sputnik: Challenges Facing America's National Science Policies": U-M Annual Henry Russel Lecture. Talk by U-M physics professor Samuel Goudsmit. The Russel Award is the U-M's highest honor, awarded annually to a faculty member who is especially distinguished in his or her field. Reception follows. 4 p.m., Rackham Amphitheatre. Free. rboss@umich.edu, 647-6058.

String Showcase: U-M School of Music. Outstanding string students perform solo and ensemble chamber works. 4 p.m., U-M Music School Britton Recital Hall, 1100 Baitz (off Broadway), North Campus. Free. 615-3204.

"U.S.-Russia Relations since the Ukraine Crisis": U-M Center for Russian, East European, & Eurasian Studies/EMU Political Science Department. Talk by David Kostelancik, a career diplomat who is currently the U.S. State Department advisor to the Helsinki Commission. 5:30–7 p.m., 216 Pray-Harold, E. Circle Dr., EMU campus, Ypsilanti. Free. 764-0351.

"All about Beekeeping": Ann Arbor Backyard Beekeepers. Club members discuss beekeeping topics TBA. The program begins with an informal

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Ambrosio, 1913)
MICHIGAN THEATER

MARCH 11, 2015 / 4 pm
Antiquity & Modernity
KEENE THEATER, EAST QUAD

MARCH 13, 2015 / 4 pm
France 1890s to 1910s:
Aesthetics
ANGELL HALL AUDITORIUM D

MARCH 16, 2015 / 4 pm
Italy 1910s: National
Consciousness
KEENE THEATER, EAST QUAD

MARCH 18, 2015 / 4 pm
America 1910s to 1920s:
Morality and Subversion
KEENE THEATER, EAST QUAD

day listing). 8 p.m., U-M Betty Pease Studio Theater,
1310 North University Ct. Free. 936-3518.

II WEDNESDAY

"I Can Hear the Sun": Wild Swan Theater. Mar. 11-14. This local children's theater premieres its original adaptation of Michigan writer Patricia Polacco's story about a young orphan who begins to find a place in the world as he tends a group of wild geese in a city park. Geared toward kids ages 4-10. As with all Wild Swan productions, the performance is interpreted in American Sign Language. Audio description and backstage "touch" tours are available by prearrangement for blind audience members. *Note:* Today's performance and tomorrow's 10 a.m. performance are sold out. 10 a.m. (Mar. 11-13), noon (Mar. 12 & 13), & 2 p.m. (Mar. 14), WCC Morris Lawrence Bldg. Towsley Auditorium, 4800 E. Huron River Dr. Tickets \$15 (seniors age 60 & over and kids, \$10; lap passes for kids age 2 & under, \$3) in advance at wildswantheater.org and at the door. 995-0530.

Noon Lecture Series: Kempf House Museum. Mar. 11: U-M Museum Studies director Carla Sinopoli discusses "Training the Next Generation of Museum Leaders." Mar. 18: Local architects and historic preservationists Ilene & Norman Tyler, who live in the Greek Revival Robert S. Wilson House, on "Greek Revival in America: Tracing Its Architectural Roots in Ancient Athens." Mar. 25: St. Andrew's Episcopal Church breakfast program director Morgan Battle on "Breakfast at St. Andrew's: Serving Ann Arbor Daily Since 1982." Noon-1 p.m., Kempf House, 312 S. Division. Admission \$2 (Kempf House members, \$1). 994-4898.

"Kunqu Singing and Composition: Theory and Practice": U-M Confucius Institute. Talk by kunqu (Chinese classical opera) composer Zhu Jiyun. Noon-1 p.m., Michigan League Koessler Room. Free. 764-8888.

"Minecraft: Hunger Games": Ann Arbor District Library. All teens in grades 6-12 invited to compete in a Minecraft Hunger Games tournament on the AADL Minecraft server with participating libraries from around the world. 2-5 p.m., AADL training center, 343 S. Fifth Ave. Free. 327-8301.

"Afternoon Adventures: Extreme Play Day": Lamaze Family Center. A bounce house, a ball pit, a racecar on a track, an obstacle course, bubbles, and balloons. Picnic snack. For all kids, accompanied by a caregiver. 3-4:30 p.m., Lamaze Family Center, 2855 Boardwalk. \$12. 973-1014.

"New Stories of Old Times: Restoring Detroit's Early History, One Image at a Time": U-M Clements Library. Talk by Wayne State University American history professor Karen Marrero. 4 p.m., 100 U-M Hatcher Grad Library Gallery, enter from the Diag. Free. 647-0864.

"Planning Assessment in a Proficiency Oriented Foreign Language Program: A Backward Design": U-M Nam Center for Korean Studies. Lecture by Defense Language Institute (Middlebury) Korean professor Sahie Kang. 4 p.m., 1636 SSWB/International Institute, 1080 South University. Free. 764-1825.

"Denial of Violence: Ottoman Past, Turkish Present, and Collective Violence Against the Armenians": U-M Center for Middle Eastern and North African Studies. U-M sociology professor Fatma Müge Göçek discusses her 2014 book. 4 p.m., 1636 SSWB/International Institute, 1080 South University. Free. 647-4143.

"Ancient Rome in Silent Cinema": U-M Classical Studies Department Jerome Lecture Series. Mar. 11, 13, 16, & 18 (different locations). A series of talks by University College London Latin professor Maria Wyke. Mar. 11: "Antiquity & Modernity." Mar. 13: "France 1890s to 1910s." Mar. 18: "Italy 1910s: National Consciousness." Mar. 20: "American 1910s to 1920s: Morality and Subversion." Reception follows the final lecture. The lectures are preceded on Mar. 10 by a screening of the 1913 silent film *Ultimi Giorni di Pompei* at the Michigan Theater (see films listing, p. 89). 4 p.m., Keene Theater (Mar. 11, 16, & 18), East Quad, 701 E. University, & Angell Hall Auditorium D (Mar. 13). Free. 764-0360.

"Travel to Cuba": Pittsfield Union Grange. Grange members Joy and Rick Cichewicz discuss their recent trip to Cuba. The program begins with a potluck (bring a dish to pass). 6:30 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (just south of Oak Valley Dr.). Free. 769-1052.

"Native Shrubs for Year-Round Natural Beauty": Wild Ones. Local shrub expert Mark Charles gives a photo-illustrated talk on witch hazel, thimbleberry, dogwood, and other native shrubs. 6:45-8:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro. Free; metered parking. 604-4674.

"Stouts": Arbor Brewing Company Beer Tasting. A chance to sample and learn about 25-30 favorite stouts, including Irish stouts, milk stouts, chocolate stouts, coffee stouts, Russian imperial stouts, and some Belgian and experimental stouts. Also, a drawing for beer-related prizes. The price of admission includes unlimited beer sampling and a German appetizer buffet. 7-9 p.m., Arbor Brewing Company, 114 E. Washington. Tickets \$25 in advance, \$30 (if available) at the door. 213-1393.

"How We Learn about How Kids Learn": Ann Arbor District Library. U-M Living Lab researchers discuss their work and working methods. 7-8:30 p.m., AADL Pittsfield Branch, 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor-Saline Rd. Free. 327-4555.

"What You and Your Teen Need to Know About the Law and Juvenile Justice": Ann Arbor District Library. Talk by Northville criminal defense and family law attorney Michael Kelly, with a focus on issues pertaining to teens with ADHD. 7-8:30 p.m., AADL multipurpose room, 343 S. Fifth Ave. Free. 327-4555.

"An Evening of Poetry and Written Word": Crazy Wisdom Bookstore & Tea Room. All invited to read and discuss their poetry or short stories. Bring about 6 copies of your work to share. 7-9 p.m., Crazy Wisdom, 114 S. Main. Free. 665-2757.

"An Overture to Frida": Michigan Opera Theatre/UMMA. Soprano Catalina Cuervo performs selections from the MOT's current production of *Frida*, Robert Xavier Rodriguez's opera about Mexican painter Frida Kahlo. The program begins with a talk on Kahlo's life and art by UMMA curator Carole McNamara. Reception follows. 7-9 p.m., UMMA. Free. 764-0395.

"Steel Magnolias": Purple Rose Theatre Company. See 1 Sunday. 2 & 7 p.m.

History Readers Group: Motte & Bailey, Booksellers. Former journalist Marsha Ackermann and writer Thomas Black lead a discussion of their new book, *How Do You Spell Ruzevelt? A History of Spelling in America Today and Yesterday*. 7:30 p.m., Motte & Bailey, 212 N. Fourth Ave. Free. 369-2499.

Open Table Series: Performance Network. Mar. 11 & 18. Concert readings of both popular plays and new works by local writers. Followed by discussion. Tonight: A new work TBA by local playwright Annie Martin. 7:30 p.m., Performance Network, 120 E. Huron. Free. 663-0681.

Lambis Vassiliadis: Kerrytown Concert House. This internationally recognized Greek pianist performs Liszt's solo piano transcription of Beethoven's 9th Symphony. 8 p.m., KCH, 415 N. Fourth Ave. \$10-\$25 (students, \$5) in advance at kerrytownconcerthouse.com, by phone, and (if available) at the door. 769-2999.

"Comedy Jamm": Ann Arbor Comedy Showcase. See 4 Wednesday. 8 p.m.

12 THURSDAY

"I Can Hear the Sun": Wild Swan Theater. See 11 Wednesday. 10 a.m. (sold out) & noon.

"The Role of Family Physicians after the March 11, 2011 Tsunami Disaster in Japan": U-M Center for Japanese Studies. Lecture by Ishibashi Clinic and Japanese Primary Care Association director Yukishige Ishibashi. Noon, 1636 SSWB/International Institute, 1080 South University. Free. 764-6307.

"Policy Talk": U-M Ford School of Public Policy Center for Local, State, and Urban Policy. Talk by Detroit mayor Mike Duggan. 4-5:30 p.m., 1120 Weill, 735 S. State at Hill. Free. 615-3893.

Norton Juster: U-M English Department 8th Annual Sarah Marwil Lamstein Children's Literature Lecture. Talk by this highly acclaimed children's writer, author of the classic fantasy *The Phantom Tollbooth* as well as the recent Caldecott winner *The Hello, Goodbye Window*, illustrated by Chris Raschka. Signing. 5:10 p.m., UMMA Auditorium, 525 S. State. Free. mslevad@umich.edu, 615-3710.

"Casey Reas: The Thing That Makes the Thing Is More Interesting than the Thing": U-M School of Art & Design Penny Stamps Speaker Series. Lecture by this software engineer who co-created Processing, an open source programming language for visual artists. 5:10 p.m., Michigan Theater. Free. 764-9537.

"Mapping Detroit: Land, Community, and Shaping a City": U-M Taubman College of Architecture & Urban Planning. U-M urban planning professor June Manning Thomas and Delft University of Technology (Netherlands) architecture professor Henco Bekkering lead a panel discussion of this collection of essays they edited. With several of the writers who contributed to the collection. Q&A. Reception follows. 6 p.m., 2104

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★**"City of Ann Arbor 2015 Sustainable Ann Arbor Forum: Sustainable Systems":** Ann Arbor District Library. The 3rd in a series of 4 monthly forums with city staff and other panelists TBA features discussions of city wet-weather projects and community-led solutions to increased precipitation. Panelists are Chiwara Permaculture director Nathan Ayers, Washtenaw County rain garden coordinator Susan Bryan, In-Site Design Studio principal Shannan Gibb-Randall, city water quality manager Jen Lawson, and Huron Watershed Council executive director Laura Rubin. 7-8:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327-4555.

★**"The Jewish Romance with the Modern City: Loving, Leaving, and Reforming":** U-M Frankel Center for Judaic Studies 25th Belin Lecture. Talk by Temple University (Philadelphia) history professor Lila Corwin-Berman. Preceded at 6:30 p.m. by a reception. 7 p.m., Palmer Commons, 100 Washtenaw. Free. 763-9047.

★**"Story Night":** Crazy Wisdom Bookstore & Tea Room. Ann Arbor Storytellers Guild members host a storytelling program. Audience members are encouraged to bring a 5-minute story to tell. 7-9 p.m., Crazy Wisdom Tea Room, 114 S. Main. Free. 665-2757.

★**"Open Mike & Share":** Bookbound. An open mike for poets. Followed by a reading by a featured local poet TBA. 7 p.m., Bookbound, 1729 Plymouth, Courtyard Shops. Free. 369-4345.

★**"Istanbul":** U-M Basement Arts. Mar. 12-14. Gregory Strasser directs students in Stuart Richardson's tragicomedy that explores the cleavages of religion and the plasticity of identity. The action revolves around an amiable family dinner that quickly turns sour when a young man tells his Catholic parents he plans to marry a Muslim woman. 7 p.m. (Mar. 12-14) & 11 p.m. (Mar. 13), U-M Walgreen Drama Center Studio One, 1226 Murfin, North Campus. Free. Basementarts.info

★**"Steel Magnolias":** Purple Rose Theatre Company. See 1 Sunday. 7 p.m.

Ann Arbor Ski Club. Mar. 12 & 26. All age 21 & over invited to learn about the club's downhill and cross-country ski and snowboarding outings and social activities. Refreshments. Followed by a St. Patrick's Celebration (Mar. 12) and a dance (Mar. 26), both with music spun by a DJ. Note: Mar. 26 is the club's annual business meeting with elections. 7:30 p.m., Cobblestone Farm barn, 2781 Packard. \$5 (members, free). 786-2237.

Relative Harmony: Ann Arbor Community of Traditional Music and Dance. This Guelph, Ontario, trio plays Celtic, old-time, and traditional Canadian music on guitar, banjo, and fiddle. Also, sing-alongs. 7:30 p.m., call or email for location. \$12 (members, \$10). hellmann@umich.edu, 769-1052 (before Mar. 8), 904-2215 (after Mar. 8).

★**"A Bill Frisell Americana Celebration":** University Musical Society. Solo performance by this inventive jazz composer-guitarist who is known for everything from genre-blending originals full of multihued improvisations to novel arrangements of standards. A Spin critic calls Frisell the Clark Kent of the electric guitar: "Soft-spoken and self-effacing in conversation, he apparently breathes in lungfuls of raw fire when he straps on his guitar." His work is "one of the biggest leaps of imagination since the Yardbirds and Jimi Hendrix." Preceded at 7 p.m. by a 15-minute lecture on the performance by U-M music grad student Garrett Schumann (Michigan League Hender-son Room). 7:30 p.m., Lydia Mendelsohn Theatre, 911 North University. Tickets \$40 & \$50 at ums.org, by phone, and (if available) at the door. 764-2538.

★**"Buyer & Cellar":** Theatre Nova. See 6 Friday. 7:30 p.m.

★**"Stones in His Pockets":** Performance Network. See 5 Thursday. 7:30 p.m.

★**Concordia Wind Ensemble:** Concordia University. William Perrine directs students in works by 20th-century and contemporary composers. 8 p.m., Concordia Kreft Center Black Box Theater, 4090 Geddes at Earhart. Free. 995-7537.

★**Clarinet Plus:** Kerrytown Concert House. Clarinetist Arthur Campbell, pianist Helen Marlais, and bass clarinetist Rocco Parisi perform five new works for clarinet trio, including Bruce Saylor's Trio, Benjamin Broening's Winter Fragments, Carlo Galante's Urban Landscapes, Frederico Ermirio's Landscapes of a Soul, and Timothy Brown's Tango. 8 p.m., KCH, 415 N. Fourth Ave. \$10-\$25 (students, \$5) in advance at kerrytownconcerthouse.com, by phone, and (if available) at the door. 769-2999.

★**"Lucky Stiff":** Ann Arbor Civic Theatre. Mar. 12-15. Isaac Ellis directs local actors in Lynn Aherns and Stephen Flaherty's zany 1988 musical about a British shoe salesman who's set to inherit millions. To get

the money, he has to take his dead uncle on a vacation to Monte Carlo, where the uncle had always dreamed of traveling. Cast: Justin Dawes, Jackie Gubow, Lauren Norris, Zak Stratton, Jimmy Dee Arnold, Thom Johnson, Jeffrey Miller, Jahmeel Powers, Liane Goughly, and Katrina Linden. 8 p.m. (Mar. 12-14) & 2 p.m. (Mar. 15), U-M Walgreen Drama Center Arthur Miller Theatre, 1226 Murfin, North Campus. Tickets \$25 (seniors, \$22; Thurs., \$19; students, \$13) in advance at a2ct.org & by phone, and (if available) at the door. 971-2228.

★**Allyn Ball: Ann Arbor Comedy Showcase.** Mar. 12-14. Veteran comic with an unreconstructed punk attitude and an intelligently fresh and funny point of view. Preceded by 2 opening acts. Alcohol is served. 8 p.m. (Thurs.-Sat.) & 10:30 p.m. (Fri. & Sat.), 212 S. Fourth Ave. \$10 (Thurs.) & \$13 (Fri. & Sat.) reserved seating in advance, \$12 (Thurs.) & \$15 (Fri. & Sat.) general admission at the door. 996-9080.

13 FRIDAY

★**"I Can Hear the Sun":** Wild Swan Theater. See 11 Wednesday. 10 a.m. & noon.

★**"War Versus Holy War: The Literature of Sumatran Jihad":** U-M Center for Southeast Asian Studies. Lecture by Cornell University anthropology professor emeritus James Siegel. Noon, 1636 SSWB/International Institute, 1080 South University. Free. 764-0352.

★**"Carl Schmitt's Defense of Democracy":** U-M German Department. Indiana University Germanic studies professor Bill Rasch discusses his new book on the Nazi political philosopher. 2-4 p.m., 3308 MLB, 812 E. Washington. Free. 764-8018.

★**"Making the Dead Modern":** U-M Anthropology Department Rappaport Lecture Series. U-M anthropology professor Erik Mueggler discusses recent changes in funeral rituals in southwestern China. 3 p.m., Rackham Assembly Hall (4th floor). Free. 764-7274.

★**"The Work of Waste: Inside Urban India's Infra-economy":** U-M Center for South Asian Studies. Lecture by University of Minnesota global studies professor Vinay Gidwani. 4-6 p.m., 1636 SSWB/International Institute, 1080 South University. Free. 615-4059.

★**"Parents' Night Out: Arcade Night":** GameStart. All kids in kindergarten and older invited to play classic games as well as video games on large projection screens. Also, a chance to experiment with and create new Minecraft "wands." Pizza. 5-9 p.m. (late pickup available till 10 p.m.), GameStart, 505 E. Liberty. Tickets \$40 (enter "LUIGI" at checkout for \$5 discount) in advance at gamestartschool.org/parentsnightout. 926-9213.

★**"Potluck & Skillshare":** Ann Arbor Reskilling. Potluck dinner (bring a dish to pass and your own plate, cup, and utensils), followed by talks on "Green Burial" and "Ukrainian Egg Dyeing." Participants choose only one talk to attend. 6-8:30 p.m., Hathaway's Hideaway, 310 S. Ashley. \$4 suggested donation. A2reskilling.com

★**"March Is for Maple Lovers":** Zingerman's Cornman Farms. Zingerman's staff discuss and show how to prepare 3 custom-crafted cocktails featuring Michigan maple syrup: a sweet & spicy Noreaster, a Maple-rite tequila cocktail, and a hearty maple bourbon smash. Tastings. With appetizers. Recipes available. 7-9:30 p.m., Cornman Farms, 8540 Island Lake Rd., Dexter. \$65. Reservations required. 619-8100.

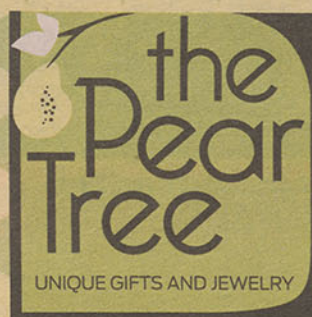
★**"The State of Armenian Genocide Studies: Problems and Challenges":** U-M Armenian Studies Program Haidostian Lecture. Talk by Clark University (Worcester, MA) history professor Taner Akcam. 7-8:30 p.m., UMAA Stern Auditorium, 525 S. State. Free. 763-0622.

★**"Honk!":** Saline Area Players. Mar. 13-15. Local actors present George Stiles and Anthony Drewe's musical adaptation of "The Ugly Duckling," winner of London's 2000 Olivier Award for best musical. When a gawky duckling is cruelly teased by other farmyard animals and nearly eaten by a hungry cat, he flees for greener pastures. After adventures both rollicking and harrowing, he makes a beautiful discovery. Songs include "Play with Your Food," "It Takes All Sorts," and the instrumental and frog vocal suite "Pre-Warts," "Warts and All," "Warts-Off," and "Post-Warts." 7 p.m. (Mar. 13 & 14) & 2 p.m. (Mar. 14 & 15), Saline High School Ellen Ewing Performing Arts Center, 1300 Campus Pkwy., Saline. Cost TBA. Salineareplayers.org

★**"Istanbul":** U-M Basement Arts. See 12 Thursday. 7 & 11 p.m.

★**"Sister Africa":** U-M African Students Association. An evening of dance, music, and fashion by U-M students celebrating the impact Africa has had on the world. 7:30 p.m., Michigan Theater. Tickets \$8

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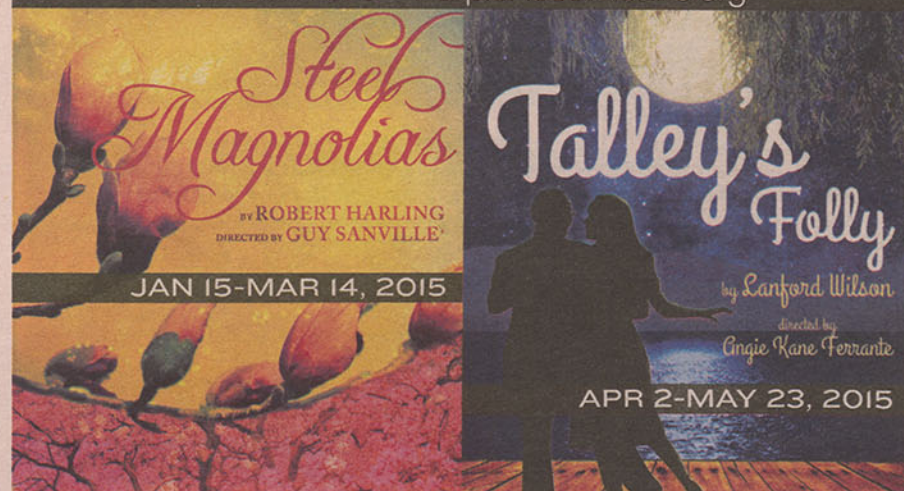
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Events at the Institute for the Humanities University of Michigan March 2015

All events are held
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the Humanities, 202
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All events are free
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Photo: from
Shani Peters'
The Crown

The Hub

Innovative exhibits and arts programming.

Mar 12 - Apr 3 — *The Crown*: **Shani Peters** and *Contemporary Construction of Self in America*, video and installation. Gallery hours: M-F 9am-5pm

Mar 12 — Opening reception, *The Crown*, 5pm

Mar 17 — *Chameleon Street* film screening, in conjunction with *The Crown*, followed by discussion with artist Shani Peters, 2435 North Quad, 4pm

Mar 18 - May 1 — *The Crown*: **Shani Peters** and *Contemporary Construction of Self in America*, photographs and photo booth. GalleryDAAS, G648 Haven Hall. Gallery hours: TBA

Mar 18 — DAAS opening reception & artist/student panel discussion, *The Crown*, GalleryDAAS, G648 Haven Hall, 4-6pm

Mar 21 — Children's workshop, *Chameleon Street* film screening with filmmaker **Wendell Harris**, and Q & A with **Shani Peters**, in conjunction with *The Crown*, Charles Wright Museum, 315 East Warren Avenue, Detroit, 1pm (workshop), 3pm (film).

Major Lectures & Events

Presenting distinguished visitors to enhance the humanities and arts at Michigan

Mar 13 — *The Luminous Mind*: A Symposium in Honor of **Patricia Yaeger**, followed by public reception at 3:30pm, 3222 Angell Hall, 9am-5pm

The Living Room

A new series of performances in intimate spaces.

Mar 10 — In the studio with **Kyle Abraham**, performance plus a conversation with **Stephanie Batiste**, Betty Pease Studio Theater, 1310 N. University Court, 6pm

FellowSpeak

Ongoing exchange with our fellows past and present.

Mar 10 — "The Arabella Chapman Project," **Martha Jones**, 2pm

Mar 24 — **Sharon Greytak** talks about her films, 12:30pm

Mar 27 — "Booger Hollar, NC: Life Writing and the Search for Queer Roots," **Jarrod Hayes**, 2pm

Author's Forum

A series on books & ideas presented in collaboration with the University Library and the Ann Arbor Book Festival. Author's Forums are held in the Hatcher Graduate Library, Gallery #100, 5:30pm.

Mar 18 — *My Beautiful Hook-Nosed Beauty Queen Strut Wave and Wait 'Til You Have Real Problems*: A Conversation with **Jeff Kass** and **Scott Beal**

Mar 25 — *Mahmoud Darwish: The Poet's Art and His Nation*: A Conversation with **Khaled Mattawa**

Mar 31 — *Making Callaloo in Detroit*: A Conversation with **Lolita Hernandez** and **Laura Thomas**

Digital Currents

Humanities scholarship in and about digital environments.

Mar 11 — "Data Management and the Humanities" workshop with **Jake Carlson** and **Sigrid Cordell**, 2pm

Mar 20 — "Weaving Humanities Games with Twine" digital pedagogy workshop with **Anastasia Salter**, Language Resource Center, 1500 N. Quad, 2pm

Contexts for Classics

Rethinking the discipline(s) of classical studies.

Mar 11, 13, 16, 18 — "Ancient Rome in Silent Cinema," Jerome Classical Lectures by **Maria Wyke**, Keene Theater, East Quad, 201 E. University, 4pm

(students, \$5) in advance at all Ticketmaster outlets, \$10 at the door. To charge by phone: (800) 745-3000.

"Where's the ONE?": Sole Full of Rhythm. **Mar. 13-15.** Sara Randazzo directs this tap dance ensemble in works that explore a variety of complex rhythmic structures, including her a cappella piece, *Sevens*, as well as works set to Dave Brubeck's *Take 5* and Sole Full of Rhythm music director Rick Roe's *Swing Theory* and *Thelonious Knows*. With Toronto dancer **Paula Skimin**. The program also includes comedy and live music. Emcee is veteran local mime **Michael Lee**. 7:30 p.m. (Mar. 13 & 14) & 2 p.m. (Mar. 15), *Riverside Arts Center*, 76 N. Huron, Ypsilanti. \$18 (age 11 & under, \$15). SolefullofRhythm.com, 477-9350.

"Buyer & Cellar": Theatre Nova. See 6 Friday. 7:30 p.m.

Advanced English Country Dance: Ann Arbor Community of Traditional Music and Dance. Iowa caller Nikki Herbst leads dances to live music by Debbie Jackson, Brad Battey, and Martha Stokely. For experienced dancers. 8-11 p.m., *Concourse Hall*, 4531 Concourse Dr. (off S. State across from the airport). \$10. ffuerst@juno.com, (248) 288-4737.

"Quotations": U-M Symphony Band. Michael Haitcock conducts this ensemble of music majors in an eclectic program of inventive works that borrow from composers such as Gervaise, Bach, Brahms, and Chopin. Program: Poulenc's *Suite Française* with harpsichordist **Joseph Gascho**, Maslanka's *Traveler*, William Bolcom's *Circus Overture*, Carter Pann's *Symphony: My Brother's Brain*, and Ives's *Variations on America*. Preceded at 7:15 p.m. in the lower lobby by a conversation on the program with Haitcock, Bolcom, and Pann. 8 p.m., *Hill Auditorium*. Free. 615-3204.

Wisaal: Kerrytown Concert House. This ensemble performs contemporary fusion pieces and original compositions that combine traditional Arabic instruments, including percussion, bass, and oud—played by bandleader Igor Houwat—with Klezmer-influenced clarinet, American folk mandolin, and tabla. With clarinetist Will Cicola, mandolin player Ben Fuhrman, double bassist Tim Patterson, and percussionists Ty Forquer and Mike List. 8 p.m., 415 N. Fourth Ave. \$10-\$25 (students, \$5) in advance at kerrytownconcerthouse.com, by phone, and (if available) at the door. 769-2999.

Steel City Rovers: Mangiamo Italian Grill Acoustic Routes Concert. Hamilton, Ontario quintet whose Celtic-based original music also includes elements of French Canadian and Cape Breton fiddle styles, bluegrass, Appalachian, and country blues. In addition to the usual guitar, fiddle, accordion, and percussion, the band's equipment also features Scottish small pipes, tenor mandola, horse jaw, and other unusual instruments. 8 p.m., *Mangiamo*, 107 W. Michigan Ave., Saline. \$10 by reservation and at the door. Preferred seating for dinner customers. 429-0060.

Mouths of Babes: Green Wood Coffee House Series (First United Methodist Church). A mix of blues, folk, and soul by the singer-songwriter duo of Ty Greenstein (a former member of the pop-folk quartet Girlyman) and Ingrid Elizabeth (a former member of the roots music trio Coyote Grace). They recently released their debut CD, *Faith & Fumes*. Desserts & coffee available. 8 p.m., *FUMC Green Wood Church*, 1001 Green Rd. at Glazier Way. \$12 (kids 10 & under, 2 for the price of 1) in advance at greenwoodcoffeehouse.org and at the door. 665-8558.

Abraham.In.Motion: University Musical Society. **Mar. 13 & 14 (different programs).** Acclaimed choreographer **Kyle Abraham** leads his dance company in works that explore a multitude of dance forms ranging from ballet to hip-hop. *Dance Magazine* describes his work as "elastic and electric, luxuriantly rippling, poetically arranged with moments of perfect stillness." Set to a score that includes Max Roach's epic 1960 jazz work *We Insist! (Freedom Now Suite)* as well as new music by jazz pianist Robert Glasper and songs by Otis Redding, Abraham's latest work, performed in 2 different programs, is inspired by the 150th anniversary of the Emancipation Proclamation and the civil rights movements in South Africa and the U.S. Tonight's program is part 1, *The Watershed*. 8 p.m., *Power Center*. Tickets \$24-\$44 in advance at ums.org, by phone, and (if available) at the door. 764-2538.

"The Goat, or Who Is Sylvia?": U-M Residential College Players. **Mar. 13 & 14.** RC students present Edward Albee's 2002 Tony-winning one-act drama, a neo-Greek tragedy about a married middle-aged architect who throws his family into crisis when he falls in love with a goat. 8 p.m., *Keene Theater*, East Quad, 701 East University. Free. 647-4354.

"Stones in His Pockets": Performance Network. See 5 Thursday. 8 p.m.

"Steel Magnolias": Purple Rose Theatre Company. See 1 Sunday. 8 p.m.

"Lucky Stiff": Ann Arbor Civic Theatre. See 12 Thursday. 8 p.m.

Allyn Ball: Ann Arbor Comedy Showcase. See 12 Thursday. 8 & 10:30 p.m.

★Angell Hall Observatory Open House: U-M Student Astronomical Society. **Mar. 13 & 27.** All invited to peer through the telescopes in the observatory and on the Angell Hall roof and to view shows in the planetarium. Also, short astronomy presentations by club members. 9-11 p.m., *5th floor rooftop observatory*, Angell Hall (enter through Haven Hall on the Diag side of the building). Free. 764-3440.

"Pirate Swing": Swing Ann Arbor. **Mar. 13-15.** 3 nights of swing dancing to live music by sought-after lindy hop pianist **Gordon Webster** (Mar. 13 & 14) and DJs (Mar. 15). Also, a music jam on Mar. 15 for traditional jazz musicians (email jaz@jazzdance.com to participate). Pirate costumes encouraged for the Mar. 14 dance. Dances are preceded each day by lindy hop workshops. 9 p.m.-1 a.m. (Mar. 13), 9 p.m.-midnight (Mar. 14), & 7 p.m.-late (Mar. 15); 4531 Concourse Dr. (Mar. 13 & 15), off S. State across from the airport; *Michigan League Ballroom* (Mar. 14). \$25 (Mar. 13 & 14) & \$3 suggested donation (Mar. 15). pirateswing.com.

14 SATURDAY

Girl Power Invitational: Gym America Gymnastics. **Mar. 14 & 15.** Young gymnasts from throughout Michigan and Ohio are featured in nonsanctioned pre-competitive and sanctioned early-competitive-level competitions. *All day*, *Saline High School*, 1300 Campus Pkwy., Saline. \$10 (seniors & kids, \$5; kids age 4 & under, free; 2-day pass, \$17). 971-1667.

★Eco-Restoration Workday: U-M Matthaei Botanical Gardens and Nichols Arboretum. **Mar. 14 & 21.** All invited to help Matthaei staff members remove invasive plants. Dress for outdoor work. Tools provided, or bring your own. *Note*: Kids age 15 & under must be accompanied by an adult. Youth ages 16-18 must submit a permission form. 9 a.m.-noon, meet at the Arb Reader Center (Mar. 14), 1610 Washington Hts., & Matthaei (Mar. 21), 1800 N. Dixboro Rd. Free (metered parking at Matthaei). Preregistration required by phone or email. igriffit@umich.edu, 647-8528.

Huron Gun Collectors. **Mar. 14 & 15.** About 100 dealers and collectors offer guns, knives, ammunition, and other hunting equipment for sale, including antiques and collectibles. *Concessions*. 9 a.m.-4 p.m. (Sat.) & 9 a.m.-3 p.m. (Sun.), *Washtenaw Farm Council Grounds*, 5055 Ann Arbor-Saline Rd. Admission \$4. (517) 605-0624.

★"Worm Bin Workshop": Ecology Center of Ann Arbor. An introduction to indoor composting with worms. Preregistration required by Feb. 28 if you want to make your own worm bin (\$20 for a starter kit) to take home. Followed by guided tours of the city's recycling center; closed-toed shoes and long pants required for the tour. 10 & noon, *Materials Recovery Facility*, 4120 Platt Rd. Free. Preregistration required for groups of 5 or more. 663-9474.

★"Music and Motion: Dancing with Babies": Ann Arbor District Library. Local early childhood educator Gari Stein, director of Music for Little Folks, presents a program of singing and dancing for babies through age 5 (accompanied by an adult). 10-10:40 a.m., *AADL multipurpose room* (lower level), 343 S. Fifth Ave. Free. 327-8301.

★"Saturday Morning Physics": U-M Physics Department. **Mar. 14, 21, & 28.** Popular series of talks, aimed at general audiences, by U-M scholars. **Mar. 14: "Model Thinking: One to Many and Many to One."** Complex systems professor Scott Page discusses his "MOOC Model Thinking," which helps students learn how to use scientific models to explain everything from why we can't predict stock prices to why elephants don't explode. **Mar. 21: "Living Large: The Paleobiology of Diplodocus and Other Long-Necked Dinosaurs."** Museum of Paleontology curator Jeffrey Wilson discusses the largest animals to ever walk on land. **Mar. 28: "The Secret Lives of Fluids."** Math professor David Goluskin discusses how the movement of air and water make it difficult to gauge even basic quantities in the Earth's atmosphere, oceans, and interior. 10:30 a.m., 170 Dennison, 500 Church. Free. 764-4437.

★57th Annual Southeast Michigan Science Fair. Display of around 400 science projects by area middle and high school students. The winners go to the Intel International Science Fair. *Noon-3 p.m.*, *WCC Morris Lawrence Bldg.*, 4800 E. Huron River Dr. Free. 615-4455.

"La Donna del Lago": Quality 16. Live broadcast of this Metropolitan Opera production of Rossini's opera based on the Sir Walter Scott narrative poem.

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set in the Scottish highlands, about a romance between the Scottish king and a reclusive noblewoman. Stars bel canto superstars Joyce DiDonato and Juan Diego Flórez. A recording of this performance is rebroadcast on Mar. 18 (see listing). 12:55-4:25 p.m., Quality 16, 3686 Jackson. Tickets \$22 (seniors, \$20; kids age 12 & under & students, \$16) in advance at goodrichqualitytheaters.com and at the door. 623-7469.

U-M Softball vs. Kent State. Mar. 14 (double-header & 15 (single game). The March schedule also includes a game vs. WMU (Mar. 24, 4 p.m.) and a 3-game series vs. Iowa (Mar. 27, 4 p.m.; Mar. 28, 2 p.m.; Mar. 29, 1 p.m.). 1 p.m., Alumni Field, S. State at Hoover. \$6 & \$8 (groups of 10 or more, \$3 each; U-M students, faculty, & staff, free). 764-0247.

"Critters Up Close": Ann Arbor Hands-On Museum. Mar. 14 & 15. Leslie Science and Nature Center staff show live animals. Also, animal-oriented hands-on activities. 1-4 p.m., AAHOM, 220 E. Ann. \$12 regular admission (members & kids under age 2, free). 995-5439.

★"DIY Paper Circuits": Ann Arbor District Library. All kids in grades 4-8 invited to make a paper circuit to light up a greeting card. 1-2 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327-8301.

★"Sock Dolls": Ann Arbor District Library. Local crafter Beth Battey shows adults and teens in grade 6 & up how to make a doll using a sock (or tube of knit fabric), needle, thread, and patience. 2-4:30 p.m., AADL Malletts Creek Branch, 3090 E. Eisenhower (between Stone School & Packard). Free. 327-8301.

★"Inside the Mind": Ann Arbor District Library. U-M Natural History Museum staff help kids in grades K-5 explore the anatomy of the brain and how it perceives the world. 2-3 p.m., AADL Pittsfield Branch, 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor-Saline Rd. Free. 327-8301.

★"Buddy Guy: A Man & the Blues": Ann Arbor District Library. Talk, illustrated with vintage photos, video clips, and recordings, by U-M American culture professor Bruce Conforth, the 1st curator of the Rock and Roll Hall of Fame. In conjunction with the 78-year-old blues icon's March 18 performance at the Michigan Theater (see listing). 2-3:30 p.m., AADL 4th-floor meeting room, 343 S. Fifth Ave. Free. 327-4555.

"I Can Hear the Sun": Wild Swan Theater. See 11 Wednesday. 2 p.m.

★"Raptor Feeding": Leslie Science & Nature Center. LSNV volunteers feed and answer questions about the center's red-tailed hawk, peregrine falcon, and other resident raptors, who may come out of their enclosures to eat. 3-4 p.m., Leslie Science & Nature Center, 1831 Traver Rd. Free. 997-1553.

★Voices Valiant Concert. This local senior choir performs works that address the theme of American history and heritage. 3 p.m., Trinity Lutheran Church Sanctuary, 1400 W. Stadium. Free. 936-2660.

"First Steps Kid Fest!": First Steps Benefit. Family concert by local singer-songwriter Joe Reilly, whose playful songs draw on blues, Native American, and other traditional American idioms and address ecological and spiritual themes. 4-5 p.m., Forsythe Middle School Auditorium, 1655 Newport Rd. \$10 (kids, \$5; families, \$35) in advance at firststeps-annarborkidfest.weebly.com; \$12 (kids \$8) at the door. 994-4949.

U-M Ice Hockey vs. MSU. 5 p.m., Yost Ice Arena, 1016 S. State at McKinley. Ticket price TBA at stubbhub.com/michigan-wolverines-hockey-tickets. 764-0247.

Spring Sangha Social: Zen Buddhist Temple. Performances by temple musicians and display and sale of works by local artists. Indian vegetarian buffet. Auction of donated goods and services. A fundraiser for Zen Buddhist Temple scholarships. 5:30-8 p.m., Zen Buddhist Temple, 1214 Packard at Wells. \$10 (kids, \$5; family, \$25). 761-6520.

"Chocolate Crush": Wild Swan Theater Fundraiser. Fancy chocolate treats from local chocolate makers, along with savory appetizers, wine, and beer. Also, live vintage jazz by the Royal Garden Trio and silent and live auctions. 6:30 p.m., Lake Forest Golf Club, 3100 W. Ellsworth. Tickets \$60 & \$125. wildswantheater.org, 995-0530.

International Folk Dancing: Ann Arbor Folk-dancers. Balkan and Israeli dancing to live music by The Ethnic Connection. No partner needed; beginners welcome. 7-10 p.m., the barn at Gretchen's House V, 2625 Traver. \$10 (students, \$5). 709-8748.

The Oblivion Project with Migguel Angello: Kerrytown Concert House. This innovative Cleveland-based chamber orchestra is joined by vocalist Angello in some of Piazzolla's sultry and dark "nuevo tango" works, which assimilate folk idioms to a modern sensibility. Other musicians include

violinist Ken Johnston, cellist Derek Snyder, guitarist Erin Vaughn, pianist Mau Quiros, bassist Gerald Torres, and percussionist Alex Trajano. 7 & 9 p.m., KCH, 415 N. Fourth Ave. \$15-\$30 (students, \$5) in advance at kerrytownconcerthouse.com, by phone, and (if available) at the door. 769-2999.

"Honk!": Saline Area Players. See 13 Friday. 2 & 7 p.m.

★"Istanbul": U-M Basement Arts. See 12 Thursday. 7 p.m.

★"Pipes and Bells": EMU Music Department. EMU organ professor Michael Burkhardt is joined by the Detroit Handbell Ensemble and guest handbell ensembles for a program of organ and handbell music TBA. Part of the celebration of the Pease Auditorium centennial. 7:30 p.m., EMU Pease Auditorium, W. Cross at College Place, Ypsilanti. Free. 487-2255.

"Where's the ONE?": Sole Full of Rhythm. See 13 Friday. 7:30 p.m.

"Buyer & Cellar": Theatre Nova. See 6 Friday. 7:30 p.m.

★University Lowbrow Astronomers. Mar. 14 & 21. A chance to join local astronomy buffs for a look at the sky through instruments. Participants encouraged to bring their own telescopes. Visitors must turn off all electronic equipment (car radios, transmitters, phones, etc.) at the observatory entrance. Canceled if sky is overcast at sunset or if the weather is extremely inclement. If in doubt, call 975-3248 after 4 p.m. day of event. Sunset-12:30 a.m. or as long as the sky remains clear, Peach Mountain Observatory, North Territorial Rd. (about 1 1/4 miles west of Hudson Mills Metropark), Dexter. Free. 975-3248.

Ballroom Dancing Night: Pittsfield Township Parks and Recreation Department. Ballroom dancing to recorded music from the last several decades. Singles and couples invited. Refreshments. Preceded at 7 p.m. by a lesson. 8-10:30 p.m., Pittsfield Twp. Recreation Hall, S. State at Ellsworth. \$10. 822-2120.

2nd Saturday Contra Dance: Sharon Hollow String Band. Reuven AnafShalom calls to music by the band. All dances taught. No partner needed. Bring flat, smooth-soled shoes. Preceded at 7:30 p.m. by a lesson. 8-11 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (just south of Oak Valley Dr.), Saline. \$10 (students, \$5). garth.gerber@charter.net, drakemeadow@gmail.com, 649-6426.

Harmony Bones: Interfaith Center for Spiritual Growth Cafe 704 Coffeehouse. The local ensemble of musicians Laz Slomovits, Jeanne Mackey, Eric Fithian, Tom Voiles, and Linda Teaman performs songs, rounds, and chants with rich vocal harmonies and an array of instruments, including guitar, mandolin, flute, pennywhistle, fiddle, banjo, percussion, and sitar. The ensemble's name comes from an acupuncture point that harmonizes imbalances. 8-10 p.m., Interfaith Center for Spiritual Growth, 704 Airport Blvd. \$8 (\$15 for 2). 665-0409.

Mike & the Mechanics: Live Nation. Progressive pop-rock by this veteran British sextet founded by Genesis bassist Mike Rutherford and featuring a revamped lineup with vocalists Andrew Roachford and Tim Howar. 8 p.m., Michigan Theater. Tickets \$45-\$75 in advance at the Michigan Union Ticket Office, Ticketmaster.com, & all other Ticketmaster outlets. To charge by phone, call (800) 745-3000.

Abraham.In.Motion: University Musical Society. See 13 Friday. Tonight's program, *When the Wolves Came In*, is the 2nd part of a 2-part program. 8 p.m.

"Steel Magnolias": Purple Rose Theatre Company. See 1 Sunday. 3 & 8 p.m.

"Stones in His Pockets": Performance Network. See 5 Thursday. 3 & 8 p.m.

"Lucky Stiff": Ann Arbor Civic Theatre. See 12 Thursday. 8 p.m.

★"The Goat, or Who Is Sylvia?": U-M Residential College Players. See 13 Friday. 8 p.m.

Allyn Ball: Ann Arbor Comedy Showcase. See 12 Thursday. 8 & 10:30 p.m.

15 SUNDAY

Maria Bessmeltseva and Michele Cooker: Jewish Community Center Sunday Brunch Concert Series. The local duo violinist Bessmeltseva and pianist Cooker perform a program TBA. All invited. 11 a.m.-12:30 p.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). \$5 includes brunch. Reservations required. 971-0990.

U-M Men's Gymnastics vs. Illinois. The U-M also has a meet this month vs. Illinois-Chicago (Mar. 21, 2 p.m., Crisler Center). 1 p.m., Cliff Keen Arena, S. State at Hoover. \$6. 764-0247.

★"Chesstastic!": Ann Arbor District Library. Everyone from kindergartners to adults invited to play

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A selection of costumes from director Kate Mendeloff's Residential College productions.
Photographs of past Shakespeare in the Arb performances.

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chess. Chess sets provided. 1-4 p.m., AADL Malletts Creek Branch, 3090 E. Eisenhower (between Stone School & Packard). Free. 327-8301.

Billy Jonas: The Ark. Family concert by this self-styled "junkadelic folk" singer-songwriter from Asheville, NC, whose songs set witty, verbally playful lyrics to a blend of African, hip-hop, and juke-joint vocal rhythms. He accompanies himself on guitar and a variety of found objects, including pots, pans, and a pogo stick. 1 p.m., *The Ark*, 316 S. Main. Tickets \$10 in advance at the Michigan Union Ticket Office (mutotix.com) and theark.org, and at the door. To charge by phone, call 763-TKTS.

"Click, Clack, Moo": Theatreworks USA (Michigan Theater Foundation Not Just for Kids Series). This renowned New York City-based children's theater troupe returns to the Michigan Theater to present its lavishly staged musical adaptation of Doreen Cronin and Betsy Lavín's Caldecott Medal-winning story about barnyard animals who go on strike for better treatment from curmudgeonly Farmer Brown. Geared toward kids in grades K-4. 1:30 p.m., *Michigan Theater*. Tickets \$12 (MTF members, \$10) in advance at the Michigan Union Ticket Office & all other Ticketmaster outlets, and at the door. To charge by phone, call (800) 745-3000.

"Wind Sock Craft": Ann Arbor District Library. Local crafter Dawn Henry shows adults and kids in grade 6 & up how to make a wind sock using recycled materials. 2-4 p.m., AADL Pittsfield Branch, 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor-Saline Rd. Free. 327-8301.

"Exploring the Weatherbee Woods Preserve": Washtenaw County Parks & Recreation Commission. WCPARC naturalist Shawn Severance leads the first public hike through this new 84-acre preserve to explore the hills and hollows of the diverse woods and look for early signs of spring. 2-4 p.m., *Weatherbee Woods Preserve*, meet at the Schroeter Park lot, Berry & Warren rds., Superior Twp. Free. 971-6337, ext. 334.

Family Dance: Pittsfield Union Grange. All kids, accompanied by an adult, invited for contra and square dancing with live music by Donna Baird and Betsy Beckerman. Cookies & lemonade. 2-4 p.m., *Pittsfield Grange*, 3337 Ann Arbor-Saline Rd. (just south of Oak Valley Dr.), Saline. \$12 per family. 761-6172.

"Hana Hamplová: Meditations on Paper": UMMA. Docent-led tour of the current exhibit of 1970s photographs by Czech photographer Hamplová that explore the importance of paper and the written word to civilization. 2-3 p.m., *UMMA*, 525 S. State. Free. 764-0395.

"Mixed Signals": U-M Natural History Museum Family Reading & Science Program. All kids ages 6-11 (accompanied by a parent or guardian) invited to explore ways to trick the brain and how to keep our minds sharp. 2-3 p.m., *Natural History Museum*, 1109 Geddes at North University. Free. Preregistration required. 764-0480.

Takashi Yagihashi: Ann Arbor District Library. Lecture demo by this owner of Slurping Turtle, a Japanese comfort food restaurant with locations in Chicago and Ann Arbor. An internationally acclaimed chef who won the "Fan Favorite" award on the 4th season of Bravo's *Top Chef Masters*, Yagihashi is known for his exquisite ways of melding contemporary French, Asian, and American cuisine. 2-3:30 p.m., AADL multipurpose room, 343 S. Fifth Ave. Free. 327-4555.

"Where's the ONE?": Sole Full of Rhythm. See 13 Friday. 2 p.m.

"Honk!": Saline Area Players. See 13 Friday. 2 p.m.

"Lucky Stiff": Ann Arbor Civic Theatre. See 12 Thursday. 2 p.m.

"Stones in His Pockets": Performance Network. See 5 Thursday. 2 p.m.

"Buyer & Cellar": Theatre Nova. See 6 Friday. 2 p.m.

Family Concert: Chelsea Chamber Players. This local ensemble premieres a string quartet it commissioned, local composer Brian Brill's *Little Red Riding Hood*. Emily Slomovits narrates Ann Brill's retelling of the story. Musicians are violinists Nathan Peters and Lisa Tarzia, violist Ian Cumming, and cellist Sara Cumming. 3 p.m., *Chelsea Depot*, 125 Jackson St., Chelsea. Free. 475-0433.

"Plants and Human Health: From Garden to Medicine Cabinet": UMMA. U-M Matthaei Botanical Gardens & Nichols Arboretum curator David Michener discusses the history of the U-M's long-defunct medicinal garden and the forthcoming opening of a new U-M medicinal garden. In conjunction with the current exhibit of rarely seen dried and pressed medicinal plants. 3-4 p.m., *UMMA*, 525 S.

State. Free, but preregistration required via email to umma-program-registration@umich.edu. 764-0395.

"Anomalies and Curiosities of Dinnerware": Culinary Historians of Ann Arbor. Talk by Ann Arbor Dinnerware Museum director Margaret Carney. 4-6 p.m., *Ann Arbor Senior Center*, 1320 Baldwin. Free. 794-6250.

"The Big Sing": First Unitarian Universalist Congregation. First Unitarian celebrates its 150th anniversary with a performance by a choir of 150 singers from around the state. Also, a sing-along. To rehearse with the choir on Mar. 14, email glen.thomas@uuaa.org. 4 p.m., *First UUC sanctuary*, 4001 Ann Arbor-Saline Rd. Free. 665-6158.

Anne Beth Gajda and Garik Pedersen: EMU Music Department. These 2 EMU music faculty pianists perform a program of piano music for 2 and 4 hands, including the Overture to Bernstein's *Candide*, Schubert's *March Militaire*, Bartók's *Hungarian Dances*, Ravel's *Mother Goose Suite*, and Chopin waltzes. This is the final faculty recital for Gajda, who is retiring in December. 4 p.m., *EMU Pease Auditorium*, W. Cross at College Place, Ypsilanti. Free. 487-1427.

Dexter Community Orchestra. Guest conductor Charles Ellis directs this volunteer ensemble in Mozart's Symphony no. 40. Also, Copland's *Lincoln Portrait*, Albert Roussel's ballet *Bacchus et Ariadne*, a performance of Max Bruch's Violin Concerto no. 1 featuring U-M violin professor Danielle Belen. 4 p.m., *Dexter Center for the Performing Arts, Dexter High School*, 2200 N. Parker (south off Shield from Baker Rd.), Dexter. Free. 355-0725.

"Women in Jazz": Kerrytown Concert House. Local jazz favorites, including bassist Marion Hayden, trumpeter Ingrid Racine, and pianist Ellen Rowe, perform works that highlight the contributions of women to jazz. With trombonist Melissa Gardiner, saxophonist Rachel Mazer, drummer Nicole Patrick, and vocalist Lauren Scales. 4 p.m., *KCH*, 415 N. Fourth Ave. \$10-\$25 (students, \$5) in advance at kerrytownconcerthouse.com, by phone, and (if available) at the door. 769-2999.

"Journey Through the World's Tea Gardens": TeaHaus. TeaHaus owner Lisa McDonald discusses teas from around the world and offers taste samples. Tea-infused treats. 4:30 p.m., *TeaHaus*, 204 N. Fourth Ave. \$22. Reservations required. 622-0460.

Chinese Spring Festival Celebration: Chinese American Society of Ann Arbor Fundraiser. Gala with dinner and performances by area musicians and dancers. Door prizes and Year of the Ram activities. Proceeds benefit WCC scholarships. 5:30-9 p.m., *WCC Morris Lawrence Bldg.*, 4800 E. Huron River Dr. \$25 donation. 332-0390, 646-7800, 214-5328, (248) 421-3468.

Latin Jazz Ensemble: U-M School of Music. Jonathan Ovalle directs this ensemble of music majors in Afro-Cuban big-band works by Joe Gallardo, Michael Mossman, Bill Cunliffe, Bobby Rodriguez, and Dizzy Gillespie. 7 p.m., *U-M Walgreen Drama Center Stamps Auditorium*, 1226 Murfin, North Campus. Free. 615-3204.

Michigan Chamber Players: U-M School of Music. Performance by this ad hoc ensemble of U-M professors. Soprano Caroline Helton and harpist Joan Holland perform Britten's "A Birthday Hansel." Mezzo-soprano Nora Burgard, violist Yizhak Schotten, and pianist Katherine Collier perform Fauré's *Elegy*, Massenet's *Elegy*, and Brahms' *Two Songs* for Alto, Viola, and Piano. Violinist Andrew Jennings, cellist Katri Ervamaa, and pianists Paul Schoenfield and Gail Jennings perform Sibelius's *Ljunga Virginia*. Oboist Nancy Ambrose King, hornist Adam Unsworth, and pianist Logan Skelton perform Doug Lowry's *Good to Go*. Also, a work TBA by Soprano Carmen Pelton and tenor Stanford Olsen. 7 p.m., *Rackham Auditorium*. Free. 615-3204.

"Royal Shakespeare Company Live in HD: Love's Labour's Lost": University Musical Society. Broadcast of the RSC's production of one of Shakespeare's lesser-known comedies, a sophisticated, at times delightfully impish, and finally somewhat dark treatment of the battle of the sexes. The king of Navarre and 3 of his lords vow to deny themselves worldly pleasures, including women, and devote themselves to academic study. But when the princess of France and her 3 ladies arrive at the king's court, these solemn oaths become vague memories, and each of the young lords begins secretly to woo one of the young ladies, indulging in revels, masques, and outrageous sonnets. The lords meet with surprising resistance, however, eventually discovering that they must do penance before the women consider them worthy to offer their love. The action is enlivened by a subplot that features striking satiric portraits of a schoolmaster, a curate, a constable, and a "fantastical Spaniard." 7 p.m., *Michigan Theater*. Tickets \$22

poetry

Martín Espada

More like the world

It may or may not be correct to call Martín Espada "the Latino poet of his generation," but it is certainly right to understand him as one of a handful of writers of the generation now around age sixty who broke open the publishing world for the many exceptional Latino writers now helping to reshape American literature. In addition to the themes of identity and inclusion, he has always been a poet who celebrates work and working people.

In an age when writers usually identify themselves by telling us where they went to school, where they've published, and what awards they've won, Espada is a proud throwback to an earlier era. His biographical notes tell us that he has worked "as a bouncer, a primate caretaker, a door-to-door encyclopedia salesman, a gas station attendant and a tenant lawyer," before they get around to telling us he now teaches at the University of Massachusetts Amherst.

In fact his most recent collection of poems, *The Meaning of the Shovel*, is a collection of all his poems about work. Espada doesn't sentimentalize work—he knows from hard experience that it is often mindless and that the conditions can be degrading—yet he always demands that the dignity of the worker be remembered and honored. He does this with forthright, unadorned lines that give shape to the poet's anger and his emotion. For instance, his poem "Who Burns for the Perfection of Paper" begins by remembering one of the poet's jobs: "At sixteen, I worked after high school hours / at a printing plant / that manufactured legal pads." After describing the work, and the toll it took on the hands of the person doing it, he concludes: "Ten years later, in law school, / I knew that every legal pad / was glued with the sting of hidden cuts, / that every open lawbook / was a pair of hands / upturned and burning." Perhaps that level of deep involvement with physical work—the kind that leaves impressions in the bones and scars on the hands—is missing from much of our recent creative work, which might help explain why there so often seems to be only



a superficial sympathy in much of what we see or hear.

Espada has a short elegy for the founder of the United Farm Workers, Cesar Chavez, that highlights the poet's belief in the power of work and his association with the issues of Latino politics. It concludes with a remarkable statement on the transformative possibilities of both political action and labor.

Huelga

for Cesar Chavez, 1927–1993

Because of that brown face,
smooth weather-beaten soil;
because of these eyes,
ringed by rain-hungry creek beds;
because of those peasant fingers
curling around a shovel so it became
a picket sign or a flag flying the black
eagle of union;
because of that voice, speaking the word
boycott
like a benediction, the word *huelga*
as if the name of a god with calluses:

The red in the wine stings our eyes
with a brightness,
the grape is a circle more like the world
and less like a silver dollar.

Martín Espada reads at UMMA on March 17.

—Keith Taylor

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(Michigan Theater members and UMS subscribers & donors, \$18) in advance at ums.org, by phone, and at the door. 764-2538.

★**"The Inverted Jenny, Then and Now": Ann Arbor Stamp Club.** Airmail collector Doug Becker discusses the famous 1918 stamp error and its recent reissue. 7:30 p.m., Salvation Army, 100 Arbuta (park & enter at the rear of the building). Free. 761-5859.

★**Trombone Ensemble: U-M School of Music.** This student ensemble performs premieres by U-M music professors Dave Biedenbender, Michael Daugherty, Anita Gonzalez, and Stephen Rush. 8 p.m., U-M Music School Britton Recital Hall, 1100 Baita (off Broadway), North Campus. Free. 615-3204.

Nessa: Performance Network. Jazz-Celtic fusion with elements of pop, folk, and chamber music by the local ensemble of singer-flutist Kelly McDermott, guitarist Alex Anest, multi-instrumental string player David Mosher, bassist Rob Crozier, and drummer Will Osler. 8 p.m., Performance Network, 120 E. Huron. \$10-\$20. 663-0681.

16 MONDAY

★**"Greta Garbo: The Unknown Story": U-M Scandinavian Institute 2015 Signe Karlström Event.** Talk by Lena Einhorn, a Swedish writer and filmmaker whose work includes the 2001 Swedish TV documentary *Loving Greta Garbo*. 6 p.m., Rackham East Conference Room. Free. 763-6557.

★**Embroiderers' Guild of America.** Stitchers of all abilities invited to work on their projects together and learn about guild activities. Preceded at 6:30 p.m. by socializing. 6:45-9 p.m., Pittsfield Condominium Community Bldg., 2220 Pittsfield Blvd. Free to visitors (\$30 annual dues for those who join). 994-4385.

★**"[E]met: An Honest Conversation about Death": Temple Beth Emeth.** All invited to join the first in a monthly series of informal discussions about death and how to make the most of life. 7-8:30 p.m., TBE, 2309 Packard. Free. aostfield@templebethemeth.org

★**Barbara Bushey: Ann Arbor Women Artists.** This Hillsdale College art history professor discusses notable women artists and their efforts to gain recognition. 7-8 p.m., Jackson Square Plaza, 4844 Jackson. Free. 662-6671.

★**"It's Just a Grass, Isn't It?": Michigan Botanical Club.** Botanist Tim Walters gives hints for identifying various sedges, rushes, and grasses. 7:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro. Free; metered parking. 604-4674.

★**"Viewing Night": U-M Detroit Observatory.** Mar. 16, 23, & 30. All invited to peer at the night sky through antique telescopes. The observatory dome can be opened only during mild, dry weather, so check dept.astro.lsa.umich.edu/detroit.php after 5 p.m. to see if the event has been canceled due to weather conditions. 8-9:30 p.m., U-M Detroit Observatory, 1398 E. Ann at Observatory. Free. 764-3482.

★**Concert Band: U-M School of Music.** Courtney Snyder directs students in a program that celebrates



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the century of music from 1909 to 2009, including Welch's *Working Songs*, Pann's *Hold This Boy and Listen*, Holst's *First Suite in E-flat*, Bryant's *Suite Dreams*, Persichetti's *Symphony no. 6*, and Biedendender's *Stomp*. 8 p.m., Hill Auditorium. Free. 615-3204.

17 TUESDAY (ST. PATRICK'S DAY)

★**"Mentoring: Pathways for Women to Succeed in Business":** American Business Women's Association. Talk by U-M business law professor Cindy Schipani. The program begins with networking and dinner. 6 p.m., Quarter Bistro, 300 S. Maple. Free (buy your own dinner). Reservations requested at abwa-maia.org by noon on Mar. 12. walkers@umich.edu

★**Martín Espada: U-M English Department Zell Visiting Writers Series.** See review, p. 83. Reading by this University of Massachusetts English professor, a renowned poet who's won numerous awards and been called "the Latino poet of his generation." "Espada's avuncular charm—his warm, earnest, sly voice—finds intimacy in the lives of public figures and emblematic weight in his own stories," says an *Antioch Review* writer of Espada's 2011 collection, *The Trouble Ball*. "Playful, earthy, both welcoming and 'roaring' its vision of inclusion and fairness... the book enacts this ethos beautifully." Signing. Espada is interviewed by Khaled Mattawa at UMMA on Mar. 19 (see listing). 6 p.m., UMMA Apse, 525 S. State. Free. mslevad@umich.edu, 615-3710.

★**"The Prison Creative Arts Project: Art by Michigan Prisoners":** Ann Arbor District Library. 107.1-FM morning host Martin Bandyke hosts a panel discussion on this nationally recognized exhibit featuring more than 500 works by over 250 artists that opens at the Duderstadt Gallery on March 25 (see Galleries). With PCAP coordinator Sari Adelson and the project's founders, U-M art professor Janie Paul and U-M English professor Buzz Alexander. 7-8:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327-4555.

★**"Herbal Wisdom: Herbal First Aid and What Should Be in Your Home First-Aid Kit":** People's Food Co-op. Talk by local holistic health practitioner Linda Diane Feldt. 7-8:30 p.m., Crazy Wisdom Bookstore & Tea Room, 114 S. Main. Free. Preregistration required at the co-op or at peoplesfood.coop/news_and_events/. 994-4589.

★**"Know Your Ships":** OLLI after 5 (U-M Osher Lifelong Learning Institute). Talk by veteran local journalist Roger LeLievre, an avid ship photographer and historian who edits this annual Great Lakes shipping field guide and also writes for *Great Lakes/Seaway Review* magazine. 7 p.m., Turner Senior Resource Center, 2401 Plymouth Rd. \$8. 998-9351.

★**"Landscaping with Rhododendrons":** Ann Arbor Rhododendron Society. Talk by club members. 7 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro. Free; metered parking. 647-7600.

★**Skazat! Poetry Series at Sweetwaters.** Reading by a featured poet TBA. The program begins with open mike readings. 7-8:30 p.m., Sweetwaters Coffee & Tea, 123 W. Washington. Free. 994-6663.

★**Rachel Hartman: Nicola's Books.** This Vancouver writer reads from *Shadow Scale*, her new young adult novel, the sequel to *Seraphina*, her popular novel about a half-girl half-dragon who this time must find others like her to fight in a war against dragons. Signing. 7 p.m., Nicola's, 2513 Jackson, Westgate shopping center. Free. 662-0600.

★**"Religion and Watergate: The Religious Faith and Practice of Richard M. Nixon and Gerald R. Ford":** U-M Ford Presidential Library. Lecture by College of William & Mary religion professor emeritus David Holmes. Reception follows. 7:30 p.m., Ford Library, 1000 Beal. Free. 205-0555.

★**"Travelers of the Upper Peninsula Flyway":** Huron Valley Sierra Club. Wildlife photographer Paul Rossi presents a slideshow of photos he's taken over the last decade in the eastern U.P., an area known for its bird migration pathways. Refreshments. 7:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro. Free; metered parking. 665-0248.

The Moth Storyslam: Michigan Radio. Monthly open mike storytelling competition sponsored by The Moth, the NYC-based nonprofit storytelling organization that also produces a weekly public radio show. Each month 10 storytellers are selected at random from among those who sign up to tell a 3-5 minute story on the monthly theme. March theme: "Confusion." The 3 teams of judges are recruited from the audience. Monthly winners compete in a semiannual Grand Slam. Space limited, so it's smart to arrive early. 7:30-9 p.m. (doors open and sign-up begins at 6 p.m.), The Circus, 210 S. First. \$5. 764-5118.

★**Wind Chamber Music Recital:** U-M School of Music. Performance by this student ensemble. Pro-

gram TBA. 8 p.m., U-M Music School Britton Recital Hall, 1100 Baitis (off Broadway), North Campus. Free. 615-3204.

18 WEDNESDAY

★**"From Ban Ca Chia to Pan-Asian Experimentation: The Place of Chinese Music in Southern Vietnamese Traditional Music":** U-M Confucius Institute. Talk by WMU music history professor Alexander Cannon. Noon-1 p.m., Michigan League Koessler Room. Free. 764-8888.

★**"The Other Stories in Anna Karenina: A Translator's Perspective":** U-M Center for Russian, East European, & Eurasian Studies Noon Lectures. Talk by the Oxford based scholar-translator Rosamund Bartlett, author of an acclaimed new translation of Tolstoy's classic novel. Bring a bag lunch, if you like. Noon-1:30 p.m., 1636 SSWB, 1080 South University. Free. 764-0351.

★**Brown Bag Recital Series:** U-M School of Music. 30-minute concert by local organist Megan Meloy. Bring a bag lunch, if you wish; food available at the Crossroads Café. 12:15 p.m., U-M SPH Community Room, 109 S. Observatory. Free. 615-3204.

★**"Fiscal Policy Space: Changing the Discourse from City Fiscal Condition to City Fiscal Behavior":** U-M Ford School of Public Policy Center for Local, State, and Urban Policy. Talk by University of Illinois-Chicago public administration professor Michael Pagano. 1-2:30 p.m., 1110 Weill, 735 S. State at Hill. Free. 615-3893.

★**Jeff Kass and Scott Beal: U-M Authors Forum.** These 2 local performance poets, who have worked together teaching local teens for the Neutral Zone literary arts program, read from and discuss their recently published debut collections. Old Dominion poetry professor Tim Seibles calls Kass's *Beautiful Hook-Nosed Beauty Queen Strut Wave* "poems of many men who grew up in this country bursting at the seams with boyhood, who did the best they could to grow into useful men—fathers, teachers, plumbers," and Beal's recently published debut collection *Wait 'Til You Have Real Problems* (see review, p. 85) deploys familiar characters from Rapunzel to Perseus and whimsically surreal tall tales to explore the varied and violent forces that shape human identities. 5:30-7 p.m., 100 U-M Hatcher Grad Library Gallery, enter from the Diag. Free. 764-3166.

★**"Mark Twain and Money: The Fantastic Financial Adventures of Samuel Clemens":** Ann Arbor City Club Dine & Discover. Lecture by EMU English professor Joseph Csicsila. Dinner. 6-7:30 p.m., City Club, 1830 Washtenaw. \$33 (members, \$28) includes dinner. Reservations required by Mar. 13. 662-3279, ext. 1.

★**MiRobotClub.** All robotics hobbyists invited to work on and discuss robots. Preceded at 6 p.m. by a Kids Robot Club meeting for kids ages 5-13, accompanied by a parent. 7-9 p.m., Maker Works, 3765 Plaza Dr. (off Airport Blvd. north of Ellsworth). Free. mirobotclub.com

★**Channeled Spiritual Discussion Group: Deep Spring Center.** All invited to share their spiritual and metaphysical questions with others with similar interests. The evening is led by Aaron, a "being of light" channeled by Barbara Brodsky, who offers a talk on a variety of spiritual practices. Q&A. Also, socializing. 7-9:30 p.m., Deep Spring Center, 3003 Washtenaw, Suite 2 (entry on Glenwood). Free, but donations are accepted. 477-5848.

★**"Hope Into Practice: Jewish Women Choosing Justice Despite Our Fears":** Crazy Wisdom Bookstore & Tea Room. Jewish Voice for Peace founding board member Penny Rosenwasser reads from her book. Discussion follows. 7 p.m., Crazy Wisdom, 114 S. Main. Free. 665-2757.

★**"Webcomics: Sharpening Your Drawing Skills":** Ann Arbor District Library. Professional cartoonist Zack Giallongo, best known as the creator of the 2012 fantasy *Broxo*, is on hand via Skype to help adults and teens in grade 9 & up work on their own comics. All completed strips may be submitted for inclusion on the new AADL webcomics page. 7-8:30 p.m., AADL Malletts Creek Branch, 3090 E. Eisenhower (between Stone School & Packard). Free. 327-8301.

★**"Long Distance Hiking: Tales from the Trail":** Ann Arbor District Library. Talk by renowned long-distance hiker Chris Hillier. The first to hike Michigan's 924-mile trail that runs from Belle Isle to Ironwood, Hillier has also covered some 7,900 miles in hiking the entirety of the Appalachian, Continental Divide, and Pacific Crest trails. 7-8:30 p.m., AADL Pittsfield Branch, 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor-Saline Rd. Free. 327-4555.

★**Culinary History Reading Group: Motte & Bailey, Booksellers.** All invited to discuss Kelly Al-

poetry

Scott Beal

Chicken Soup for the Lesbian Nun Soul

My book of Scott Beal's poems, *Wait 'Til You Have Real Problems*, has more pleats than a Catholic schoolgirl's skirt—from my habit of turning down a page with something I like, twice if I like two things.

What I look for in poetry is the sensation of jumping from ice floe to ice floe: just me and the poet, balancing on a thought. Another one sails by, we catch it, the poet one step ahead of me, leading the way. That's me and Scott Beal, whom I've never met, but he lives in Ann Arbor and will be reading with poet Jeff Kass at the U-M Hatcher Graduate Library on March 18.

Here's an example of the way Scott Beal sails around. Flip to page five to a poem called "Chicken Soup." Now that's a brave subject to tackle in poetry; it's been Campbell-ized into the *Chicken Soup for the Soul* franchise since the 1990s, when it joined apple pie, motherhood, and the ole swimming hole as "this better be good" subjects. And, sweet Jesus!, it is. He buys a six-pack, and he's thinking about something he read: how chicken soup was invented.

And what, you may ask, would such a crucial

roast chicken be doing so close

to Francesca's bathing quarters?

I won't give it away, except to say that it rivals the Song of Solomon in sensuality and involves lesbian nuns. In a lovely way.

Later, in "Gross, Gorgonzola," a meandering muse on children, he again almost seems to be veering toward something hackneyed. As the narrator's finicky child picks



MARK BIALEK

at an overprivileged salad, he watches children outside the window who by accident of birth will never have the opportunity to think the thought of the poem's title. But where he goes next with that thought takes him out of maudlin pity into much tougher, existential territory. Many of his poems have that toughness. Often he begins by tracing the way back to a childhood event and, instead of revealing wonder and innocence, reveals childhood in all its horrifying clarity.

Beal is mostly not a playful poet, despite his easygoing colloquialisms, but in "Liner Notes," when he writes about himself, he lightens up, thanking artichoke hearts, diminished fifths, "and any weekday without a cubicle. Scott would like / to thank someone for Creation but hymns are for chumps."

—Sally Mitani

exander and Cynthia Harris's *Hometown Appetites: The Story of Clementine Paddleford, the Forgotten Food Writer Who Chronicled How America Ate*. 7:30–9 p.m., Motte & Bailey, 212 N. Fourth Ave. Free. 669-0451.

★"Birding, Bonding, and Big Days: Notes from Camp Colorado 2014": Washtenaw Audubon Society. Slide-illustrated talk by WAS members and Michigan Young Birders Club cofounders Matty and Benjamin Hack. 7:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 994-3569.

Buddy Guy: The Ark. Widely recognized as one of the greatest living bluesmen, 78-year-old Guy is an eloquently soulful vocalist and a flashy guitarist known for his bold melodic lines, tasty inventiveness, and exciting showmanship. His material ranges from moody, menacing Chicago-style stomps to defiant rockers to brooding down-home blues. Opening act is Ana Popović, an acclaimed Memphis-based Serbian blues singer-guitarist. 7:30 p.m., Michigan Theater. Tickets \$39.50–\$75 in advance at the Michigan Union Ticket Office (mutotix.com) & at theark.org, and at the door. To charge by phone, call 763-TKTS.

★**Open Table Series: Performance Network.** See 11 Wednesday. Tonight: A new work TBA by local playwright Joseph Zettlmaier. 7:30 p.m.

Fisher Piano Duo: Ann Arbor Area Piano Teachers Guild Benefit. Performance by the award-winning Ohio-based husband-and-wife piano duo of Christopher and Katherine Fisher. The duo also gives a lecture-demo on Mar. 19 (see Ann Arbor Area Piano Teachers Guild listing). 8 p.m., Kerrytown Concert House, 415 N. Fourth Ave. \$10 (students, \$5) in advance at kerrytownconcerthouse.com, by phone, and (if available) at the door. 769-2999.

"Comedy Jamm": Ann Arbor Comedy Showcase. See 4 Wednesday. 8 p.m.

19 THURSDAY

★"The Art of the Piano Duets: Strategies for Practice, Performance, and More": Ann Arbor Area Piano Teachers Guild. Lecture-demo by the award-winning Ohio-based husband-and-wife piano duo of Christopher and Katherine Fisher. The Fishers

also perform at Kerrytown Concert House Mar. 18 (see listing). 10 a.m., Kerrytown Concert House, 415 N. Fourth. Free. 665-5346.

★"Winds, Settlers, and Farmsteads in the 19th Century": U-M Clements Library. Lecture by Illinois College history and geography professor emeritus James Davis. Bring a bag lunch, if you wish (beverages provided). Noon–1 p.m., U-M Hatcher Grad Library Clark Library (2nd floor), enter from the Diag. Free. 647-0864.

★**Daughters of the American Revolution.** Talk by U.S. Army Lieutenant Colonel William Wade. Also, recognition of the DAR ROTC medal recipients. 1 p.m., Ann Arbor City Club, 1830 Washtenaw. Free. 975-1976.

★"Vietnam": International Neighbors. All area women invited to learn about Vietnamese culture. Refreshments include egg rolls, Vietnamese fried rice, salads, and cake. Refreshments. Nursery care provided for preschoolers. Also, a chance to sign up for club activity groups, including help with English. 1–2:30 p.m., Westminster Presbyterian Church social hall, 1500 Scio Church Rd. Free. 930-9962.

★"Speaking Rights to Power": U-M International Institute Human Rights Initiative. Talk by University of California–Santa Barbara global governance professor Alison Brysk. 4–5:30 p.m., 1636 SSWB, 1080 South University. Free. 764-2268.

★"Martín Espada in Conversation with Khaled Mattawa": U-M English Department Zell Visiting Writers Series. U-M English professor and renowned poet Mattawa and highly acclaimed Latino poet Espada discuss Espada's work. In conjunction with Espada's reading on Mar. 17 (see listing). 5:10 p.m., UMMA Auditorium, 525 S. State. Free. mslevad@umich.edu, 615-3710.

★"Saki Mafundikwa: Looking Back to a Bright Future": U-M School of Art & Design Penny Stamps Speaker Series. Lecture by this graphic designer, author, filmmaker, and farmer who left a successful design career in New York to return to his native Zimbabwe and open the country's first school of graphic design and new media. 5:10 p.m., Michigan Theater. Free. 764-9537.

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Directed by
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Meredith Longoria

MARCH 20, 2015 7:00 PM

MARCH 21, 2015 2:00 PM

MARCH 21, 2015 7:00 PM

★**Nick Butcher and Nadine Nakanishi: EMU Art Department.** Lecture by these two Chicago-based artists whose studio, Sonnenzimmer, merges abstract painting and design strategy to create idiosyncratic works that blur the line between fine and applied arts. 5:30 p.m., *EMU Halle Library Auditorium (off Oakwood from Washtenaw)*, Ypsilanti.

★**"Black Feminist Think Tank: A Symposium": U-M Department of Afroamerican and African Studies/U-M Institute for Research on Women and Gender.** Mar. 19 & 20. Talks by visiting scholars. The symposium kicks off with a lecture by Spelman College (Atlanta) women's studies professor Beverly Guy-Sheftall. 5:30–7 p.m. (Mar. 19) & 9 a.m.–5:15 p.m. (Mar. 20), *Michigan League Hussey Room (Mar. 19) & Michigan Union Kuenzel Room (Mar. 20)*. Free. *lsa.umich.edu/daas*, 764–9537.

★**Michigan Archaeological Society.** Grand Valley State University tourism professor Mark Gleason gives a presentation on several Great Lakes shipwrecks he's investigated in person as well as via remotely operated vehicles. 6 p.m., *U-M Kelsey Museum of Archaeology, 434 S. State*. Free. (810) 231-1474.

★**"The Challenge of Building a National Museum": U-M Museum Studies Program.** Lecture by Smithsonian Institution National Museum of African American History and Culture founding director Lonnie Bunch. 7–8 p.m., *UMMA Auditorium, 525 S. State*. Free. 936-6678.

★**"A Taste of Ann Arbor: Three Local Chefs Share their Passion for Food": Crazy Wisdom Bookstore & Tea Room Salon.** Panel discussion with Frita Baditos owner Eve Aronoff, Zingerman's Deli managing partner Rodger Bowser, and The Grange Kitchen & Bar owner Brandon Johns. Hosted by Fair Food Network special projects manager Lucinda Kurtz. 7–9 p.m., *Crazy Wisdom, 114 S. Main*. Free. 665-2757.

★**"How Faith Communities Can Change the World One Meal at a Time": Ann Arbor District Library.** A panel of local interfaith leaders explores the connection between faith and food. Part of a year-long Interfaith Council for Peace & Justice program, "Food & Justice: An Interfaith Exploration of How Our Food Choices Impact Our Environment, Our Economy and Our Neighbors." 7–8:30 p.m., *AADL multipurpose room, 343 S. Fifth Ave.* Free. 327-4555.

★**Nerd Nite Ann Arbor: Ann Arbor District Library.** Popular monthly event featuring several speakers TBA (at *annarbor.nerdnite.com*) who give fun yet informative talks, 18–21 minutes long, about topics that interest them, from nanoparticles to the science of the Simpsons and the genealogy of Godzilla. 7–9:30 p.m. or later (doors open at 6:30 p.m.), *Live, 102 S. First*. Free. 327-4555.

★**2015 Ann Arbor Youth Poetry Slam Semifinals: The Neutral Zone.** Readings by young poets battling for a spot at the Ann Arbor Youth Poetry Slam finals on Apr. 2. Other semifinals are held at Pioneer High School (7 p.m., Mar. 20) and Community High School (7 p.m., Mar. 27). 7 p.m., *Huron High School Little Theater, 2727 Fuller*. Free. 214-9995.

★**"Swan Lake": Quality 16.** Taped rebroadcast of the Royal Ballet production of its retired artistic director Anthony Dowell's staging of Marius Petipa's 1895 choreography of *Swan Lake*, Tchaikovsky's beloved tragic ballet about a prince who falls in love with the swan-maiden Odette. Yolanda Sonnabend's designs draw on the Russian Imperial Court of that period with an inspired blend of historical accuracy and gothic fantasy. The court scenes of Acts I and III have a dark glamour rooted in the opulent style of Carl Fabergé, while the famous lakeside "white" acts are rich with mist, shadow and moonlight. 7–10:30 p.m., *Quality 16, 3686 Jackson*. Tickets \$16 in advance at *gqi.com/met.aspx* and at the door. 623-7469.

★**"Spamalot": Community High School Ensemble Theater.** Mar. 19–22. Quinn Strassel directs Community High students in Eric Idle's Tony-winning musical adaptation of the classic film comedy *Monty Python and the Holy Grail*, a fractured send-up of the legend of King Arthur and his Knights that features beautiful show girls, cows, killer rabbits, and a taunting French guard. Stars Oren Levin, Fiona Lynch, Isaac Scobey-Thal, and Josh Krivan. 7:30 p.m. (Thurs.–Sat.), 1 p.m. (Sat.), & 2 p.m. (Sun.), *Community High School Craft Theater, 401 N. Division*. (Parking available in the lot behind the school, N. Fifth Ave. at Detroit St.) Tickets \$12 (students, \$8) in advance at *showtix4u.com* and at the door. 994-2025.

★**"Stones in His Pockets": Performance Network.** See 5 Thursday. 7:30 p.m.

★**"Buyer & Cellar": Theatre Nova.** See 6 Friday. 7:30 p.m.

★**Creative Arts Orchestra: U-M School of Music.** This adventurous ensemble of jazz majors performs improvisations. 8 p.m., *U-M Walgreen Drama Cen-*

ter Stamps Auditorium, 1226 Murfin, North Campus. Free. 615-3204.

★**Percussion Ensemble: U-M School of Music.** Joseph Gramley and Jonathan Ovalle conduct students in diverse works influenced by musical styles from around the world, including Nishimura's North Indian classical music-influenced *Ektal*, Kvistad's *Gending Bali*, Vivier's *Pulau Dewata*, and two works inspired by impressionist painting—Kopetzki's *Exploration of Time* and Perazolo's *After Monet's Manneport*. 8 p.m., *Rackham Auditorium*. Free. 615-3204.

★**"Once Upon A ... Oh Crap!": U-M Residential College Players.** Mar. 19–21. RC students present fellow RC student Rebecca Godwin's drama about a young woman who lives in a magical land of storytelling who is cursed with an inability ever to finish a story. She is subsequently banished to the Forest of Forgotten Stories where she meets a host of interesting oddballs, but when she's threatened by an evil lurking in the forest, she must find a way out before her own story ends prematurely. 8 p.m., *Keene Theater, East Quad, 701 East University*. Free. 647-4354.

★**Gary Gulman: Ann Arbor Comedy Showcase.** Mar. 19–21. This Massachusetts comic, a former finalist in the NBC show *Last Comic Standing* and star of the HBO miniseries *Tourgasm*, specializes in irreverently hilarious observations about everyday life. Preceded by 2 opening acts. Alcohol is served. 8 p.m. (Thurs.–Sat.) & 10:30 p.m. (Fri. & Sat.), 212 S. Fourth Ave. \$12 (Thurs.) & \$16 (Fri. & Sat.) reserved seating in advance, \$14 (Thurs.) & \$18 (Fri. & Sat.) general admission at the door. 996-9080.

20 FRIDAY

★**"Open Play for Infants and New Parents": Ann Arbor District Library.** All parents and their infants age 6 months & under invited to meet for unstructured play. 10–11 a.m., *AADL Malletts Creek Branch, 3090 E. Eisenhower (between Stone School & Packard)*. Free. 327-8301.

★**"25th Annual Home, Garden, & Lifestyle Show": Builders & Remodelers Association of Greater Ann Arbor.** Mar. 20–22. More than 100 area exhibitors show and demonstrate products and offer information on home improvement services. Concessions. 2–8 p.m. (Fri.), 10 a.m.–7 p.m. (Sat.), & 11 a.m.–5 p.m. (Sun.), *Washtenaw Farm Council Grounds, 5055 Ann Arbor–Saline Rd.* Admission \$5 (kids age 12 & under, free). 996-0100.

★**"Fix-It Friday": Maker Works.** All invited to bring anything that needs fixing—chairs, sweaters, radios, and more. Maker Works members and staff will be on hand to help fix things and offer advice. Repairs not guaranteed. 4–6 p.m., *Maker Works, 3765 Plaza Dr. (off Airport Blvd. north of Ellsworth)*. Free. 222-4911.

★**"The Rhythmic Imagination in African Music": U-M Center for World Performance Studies Musicology Distinguished Lecture.** Lecture by Princeton University music professor Kofi Agawu. 5–6:30 p.m., *506 Burton Tower*. Free. 936-2777.

★**"Candlelight, Wine, & Cheese": Zingerman's Creamery.** Zingerman's staff discuss and offer taste samples of wines from around the country paired with Zingerman's cheeses. The evening, which is aimed at couples, ends with a scoop of Zingerman's handmade gelato. 6–8 p.m., *Zingerman's Creamery, 3723 Plaza Dr.* \$85 per couple. Reservations required. 929-0500.

★**"Voices of the Middle West Festival Kick-Off": Literati Bookstore.** The local literary journal *Midwestern Gothic* kicks off its 2nd annual festival (see 21 Saturday listing) with readings by several acclaimed Midwestern fiction writers and poets, including Matt Bell, Laura Kasischke, Caitlin Horrocks, C.J. Hribal, Alissa Nutting, Anne Valente, and Marcus Wicker. The evening is highlighted by a reading by the festival keynote speaker Stuart Dybek, a MacArthur "genius" Award-winning Chicago short story writer and poet who often writes about the working-class neighborhoods on the south side of Chicago. 6 p.m., *Literati, 124 E. Washington*. Free. 585-5567.

★**"Let's Go to the Movies": Ann Arbor Figure Skating Club 73rd Annual Melody on Ice.** Mar. 20 & 21. Performances by more than 200 talented area skaters from tots to seniors, including the Hockettes synchronized skating teams, ice dancers, and freestyle skaters. 7 p.m. (Mar. 20 & 21) & 2 p.m. (Mar. 21), *Ann Arbor Ice Cube, 2121 Oak Valley Dr.* Tickets \$10–\$35 (kids age 10 & under and seniors age 65 & over, \$5) in advance at *annarborfsc.org* and at the door. 213-6768.

★**"UMMA After Hours": UMMA.** The museum is open late tonight, with curators discussing the current temporary exhibits. Also, live music by Lauren

Scales, a Detroit-based vocalist who blends jazz, soul, and R&B. Light refreshments. 7–10 p.m., *UMMA, 525 S. State*. Free. 764-0395.

★**Mark Webster Reading Series: U-M English Department.** Readings by U-M creative writing grad students, including fiction writer Denise Dooley and poet Kat Finch. 7 p.m., *UMMA Auditorium, 525 S. State*. Free. 615-3710.

★**"Loving What Is: Four Questions That Can Change Your Life": Crazy Wisdom Bookstore & Tea Room Book Discussion.** Crazy Wisdom staff member Rachel Pastiva leads a discussion of Byron Katie's popular 2003 self-help book. 7:30–9 p.m., *Crazy Wisdom, 114 S. Main*. Free. 665-2757.

★**Ann Arbor Kirtan.** All invited to join a group performance of this traditional devotional call-and-response music based on Hindu Vaishnava texts and the writings of poet-saints. Accompanied by live music based on rhythmic Indian ragas on bass guitar, tabla, and drums. 7:30–9:30 p.m., *Friends Meeting-house, 1420 Hill St.* Free, but donations accepted. 761-7435.

★**"Spamalot": Community High School Ensemble Theater.** See 19 Thursday. 7:30 p.m.

★**"Buyer & Cellar": Theatre Nova.** See 6 Friday. 7:30 p.m.

★**Beethoven Sonata Cycle Recital #6: EMU Music Department.** EMU piano professor Joel Schoenhals presents the 6th in a 4-year series of 8 recitals in the course of which he will perform all 32 Beethoven piano sonatas. Tonight's program features the *Appassionata* and *Les Adieux* sonatas. 8 p.m., *Pease Auditorium, EMU campus, W. Cross at College Place, Ypsilanti*. Free. 487-2255.

★**"Frenzy and Fire: Music Gone Mad": Wayward Sisters (Academy of Early Music).** This Chicago-based early-music quartet is joined by acclaimed soprano Kathryn Mueller in a program of works by Vivaldi, Handel, Purcell, and others that explore madness. With theorbo player and guitarist John Lenti, violinist Beth Wenstrom, recorder player Anne Timberlake, and cellist and viola da gambist Anna Steinhoff, an Ann Arbor native who also played with the local folk-rock band Saturday Looks Good to Me. 8 p.m., *St. Andrew's Episcopal Church, 306 N. Division*. Tickets \$25 (seniors, \$22; students, \$5) in advance at *academyofearlymusic.org*, *Nicola's Books (Westgate)*, & *Bookbound (1729 Plymouth)*, and at the door. 478-6421.

★**"Once Upon A ... Oh Crap!": U-M Residential College Players.** See 19 Thursday. 8 p.m.

★**"Stones in His Pockets": Performance Network.** See 5 Thursday. 8 p.m.

★**Gary Gulman: Ann Arbor Comedy Showcase.** See 19 Thursday. 8 & 10:30 p.m.

21 SATURDAY

★**"Famous/Infamous: Exploring Reputation in Early Modern Spain": U-M Hatcher Grad Library.** Daylong conference with talks by visiting scholars. 9 a.m.–7 p.m., *100 U-M Hatcher Grad Library Gallery, enter from the Diag*. Free. 764-3166.

★**"Brain Science Discovery Day": U-M Natural History Museum.** This family-oriented interactive program of demos, planetarium shows, and activities explores how the mind works, how it interprets the world, and whether those brain-training apps really work. 9 a.m.–5 p.m., *U-M Natural History Museum, 1109 Geddes at North University*. Free. 764-0478.

★**Greater Ann Arbor Quilt Guild.** Talk by Missouri quilting teacher, quilt show judge, and certified quilt appraiser Kathy Kansier. Followed at 11 a.m. by a member show & tell. 9 a.m., *WCC Morris Lawrence Bldg., 4800 E. Huron River Dr.* \$10 (members, free). (248) 349-7322.

★**"Walking in the Favor of God": Ann Arbor Aglow Community Lighthouse.** Talk by local Aglow leaders. Refreshments. 9:30 a.m.–noon, 340 *WCC Liberal Arts Bldg., 4800 E. Huron River Dr.* Free. (248) 437-9277.

★**African Violet Sale: Michigan State African Violet Society.** Show and sale of African violets, streptocarpus, and other gesneriads, including a large selection of rare European and Russian plants. Also, a talk on African violets at 11:30 a.m. 10 a.m.–4 p.m., *U-M Matthaei Botanical Gardens, 1800 N. Dixboro*. Free admission; metered parking. 647-7600.

★**Grange Junior Makers: Pittsfield Grange.** Kids, accompanied by a participating adult, invited to work on an electronics, robotics, or woodworking project TBA. 10 a.m.–noon, *Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (just south of Oak Valley Dr.)*, Saline. Free. *grangejunmakers@gmail.com*, 926-5079.

★**"Return of the Light": Washtenaw County Parks & Recreation Commission Children's Program.** Shawn Severance reads the classic German story, "The Root Children Wake Up," for kids ages

4–8. Followed by a hike to explore signs of the vernal equinox. 10–11:30 a.m., *Scio Woods Preserve, north side of Scio Church Rd. west of Wagner, Scio Twp.* Free. 971-6337, ext. 335.

★**"Old-Time Maple Sugar Festival": Waterloo Natural History Association.** Screening of the film *Maple Sugar Farmer*, display of antique syrup-making equipment from the Waterloo Farm Museum, and guided walks with WNHA naturalists to learn how sap is collected and boiled down to make syrup. Also a pancake breakfast with maple syrup (\$6), 10 a.m.–2 p.m. at the Chelsea Alehouse. 10 a.m.–4 p.m., *Eddy Discovery Center lower parking lot (except as noted)*, Bush Rd. (west off Pierce Rd. from I-94 exit 157), Chelsea. Free. \$10 annual vehicle entrance fee. 475-3170.

★**Death Café.** All invited to join a frank conversation about death led by participants. Hosted by After Death Home Care founder Merilynne Rush. Tea & cake served. 10 a.m.–noon, *Crazy Wisdom Tea Room, 114 S. Main*. Free. 395-9660.

★**"Big Green Egg Cookout": Downtown Home & Garden.** Matt Banks shows how to cook a selection of root vegetables and assorted meats on a Big Green Egg smoker and offers taste samples. Also, samples of some interesting condiments you can grow and prepare and suggestions of how to use them. 10 a.m.–1 p.m., *DH&G, 210 S. Ashley*. Free. 662-8122.

★**"Nature Tales": Leslie Science and Nature Center.** All kids ages 1–5 (accompanied by a caregiver) invited to hear Dr. Seuss's *Bartholomew and the Oobleck*, followed by animal visits and an outdoor activity, and other nature-themed activities. 10–11 a.m., *LSNC, 1831 Traver Rd.* \$2 per person. 997-1533.

★**"Voices of the Middle West: A Celebration of Writers and Independent Presses": Midwestern Gothic/U-M Residential College.** A book fair and festival featuring writers, journals, and presses from all over the Midwest. Keynote address (5 p.m., Keene Theater) by Stuart Dybek, a MacArthur "genius" Award-winning Chicago short story writer and poet who often writes about the working-class neighborhoods on the south side of Chicago. Also, an open mike (3:45–4:45 p.m.) and panel discussions with U-M faculty and students on "Writing in a College Setting" (10–11 a.m.), with writers on "The Midwest as Place" (11:15 a.m.–12:15 p.m.) and "Midwest Fabulism" (2:30–3:30 p.m.), and with publishers on "Gender Parity" (1:15–2:15 p.m.). The day concludes with a reception and book signing with refreshments. Also, writers participating in the conference read from their work at Literati on Mar. 20 (see listing). 10 a.m.–6 p.m., *East Quad, 701 East University*. Free. 763-0176.

★**"Storytime at the Museum": UMMA.** U-M student docents and UMMA staffers read stories related to the art on display. Followed by an art activity. For kids ages 4–7 accompanied by a parent. Siblings welcome. 11:15 a.m.–noon, *UMMA (meet in front of the museum store), 525 S. State*. Free. 764-0395.

★**U-M Women's Gymnastics.** The U-M hosts the Big Ten Championship meet today. 11:30 a.m. & 4:30 p.m., *Crisler Center*. \$6 (groups of 10 & more, \$3 each; kids age 5 & under, free). 764-0247.

★**"Read to Rikki the Dog": Nicola's Books.** All beginning readers invited to read one-on-one to Rikki, a golden retriever who's a very good listener. 1:30–3:30 p.m., *Nicola's, 2513 Jackson, Westgate shopping center*. Free. 662-0600.

★**"Splash Day": Ann Arbor Parks & Recreation.** A family-oriented afternoon of pool games and contests. Prizes. 2–4 p.m., *Mack Indoor Pool, 715 Brooks*. \$5 (youth age 17 & under and seniors age 60 & older, \$4). 794-6234.

★**"Dashing Dish: 100 Simple and Delicious Recipes for Clean Eating": Barnes & Noble.** Brighton registered nurse Katie Farrell discusses her new cookbook. Signing. 2 p.m., *Barnes & Noble, 3235 Washtenaw*. Free. 973-1618.

★**"Mind over Matter": Ann Arbor District Library.** U-M Natural History Museum staff help kids in grades K–5 explore how the brain uses the senses to interpret the world. 2–3 p.m., *AADL Pittsfield Branch, 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor–Saline Rd.* Free. 327-8301.

★**"The State of the Mystery": Aunt Agatha's.** Aunt Agatha's co-owner Robin Agnew hosts a panel discussion with 3 mystery writers on their own careers and latest works and on the nature of mystery writing. Cleveland history teacher Sam Thomas writes historical mysteries featuring a midwife in 1640s York, Eva Gates (the pen name of Canadian writer Vicky Delany) recently inaugurated a new "cozy" series about an assistant librarian with *By Hook or By Crook*, and retired Canadian psychologist Barbara Fradkin writes books featuring Ottawa police detective Inspector Green. 2 p.m., *Aunt Agatha's, 213 S. Fourth Ave.* Free. 769-1114.

classical music

Ann Arbor Symphony Orchestra *Absolutely Russian*

This year's vernal equinox will roll in with a spring tide of Russian classics performed by the Ann Arbor Symphony Orchestra at the Michigan Theater March 21. The concert will open with the *Polovtsian Dances* from Alexander Borodin's *Prince Igor*, an opera based upon a medieval text describing the struggle between Slavs and nomadic Eurasian warriors known as Kipchaks and Cumans; twelfth-century Russians called them *Polovtsy*.

The most recognizable air from this suite is the wistful *Gliding Dance of the Maidens*, which resurfaced in the late 1930s as the opening bars of the sugary pop tune "My Fantasy," softly crooned by female singers working for Paul Whiteman and Artie Shaw. The melody achieved lasting popularity in 1953 as "Stranger in Paradise," one of more than a dozen Borodin-derived numbers in the Broadway musical *Kismet*.

Borodin lived several lives at once as part-time composer, surgeon, research chemist, and progressive academic who in 1872 enabled women to begin enrolling in college-level medical courses. A dedicated feminist, he founded the School of Medicine for Women in St. Petersburg. Usually performed as an orchestral showpiece, Borodin's *Polovtsian Dances* will be presented in their original splendor with the massed voices of the Pioneer, Huron, and Skyline high school choirs and the adult all-male chorus Measure for Measure. For your convenience, translations from the Russian will be electronically displayed above the performers.

Captioning will also be in use during Tchaikovsky's ultra-programmatic instrumental fantasy overture *Romeo and Juliet*, in order to identify themes associated with Friar Laurence, the star-crossed lovers, and those endlessly bickering, brawling Montagues and Capulets. This rather torrid work was written when Tchaikovsky was still operating under the influence of Mily



Balakirev, whose clique of "New Russian" composers, nicknamed the Mighty Handful, included Mussorgsky, Rimsky-Korsakov, and Borodin. Like each of these men and Borodin in particular, Tchaikovsky specialized in attractive melodies that are easy to remember and hard to forget.

It is tempting to imagine leaving the supertitles on during Shostakovich's Symphony No. 10, which originated as sketches for a violin sonata in 1946 and was premiered in all its stormy glory following the death of Joseph Stalin in 1953. Of course nobody would ever attempt to caption a live performance of this staggeringly powerful work, for, like practically everything Shostakovich left for us to ponder, the Tenth Symphony is essentially captioned from within. No need to display phrases like "Moscow Show Trials," "Police State Insomnia," "Gulag Nights," or "Death of a Dictator." Shostakovich, whose encoded initials recur throughout the symphony with increasing defiance until the orchestra fairly howls his name, clearly stated on more than one occasion that, when all is said and done, the public will have to sort it out for themselves.

—arwulf arwulf

★**"An Afternoon with Nessa":** Ann Arbor District Library. Jazz-Celtic fusion with elements of pop, folk, and chamber music by the local trio of singer-flutist Kelly McDermott; guitarist, fiddler, and mandolinist David Mosher; and bassist and percussionist Rob Crozier. 2-3 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327-4555.

★**Owen Laukkanen: Nicola's Books.** This Toronto writer reads from *The Stolen Ones*, his new novel in his Stevens and Windermere series about the death of a sheriff's deputy and the mysterious woman found sitting by the body holding the deputy's own gun. Signing. 3 p.m., Nicola's, 2513 Jackson, Westgate shopping center. Free. 662-0600.

17th Birthday Celebration: Interfaith Center for Spiritual Growth. All invited to bring a dish to share for a potluck. With performances TBA. Bake sale. 6-10 p.m., Interfaith Center for Spiritual Growth, 704 Airport Blvd. Donation. 665-0409.

★**"Speakeasy: A Vintage Hollywood Event":** Neutral Zone freNZ Fundraiser. Performances by teen musicians and poets. Food & drinks. Fancy Prohibition-era attire encouraged. Age 21 & over only. 7 p.m., Neutral Zone B-Side, 310 E. Washington (entrance on Fifth Ave.). \$35 in advance at neutral-zone.org. 214-9995.

★**"65th Annual Bands in Review":** Ann Arbor Public Schools. Mar. 21 & 24 (different programs and locations). More than 800 public school students perform in these lively concerts. Preceded at 6 p.m. by jazz in the lobby by the Community High Jazz Combo. Tonight: The Slauson, Forsythe, Tappan, and Ann Arbor Open middle school bands as well as the Skyline High varsity and concert bands and the Pioneer High varsity, concert, and symphony bands.

7 p.m., Pioneer High School Schreiber Auditorium (Mar. 21), 601 W. Stadium, and Huron High School Meyers Auditorium (Mar. 24), 2727 Fuller. Tickets \$5 (family of 4, \$10) in advance from band members and at the door. 996-3210.

★**"Arezzo (Wish)":** U-M Persian Students Association 17th Annual Cultural Show. This lively show features student performances of Iranian dance, music, and poetry. Also, a performance by comic K-Von Moezzi. 7:15 p.m., Power Center. Tickets TBA in advance at the Michigan Union Ticket Office. persians.board@umich.edu, 763-TKTS.

★**"Winter or Spring?":** Washtenaw County Parks & Recreation Commission. WCPARC naturalist Faye Stoner leads a trail hike to wetlands to listen for night sounds, learn about seasonal changes, and look for early signs of spring. Followed by snacks and hot drinks around the campfire. 7:30-9:30 p.m., Park Lyndon, north lot, North Territorial Rd. 1.4 miles east of M-52. Free. 971-6337, ext. 334.

★**"Spamalot":** Community High School Ensemble Theater. See 19 Thursday. 1 & 7:30 p.m.

★**"Buyer & Cellar":** Theatre Nova. See 6 Friday. 7:30 p.m.

★**Lee Gordon: Hand in Hand Center for Jewish-Arab Education in Israel.** Mar. 21 & 22. Talks by this Portland-based cofounder of the Jewish-Arab education center Hand in Hand (Israel). The programs also include a screening of a short DVD about Hand in Hand schools, remarks by local religious leaders and others, Q&A, and receptions. Mar. 21: "Building a Shared Society: Multicultural Education and Peacemaking in Israel." Mar. 22: "Overcoming the Jewish-Arab Divide in Israel: Building a

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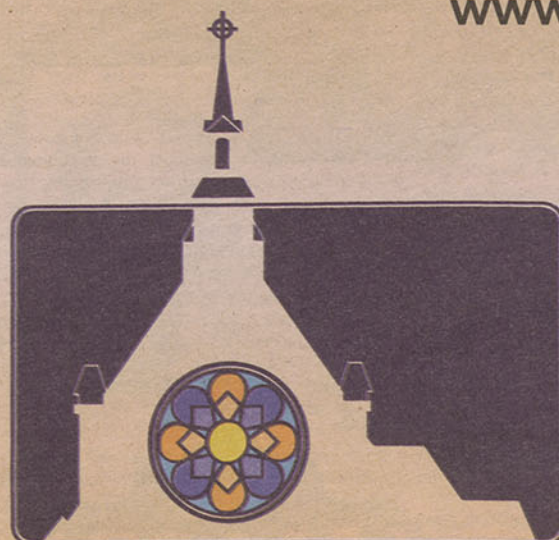
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film festival



Ann Arbor Film Festival

The art of the wait

As more and more mainstream films make it their mission to deliver as much eye-popping spectacle per second as humanly possible, it's refreshing to see a movie that actually asks its audience to wait. That's a common thread running through several films screening at the 53rd Ann Arbor Film Festival, which both ask for and thoroughly reward viewers' patience.

One of this year's most striking examples is *Maidan*, a 2014 documentary about the Ukrainian Euromaidan protests of 2013 and 2014, which premiered last year at the Cannes Film Festival. Director Sergei Loznitsa charts the course of civil unrest in Kiev's Maidan Square with what at first seems a cold and impartial eye, rarely focusing on individuals and instead shooting crowds in lengthy static shots. But as the action slowly moves from quiet civil disobedience to explosive clashes with police to solemn mourning for fallen protesters, Loznitsa's focus becomes clear. The director's interest is in how these individuals come together as a single body, and by the end of the film it's impossible to deny the humanity and sympathy with which he regards them. *Maidan*, which screens March 29, is a strikingly artistic frontline document of a still-fresh event.

Two shorts screening in competition this year also use the wait to differing effects. Scott Cummings' *Buffalo Juggalos* offers a dialogue-less portrait of life in Buffalo, NY, for members of the subculture of Insane Clown Posse fans known as Juggalos. Although the FBI controversially classified the clown makeup-wearing fans as a criminal gang in 2011, Cummings draws us in by encouraging us to see the Juggalos as entirely ordinary. He films various Juggalos in placid, unhurried portrait shots as they

stare directly into the camera. Two Juggalos stand by a swing set while their clown-painted children swing; another mows the lawn while wearing a shirt reading "I'm a Juggalo, not a gang member." With a slow and hallucinatory grace, Cummings ushers us into some more shocking scenes of Juggalo life, dropping in moments of surprising violence and sexual explicitness. But Cummings is clever in first leading us to identify with his subjects at length, allowing us to make a more well-informed—and perhaps more sympathetic—judgment on some of their more outlandish behavior. *Buffalo Juggalos* screens March 28.

Also among this year's shorts is director Yuri Ancarani's *San Siro* (screening date TBA as of press time), perhaps the most unsettling film you'll see this year about a soccer stadium. Ancarani slowly chronicles the buildup to a soccer game in Milan's *San Siro* stadium, but not the game itself. We see faceless, yellow-cloaked workers preparing barricades outside the arena; beret-clad police swaggering around the empty bleachers as pigeons scatter; and eventually masses of fans working their way ant-like through the undulating curves of the building's architecture. By the time the athletes enter the bowels of the stadium in eerie, godlike fashion at film's end, Ancarani has not only encouraged us to wait but given us a film that is itself about the wait—the anticipation and preparation before the game, the ritual before the ritual. And in his hands that ritual is dark, solemn, almost desperate—a ceremony clung to rather than truly celebrated. It's a far cry from "Go Blue," but, like some of its fellow AAFF selections, *San Siro*'s alternate perspective is fascinating and well worth the attention it demands. The festival runs March 24–29.

—Patrick Dunn

Model of Integrated Schools and Communities. 8 p.m. (Mar. 21) & 4 p.m. (Mar. 22). St. Clare's Episcopal Church/Temple Beth Emeth (Mar. 21), 2309 Packard and Jewish Community Center (Mar. 22), 2939 Birch Hollow Dr. Free. Preregistration required via email to handinhand2@gmail.com. 665-4744, 677-0100.

3rd Saturday Contra Dance: Pittsfield Union Grange. Peter Baker and Martha vander Kolk call contras to live music by Debbie Jackson and Brad Battey. No partner needed; beginners welcome. Bring flat, smooth-soled shoes. Preceded at 7:30 p.m. by a lesson. 8–11 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (just south of Oak Valley Dr.), Saline. \$10 (Grange members, \$7; students, \$5). 476-4650.

★Performing Arts Technology Showcase: U-M School of Music. Performances and presentations by U-M performing arts technology students. 8 p.m., U-M Music School Britton Recital Hall, 1100 Baitz (off Broadway), North Campus. Free. 764-0594.

"Absolut Russian": Ann Arbor Symphony Orchestra. See review, p. 87. Arie Lipsky conducts the orchestra in works by Russian composers, with guest choirs from Huron, Pioneer, and Skyline high schools as well as the local men's chorus *Measure for Measure*. Program: Borodin's "Polovtsian Dances" from *Prince Igor*, Tchaikovsky's *Romeo and Juliet*, and Shostakovich's tour de force Symphony no. 10. Russian, superlatives. Preceded at 10:30 a.m.–1 p.m. by a free open dress rehearsal. 8 p.m., Michigan Theater. Tickets \$10–\$62 in advance at the AASO office (220 E. Huron, suite 470), at a2so.com, and at the door. 994-4801.

Rachel B: Canterbury House. This Pittsburgh-based singer-songwriter performs vintage R&B songs in a contemporary style. 8 p.m., Canterbury House, 721 E. Huron. \$10 (students, \$5). 665-0606.

"Stones in His Pockets": Performance Network. See 5 Thursday. 3 & 8 p.m.

★"Once Upon A ... Oh Crap!": U-M Residential College Players. See 19 Thursday. 8 p.m.

Note: Most educational documentaries are listed with the daily Events.

53rd Annual Ann Arbor Film Festival. Mar. 24-29. See review, left. The oldest and one of the most prestigious film festivals in North America features 6 days of film screenings, panel discussions, and parties that culminate in screenings of the award-winning films on Mar. 29. Tickets: \$100 (members, students, & seniors, \$85) for the entire festival & \$60 (members, students, & seniors, \$50) for weekend passes in advance at aaafilmfest.org, and \$10 (students, seniors, & members, \$7) per evening show at the door. 995-5356. Michigan Theater (unless otherwise noted), various times.

Mar. 24: "Expanding Frames: Making Movie Music." Local musician and electronic artist Jared Van Eck discusses the musical elements and cues that go into composing a film score. Followed by a chance for attendees to create recordings using music tools from the Ann Arbor District Library. FREE. U-M North Quad (Room 2435, 105 S. State), 3-5 p.m. **Opening Night.** The festival kicks off tonight with screenings of independent short animation, documentary, narrative, and experimental films, including *Ziegler*, local artists Terri Sarris and Frank Pahl's film based on Hermann Hesse's 1908 story, "A Man by the Name of Ziegler." Preceded from 6-8 p.m. by a **gala reception** (\$40; members, students, & seniors, \$30; screening only, \$10) with music spun by DJ Jeremy Wheeler. Open bar & appetizers from local restaurants. Also, a **"Fundraiser Dinner"** from 6-8 p.m. (\$150 includes screening) in the Michigan Theater Green Room. Film screenings begin at 8:15 p.m. Followed 10 p.m.-2 a.m. by an **after party** at Sava's restaurant.

Mar. 25: Talks on **"Your Homemade DCP (Digital Cinema Package)"** and **"What's Your Day Job?"** (2435 U-M North Quad, 105 S. State). FREE, 10 a.m.-noon. **"Jesse McLean Juror Presentation"** (12:30 p.m.). Films by festival judge McLean, including *Terri in Pittsburgh* and *It's Raining*, her 2015 experimental portrait of Anne Hathaway's stand-in and body double, as well as an interactive video installation, *Me and Max Martin*. FREE. **"Music Videos in Competition"** (\$6, 3 p.m.). **"Computer Age: Early Computer Movies, 1952-1987"** (4:30 & 7 p.m.). Rarely seen experimental works by John Whitney, Stan VanDerBeek, Barbara Hammer, John Stehura, Pierre Hébert, Mary Ellen Bute, and Dean Winkler. The 4:30 p.m. screening includes films from the 60s & 70s, and the 7 p.m. screening includes films from the 70s & 80s. **"Films in Competition 1"** (7:15 p.m.). **"Tacita Dean: Program 1"** (9:15 p.m.). This prolific visual artist, best known for her 16-mm films, presents 2 programs of her work. Tonight: *The Green Ray*, her film of a legendary natural phenomenon that takes place in specific atmospheric circumstances when the last ray of a sunset turns green. *Kodak*, a looped film that records the production of 16-mm film in the Kodak factory in France. *JG*, her most recent film inspired by her correspondence with British writer J.G. Ballard regarding the connections between his 1960 short story "The Voices of Time" and Robert Smithson's iconic 1970 earthwork sculpture (and film by the same title) *Spiral Jetty*. **"Häxan: Witchcraft Through the Ages"** (9:30 p.m.). Benjamin Christensen's 1922 silent film about witch persecutions and medieval sorcery. With a **live score** by the Manchester band *Demidike Stare*. Films are followed by an **after party** at the Ravens Club (11 p.m.-2 a.m.).

Mar. 26: Talks on **"Creative Crowdsourcing"** and **"Dr. Chicago as the AAFF"** (2435 U-M North Quad, 105 S. State). FREE, 10 a.m.-noon. **"Experimental Cinema in Eastern Europe"** (12:30 p.m.). FREE. Festival juror Joanna Raczynska shows 1970s films from Slovenia, Serbia, Hungary, Poland, and Croatia. **"Images of the World and the Inscription of War"** (3 p.m.). Harun Farocki's 1988 film, considered one of the greatest essay films, about the process of perception and how it affects our understanding of historical facts. **"Episode of the Sea"** (7 p.m.). Lonnie van Brummelen and Siebren de Haan's film that combines staged scenes and documentary to tell the story of Urk, a former island in the Netherlands that became part of the mainland when the Dutch closed off and drained their inland sea to reclaim new arable land. The directors spent 2 years working with the notoriously insular Urkers who continue to speak their own dialect. **"Films in Competition 2"** (7:15 p.m.). **"Tacita Dean: Program 2"** (9:15 p.m.). See Mar. 25 listing above. Tonight: *Disappearance at Sea*, *Bubble House*, and *Teignmouth Electron* are from a series of works inspired by Dean's remarkable stories of personal encounters with the sea. *Merce Cunningham Performs STILLNESS (I)* is Dean's 2007 portrait of legendary choreographer Cunningham, who was 88 at the time of filming and confined to a wheelchair as he choreographed John Cage's silent *433*. *Edwin Parker* is Dean's portrait of the sculptor Cy Twombly. **"Out Night: Films in Competition"** (9:30 p.m.). Experimental LGBTQ-related films, including the North American premiere of *Blood Below the Skin*, Jennifer Reeder's 2015 film about 3 teens who form a bond after an unanticipated incident. Followed by an **after party** (11 p.m.-2 a.m.) at the *laurelBAR*, with complimentary appetizers and fire pits in the courtyard.

Mar. 27: Talks on **"Never the Same Show Twice: The Practice of Handmade and Cameraless Filmmaking"** and **"Splices and Bits"** (2435 U-M North Quad, 105 S. State). FREE, 10 a.m.-noon. **"Julie Murray Juror Presentation"** (12:30 p.m.). FREE. This festival judge presents some of her 16-mm films and recent digital works. **"What Farocki Taught"** (3 p.m.). FREE. Jill Godmilow's 1998 re-

make of Harun Farocki's 1969 film, *Inextinguishable Fire*, about the development of Napalm B by Dow Chemical during the Vietnam War. **"Wojciech Bakowski Retrospective"** (7 p.m.). Animated films and videos by this filmmaker who's regarded as one of the most important figures in Polish contemporary art. His films and videos are characterized by expressive images and rely on an extensive commentary delivered in a low, trance-like voice by a peculiar narrator. **"Films in Competition 3"** (7:15 p.m.). **"Transatlantique"** (9:15 p.m.). Feature in competition. Felix Dufour-Laperrière's 16-mm black-and-white documentary filmed during a transatlantic crossing aboard a cargo ship. **"Animated Films in Competition"** (9:30 p.m.). International program of animation, including Don Hertzfeldt's *World of Tomorrow*. **Buke & Gase** (11:30 p.m.-1 a.m., 310 E. Washington, enter on Fifth Ave. \$5). Performance by this Brooklyn-based duo known for its use of handmade instruments such as the "toe-bouline," the "buke" (a 6-string modified baritone uke), and the "gase" (a guitar-bass hybrid). With visual projections by Ted Kennedy. Films are followed by a **FREE after party** (11 p.m.-2 a.m.) at The Bar at 327 Braun Ct.

Mar. 28: "Films in Competition 4" (11 a.m.). Experimental and nonfiction films, including *Parallel I-IV*, one of Harun Farocki's final works that explores the evolution of the visual language of computer gaming. **"Films in Competition 5 (Ages 6+)"** (\$6, 11 a.m.). Documentary, animated, and short narrative films appropriate for kids age 6 & up. **"Films in Competition 6-8 & 10"** (1, 3, & 9:30 p.m.). **"Live Cinema Performance: Le Révélateur"** (3 p.m.). Video artist Sabrina Ratté and musician Roger Tellier-Craig perform a program of electronic image and sound using an array of digital and analogue technologies. **"The Iron Ministry"** (5 p.m.). Feature in competition. J.P. Sniadecki's 2014 documentary, filmed over 3 years, about China's vast railway network. **"The Creation of Meaning"** (7 p.m.). Feature in competition. Simone Rapisarda Casanova's film that blurs fiction and documentary to follow the daily life of a shepherd born in the Tuscan Alps in the wake of WWII. **"Films in Competition 9"** (7:15 p.m.). Animated, experimental, and documentary films, including *Buffalo Juggalos* (see review, left), Scott Cummings' 2014 documentary about the Buffalo (NY) subculture of Insane Clown Posse fans. **"Speculation Nation"** (9:15 p.m.). Feature in competition. Bill Brown and Sabine Gruffat's documentary about the Spanish housing crisis and activists fighting for their right to a decent place to live. Followed by an **after party** (11 p.m.-2 a.m.), with electronic musician *Shigeto*. Location TBA.

Mar. 29: "What the Hell Was That?" (10 a.m.-noon, 2435 U-M North Quad, 105 S. State). Screening and discussion of several challenging experimental short films from this year's festival. FREE. **"Forest of Bliss"** (11 a.m.). Robert Gardener's classic 1986 documentary, an unsparing but ultimately redeeming portrait of daily life in Benares, with no commentary, subtitles, or even dialogue. **"Regional Films in Competition"** (11 a.m.). Recent narrative, documentary, animated, and experimental films from southeastern Michigan. Followed by a discussion of regionalism. **"The Royal Road"** (1 p.m.). Feature in competition. Jenni Olson's film offers a primer on the Spanish colonization of California and the Mexican American War alongside intimate reflections on nostalgia, butch identity, unavailable women, and Hitchcock's *Vertigo*. **"Films in Competition 11"** (1 p.m.). **"Maidan"** (3 p.m.). Sergei Loznitsa's critically acclaimed documentary about the events in Kiev's public square over the course of 90 crucial days from late 2013, when citizens gathered to demonstrate against Ukrainian president Viktor Yanukovich's regime, to March 2014, when the protest became an outright insurrection. **"Tribute to George Manupelli"** (FREE, 2:45 p.m.). Rare screening of AAFF founder Manupelli's *Portraits, Self Portraits and Still Lives 1972-73 with Special Reference to the Assassination of President John F. Kennedy, or This Is Not Aufwiedersehen This Is Goodbye*, with an original **live score** performed by L.A.-based composer David Rosenboom. **"Award Program 1"** (6 p.m.). **"Award Program 2"** (8:15 p.m.). Followed by a **FREE after party** (10 p.m.-2 a.m.) at the Alley Bar.

Ann Arbor District Library. FREE. 327-4555. AADL multipurpose room (lower level), 343 S. Fifth Ave.

Mar. 18: "Race to Nowhere" (Vicki Abeles, 2009). Documentary about the social and personal costs of the middle-class obsession with competitive academic achievement. Followed by a discussion led by Michigan Radio *All Things Considered* host Jennifer White. 6:30-9 p.m.

Jewel Heart Buddhist Center. FREE. 994-3387. Jewel Heart (1129 Oak Valley Dr. between Ann Arbor-Saline Rd. & Ellsworth), 7 p.m.

Mar. 27: "Best Exotic Marigold Hotel" (John Madden, 2011). A group of British retirees who decide to "out-source" their retirement to less expensive and seemingly exotic India, find they are transformed by their shared experiences. Judi Dench, Celia Imrie, Bill Nighy, Penelope Wilson, Dev Patel. Followed by discussion.

Karma Thesgum Choling. FREE. 678-7549. 614 Miner, 7 p.m.

Mar. 18: "Torma: The Ancient Art of Tibetan Butter Sculpture" (Georg Peter Muller, 2014) 60-minute documentary exploring Vajrayana Buddhism through the lens of tormas. With interviews with the 17th Gyalwang Karmapa, the spiritual leader of the Karma Kagyu lineage of Tibetan Buddhism and other Kagyu lineage masters.

Michigan Theater Foundation. Unless there is a live show in the main theater, 2 or 3 different films are shown, usually twice, almost every night. For complete, updated schedules, see michtheater.org or call 668-TIME. Tickets (unless otherwise noted): \$10 (children under 12, students with ID, seniors age 55 & older, & U.S. veterans, \$8; MTF members, \$7.50; weekdays before 6 p.m., \$7). Michigan Theater (unless otherwise noted), times TBA unless otherwise noted.

Feb. 27-Mar. 5: "Mr. Turner" (Mike Leigh, 2014). Biopic about the 19th-century British landscape painter J.M.W. Turner. Timothy Spall, Dorothy Atkinson, Marion Bailey.

Mar. 2: "Lady in the Lake" (Robert Montgomery, 1947). Adaptation of the Raymond Chandler novel shot entirely from the viewpoint of detective Philip Marlowe. Robert Montgomery, Audrey Trotter, Lloyd Nolan, Jayne Meadows. 7 p.m.

Mar. 3, 7, 11, 17, & 22: "Timbuktu" (Abderrahmane Sissako, 2014). A cattle herder and his family are living quietly in the dunes outside of Timbuktu when their lives are abruptly disturbed by jihadists who have been wreaking chaos in the city. French, Arabic, Bambara, English, and Songhay; subtitles.

Opens Mar. 6: "The Second Best Exotic Marigold Hotel" (John Madden, 2015). Sequel to the popular 2011 comedy about British retirees living in India. Maggie Smith, Richard Gere, Bill Nighy, Judi Dench.

Mar. 6 & 9-12: "Song of the Sea" (Tomm Moore, 2014). Animation about a child who is the last of the selkies, mythical creatures in Irish and Scottish legends who transform from seals into people.

Mar. 7 & 9: "The Lego Movie" (Phil Lord and Christopher Miller, 2014). 3-D screening of this computer-animated adventure comedy about an ordinary LEGO construction worker thought to be the prophesied "Special" who's recruited to join a quest to stop an evil tyrant. Kids under 12, free. 1:30 p.m.

Mar. 9: "The Lady from Shanghai" (Orson Welles, 1948). Perverse murder mystery tangled with a love triangle, culminating in the "hall of mirrors" scene regarded as one of filmmaking's great moments. Rita Hayworth, Everett Sloan, Orson Welles. 7 p.m.

Mar. 10: "Ultimi Giorni di Pompei" (Mario Caserini & Eleuterio Rodolfi, 1913). Adaptation of Bulwer-Lytton's novel about 2 intersecting love triangles on the eve of the destruction of Pompeii. With live organ accompaniment. In conjunction with Maria Wyke's lectures on "Ancient Rome in Silent Cinema" (see 11 Wednesday Events listing). FREE. 7 p.m.

Mar. 11: "Low Down" (Jeff Preiss, 2014). Biopic about jazz pianist Joe Albany from the perspective of his young daughter as she watches him grapple with drug addiction in the 1960s and 70s.

Mar. 12: "Mad as Hell" (Andrew Napier, 2014). Documentary about the tumultuous, at times hilarious, and altogether astonishing trajectory of Cenk Uygur as his progressive news show rises from public access TV obscurity to YouTube dominance. \$10 in advance at http://gathrus/screening/10483. The screening takes place only if enough advance tickets are sold by Mar. 4. 7:30 p.m.

Mar. 16: "Space Jam" (Joe Pytko, 1996) Comedy-fantasy in which basketball star Michael Jordan teams up with Bugs Bunny and other Looney Tunes characters to defeat an alien basketball team. Followed by a talk by U-M physics professor Timothy Chupp on the physics of basketball. 7 p.m.

Mar. 16: "Born to Kill" (Robert Wise, 1947). Bleak film noir about an insanely jealous ladies man and a heartless femme fatale. Claire Trevor, Lawrence Tierney, Walter Slezak. 7 p.m.

Mar. 19: Palestine Film Festival. Several days of film screenings (for complete schedule, see a2palestinefilmfest.org.) begin tonight with screening of films TBA. \$10 (students with ID, \$8). 7:15 p.m.

Mar. 20: "The Road to Fame" (Hao Wu, 2013). Documentary chronicling China's 1st official collaboration with Broadway, a staging of the musical *Fame* by the senior class at China's top drama academy as their graduation showcase. Mandarin & English, subtitles. Followed by a discussion with the director. FREE. 2 p.m.

Mar. 22 & 23: "She's Beautiful When She's Angry" (Mary Dore, 2014). Documentary about the outrageous and brilliant women who were at the forefront of the women's movement from 1966 to 1971.

Mar. 23: "They Live by Night" (Nicholas Ray, 1948). An escaped convict unfairly convicted of murder tries unsuccessfully to live a peaceful, honest life with the woman he loves. Farley Granger, Catherine O'Donnell. 7 p.m.

Mar. 30: "The Asphalt Jungle" (John Huston, 1950). Classic crime drama. Sterling Hayden, Jean Hagen, Sam Jaffe, Louis Calhern, and Marilyn Monroe. 7 p.m.

Mar. 30 & 31: "Human Capital" (Paolo Virzi, 2013). The destinies of 2 families are tied together after a cyclist is knocked off the road by a Jeep the night before Christmas Eve. Italian & English, subtitles.

Mar. 31: "Divine Selfie: A Snapshot of Our True Selves" St. Mary Student Parish interns present an original documentary exploring how their true selves grow, manifest, and evolve throughout their lives. FREE. 6 p.m.

Mar. 31: "Last Days in Vietnam" (Rory Kennedy, 2014). Documentary about the chaotic final weeks of the Vietnam War. FREE, but preregistration required at michtheater.org. 7 p.m.

Quality 16 "Free Spring Movies." FREE. 623-7469. 3686 Jackson, 9 & 10 a.m.

Feb. 28 & Mar. 1: "The Boxtrolls" (Graham Annable & Anthony Stacchi, 2014). Oscar-nominated stop-motion animation fantasy-comedy adapted from Alan Snow's *Here Be Monsters*.

Mar. 7 & 8: "Dolphin Tale 2" (Charles Martin Smith, 2014). Drama about a rescued dolphin.

Mar. 14 & 15: "Earth to Echo" (Dave Green, 2014). Sci-fi adventure about 3 boys living in a Las Vegas suburb who discover a friendly alien robot who has become stranded on Earth.

Mar. 21 & 22: "The Book of Life" (Jorge Gutierrez, 2014). Computer-animated musical comedy adventure set in a mythical Mexican town on the Day of the Dead.

Mar. 28 & 29: "RIO 2" (Carlos Saldaña, 2014). Computer-animated musical comedy adventure set in the Amazon rainforest.

State Theater. For complete, updated schedule, see michtheater.org or call 761-8667. Tickets (unless otherwise noted): \$10 (children under 12, students with ID, seniors age 55 & older, & U.S. veterans, \$8; MTF members, \$7.50; films before 6 p.m. & midnight movies, \$8).

Mar. 6: "What We Do in the Shadows" (Jemaine Clement & Taika Waititi, 2014). Horror-comedy about vampires struggling with mundane concerns, such as paying rent and getting into nightclubs.

Mar. 7: "Videodrome" (David Cronenberg, 1983). Sci-fi horror film about the CEO of a small TV station who loses touch with reality as he searches for the source of a broadcast signal featuring extreme violence and torture. Midnight.

Mar. 20: "It Follows" (David Robert Mitchell, 2014). Horror film about a 19-year-old who's plagued by strange visions after a seemingly innocuous sexual encounter.

Mar. 21: "Scott Pilgrim vs. the World" (Edgar Wright, 2010). Action-comedy-fantasy about a guy who must defeat his new girlfriend's 7 evil exes to win her heart. Michael Cera, Mary Elizabeth Winstead. Midnight.

U-M Confucius Institute. FREE. 764-8888.

Mar. 24: "My Way" (Cheuk Cheung, 2012). Documentary about 2 Hong Kong men struggling to make it as male performers playing the female lead in Cantonese opera. Cantonese, subtitles. Michigan League Vandenberg Room, noon-2 p.m.

U-M Frankel Institute for Judaic Studies. FREE. 763-9047. UMMA Auditorium (525 S. State), 5:30 p.m.

Mar. 25: "We Are Here" (Francine Zuckerman, 2013). Documentary that details the complicated Polish-Jewish identity of the director and several Jews trying to build a life in Poland after the downfall of Communism. With remarks by director Zuckerman.

U-M Institute for the Humanities. FREE. 936-3518. 2435 U-M North Quad (105 S. State), 4 p.m.

Mar. 17: "Chameleon Street" (Wendell B. Harris Jr., 1989). The director stars in this fact-based comedy-drama about a black high school dropout who poses successfully as a reporter, an attorney, a surgeon, and a Yale student. Winner of the 1990 Sundance Festival Grand Jury Prize.

U-M Islamic Studies Central Asia Film Series. FREE. 936-2777.

Mar. 22: "Luna Papa" (Bakhtyar Khudojnazarov, 2008). Comic drama, told by her unborn child, about a vivacious 17-year-old girl living with her father and brother in a small village in Central Asia who becomes pregnant when she is seduced by an actor from a traveling troupe. She wants to abort, but her father and brother set in motion a cascade of comic adventures when they insist on finding the seducer. Russian & Tajik, subtitles. Rackham Amphitheatre. 4 p.m.

UMMA/U-M Center for Japanese Studies. FREE. 764-0395. 525 S. State, 7 p.m.

Mar. 10: "Threshold: Whispers of Fukushima" (Toko Shilki, 2015). Premiere of this documentary that tells the story of several individuals who chose to stay in Fukushima following the 2011 earthquake. The film focuses on the ways the survivors have used music and performance to express themselves, and it includes a score by U-M music professor Erik Santos.

U-M Modern Greek Program. FREE. 936-6099.

Mar. 12: "Palikari: Louis Tikas and the Ludlow Massacre" (Nikos Ventouras, 2014). Documentary about the immigrant Greek labor leader and his role in one of the decisive moments of the American labor movement, a 1914 strike against Colorado coal mines that has been described as the deadliest strike in American history. 7 p.m., Angell Hall Auditorium D.

U-M Nam Center for Korean Studies "Korean Cinema NOW." Korean, subtitles. FREE. 764-1825. Michigan Theater, 2 p.m.

Mar. 14: "My Brilliant Life" (Je-yong Lee, 2014). Drama about a 17-year-old with progeria, a rare genetic disorder that makes him age prematurely.

Mar. 21: "The Admiral: Roaring Currents" (Han-min Kim, 2014). South Korea's highest-grossing film, it tells the story of the 1597 Battle of Myeongnyang in which legendary admiral Yi Sun-sin led 12 ships to victory against an invading Japanese fleet of 330 vessels.

WCBN-FM. FREE admission. 763-3500. Arbor Brewing Company (114 E. Washington), 8:30 p.m.

Mar. 10: "Breaking Glass" (Brian Gibson, 1980). Drama about the rise and fall of a talented female singer-songwriter at the height of the UK punk era. Hazel O'Connor, Phil Daniels.

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Gary Gulman: Ann Arbor Comedy Showcase. See
19 Thursday. 8 & 10:30 p.m.

22 SUNDAY

★**"Intro to Knitting for Children":** Ophir Crafts. A Rudolf Steiner teacher shows how to knit. Followed by a chance for kids to try making a bookmark or wrist warmer. Bring a 50-yard skein of worsted or Aran weight yarn and set of straight knitting needles (U.S. size 7-9). Geared toward kids in grades 1-5. 1-4 p.m., Ophir Crafts, Westgate shopping center. Free. Preregistration requested. 794-7777.

Gemini: The Ark. Family concert by this popular acoustic duo that has built a strong following among kids and adults throughout the Great Lakes area. Twin brothers Sandor and Laszlo Slomovits offer sing-alongs, folk songs from around the world, and upbeat originals about life's simple pleasures, all performed with a boisterous sense of fun on more than a dozen instruments. They are joined by San's 19-year-old daughter Emily on violin. 1 p.m., The Ark, 316 S. Main. Tickets \$10 in advance at the Michigan Union Ticket Office (mutotix.com) and theark.org, and at the door. To charge by phone, call 763-TKTS.

★**"The Underground Railroad in Washtenaw County":** Genealogical Society of Washtenaw County. Talk by African American Cultural and Historical Museum of Washtenaw County vice president Deborah Meadows. Also, a DVD lecture by Washington, D.C., genealogist John Philip Colletta on "The Library: Shelves Full of Family History," followed by a discussion led by club president Marcia McCrary. 1:30 p.m., St. Joseph Mercy Hospital Education Center auditorium, 5305 Elliott Dr. (off McAuley Dr. from E. Huron River Dr.). Use parking lot P and look for the club's signs. Free. 483-2799.

★**Ann Arbor Orchid Society.** Members show and discuss their blooming orchids. Also, an orchid raffle and sale of orchid plants and supplies. 2-5 p.m., U-M Matthaei Botanical Garden, 1800 N. Dixboro. Free; metered parking. AnnArborOrchids@aol.com

★**"Spring Equinox Ritual":** Druids of Shining Lakes Grove. All invited to celebrate this ancient Celtic Druidic festival honoring nature spirits, with a local emphasis on Ana, goddess of the Huron River. Bring gardening tools and seeds you would like blessed. Raffle and potluck (bring a dish). 2-5 p.m., Ann Arbor Friends Meetinghouse, 1420 Hill. Free. 277-1897.

★**"Flip Your Field: Objects from the Collection":** UMMA. Docent-led tour of the current exhibit, curated by U-M biological chemistry professor Georgios Skiniotis, of sculptures from the museum's permanent collection juxtaposed with Skiniotis's 2-D projections of magnified cellular components. The exhibit explores how we make a cognitive connection between a 2-D shadow and the 3-D object that casts it. 2-3 p.m., UMMA, 525 S. State. Free. 764-0395.

★**Ann Arbor Storytellers Guild.** All invited to listen to guild members swap stories or bring their own to tell. 2-4 p.m., Nicola's Books, 2513 Jackson, Westgate shopping center. Free. 971-5763.

★**"All about the Trio":** Kerrytown Concert House. U-M jazz piano professor Ellen Rowe leads her trio in one of her popular lecture-concerts. With bassist Paul Keller and drummer Pete Siers. 2 p.m., KCH, 415 N. Fourth Ave. \$10-\$25 (students, \$5) in advance at kerrytownconcerthouse.com, by phone, and (if available) at the door. 769-2999.

★**"Buyer & Cellar":** Theatre Nova. See 6 Friday. 2 p.m.

★**"Stones in His Pockets":** Performance Network. See 5 Thursday. 2 p.m.

★**"Spamalot":** Community High School Ensemble Theater. See 19 Thursday. 2 p.m.

★**"Seed Bead Ombre Bracelets":** Ann Arbor District Library. All adults & youth in grade 6 & up invited to fashion a bracelet using beads and braiding. 3-4 p.m., AADL Pittsfield Branch, 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor-Saline Rd. Free. 327-8301.

★**"UMMA Dialogue: HE: The Hergott Shepard Photography Collection":** UMMA. L.A.-based collectors Alan Hergott and Curt Shepard are joined by exhibit curator Mario Codognato in a discussion of masculinity and gender from varied perspectives. In conjunction with the current exhibit of photos on loan from Hergott and Shepard. 3-5 p.m., UMMA, 525 S. State. Free. 764-0395.

★**"Healthier Gluten-Free":** Nicola's Books. Berkeley writer Lisa Howard discusses her new cookbook. Signing. 3 p.m., Nicola's, 2513 Jackson, Westgate shopping center. Free. 662-0600.

Washtenaw Community Concert Band: First United Methodist Church. Chris Heidenreich directs this popular 70-piece ensemble in "For the Love of Spring," a program of music on the themes of love—including excerpts from *Miss Saigon* and

from Offenbach's *Orpheus in the Underworld*, and Puccini's "Nessun Dorma"—and of spring—including music by James Swearingen, John Williams, and John Philip Sousa. Also, a tribute to military veterans with music from the *Saving Private Ryan* soundtrack. Reception follows. 3 p.m., FUMC, 120 S. State. \$15 suggested donation. Reception follows. 662-4536, ext. 0.

★**"Pease Centennial Showcase":** EMU Music and Dance Department. Performances by several EMU faculty and student music and dance ensembles to celebrate the 100th anniversary of Pease Auditorium. 3 p.m., Pease Auditorium, EMU campus, W. Cross at College Place, Ypsilanti. Free. 487-2255.

★**"Disney in Concert":** Ann Arbor Symphony Orchestra. Arie Lipsky conducts the orchestra in a family-friendly performance of selections from Disney favorites, including *The Little Mermaid*, *Beauty and the Beast*, and *The Lion King*. Costumes encouraged. Preceded 2:30-3:30 p.m. by activities in the lobby. 4 p.m., Michigan Theater. Tickets \$12 (kids, \$8) in advance at the AASO office (220 E. Huron, suite 470), at aaso.com, and at the door. 994-4801.

Chicago Symphony Winds: University Musical Society. Chicago Symphony wind players perform 2 well-known Mozart Serenades, including the Serenade in C minor and the Serenade in B-flat major ("Gran Partita"), the latter of which features the seldom-heard basset horn. 4 p.m., Rackham Auditorium. Tickets \$28-\$60 in advance at ums.org, by phone, and (if available) at the door. 764-2538.

George Bedard & the Kingpins: Ann Arbor Vineyard Church Homeless Ministry Benefit. Superfine honky-tonk tunes by this durably popular veteran trio whose repertoire includes everything from swing to vintage blues, country, rockabilly, and early rock 'n' roll classics, along with some memorable originals penned by guitar genius Bedard. The band is joined for a couple of songs by Scott Morgan, a veteran local rock 'n' roll singer-songwriter who specializes in a hard, raunchy brand of R&B-drenched Detroit rock 'n' soul. Morgan is also one of the best blues singers around, with a sharp-edged, cannily rhythmic vocal attack that's both mean and soulful. With drummer Rich Dishman and guest bassist Pat Prouty. 4-6 p.m., Ann Arbor Vineyard, 2775 Platt. \$10. 645-8684.

★**"SMTD@UMMA: Men! Men! Men!":** UMMA/U-M School of Music. U-M students and faculty perform their dances that explore themes of masculinity and gender. In conjunction with the current exhibit, *HE: The Hergott Shepard Photography Collection*. 6-7 p.m., UMMA, 525 S. State. Free. 764-0395.

★**Jazz Combos:** U-M School of Music. Mar. 22 & 23. Jazz and improvisation students perform originals and arrangements of jazz standards. 7 p.m. (Mar. 22) & 8 p.m. (Mar. 23), U-M Walgreen Drama Center Stamps Auditorium, 1226 Murfin, North Campus. Free. 615-3204.

★**"Michigan Women Go Pink!":** Kerrytown Concert House. U-M musical theater junior and senior women perform songs by women composers and lyricists. Proceeds benefit the Komen Foundation for Breast Cancer Research. 7 & 9:30 p.m., KCH, 415 N. Fourth Ave. \$25-\$35 (students, \$10) in advance at kerrytownconcerthouse.com, by phone, and (if available) at the door. 769-2999.

The Lake Effect: Canterbury House. Jazz originals and standards by this Michigan quintet: alto saxophonist Jordan VanHemert, tenor saxophonist Robert Brooks, guitarist Cory Allen, bassist Michael Sundt, and drummer Andrew Wheelock. 7:30 p.m., Canterbury House, 721 E. Huron. \$10 (students, \$5). 665-0606.

★**"An Evening of David Ives Farces":** U-M Residential College. RC drama instructor Kate Mendeloff's students direct and perform 8 short plays by Ives, an acclaimed contemporary American playwright best known for his one-act comedies. 7:30 p.m., RC Keene Theater, East Quad, 701 East University. Free. 647-4359.

23 MONDAY

★**"Afghanistan: A Distant War":** U-M Center for Middle Eastern and North African Studies. Lecture by *Time* magazine photojournalist Robert Nickelsberg. Noon, 1636 SSWB/International Institute, 1080 South University. Free. 647-4143.

★**"Jews, Arabs, & Colonialism":** U-M Frankel Center for Judaic Studies. Lectures on the effects of colonial modernization on Jewish, Muslim, and Christian communities, on migration and urbanization, and the appropriation of French and British cultures in colonial and postcolonial settings in Mandatory Palestine, 1920-1948. 2-7:30 p.m., Rackham Assembly Hall. Free. 763-9047.

★**"Saving Jeannette June Freeman: Capital Punishment and the Transformation of Homoph-**

bia in Oregon, 1961-1964": U-M Institute for Research on Women and Gender. U-M women's studies professor Lauren Gutterman discusses Freeman, a 19-year-old white, butch lesbian who became the first woman sentenced to death in Oregon. 4 p.m., 2239 Lane Hall, 204 S. State. Free. 764-9537.

★"Folk Song Sing-Along." All invited to join a family-oriented recreational sing-along of folk songs. Bring your guitars, ukuleles, and other instruments if you'd like to jam along as well. Lyrics and chords are projected on a screen for singers and strummers. Led by Lori Fithian and Jean Chorazyczewski. 7 p.m., First Unitarian Universalist Church, 4001 Ann Arbor-Saline Rd. Free. 426-7818.

★"Laura Ingalls Wilder and Her Place in the World": Ann Arbor District Library. Talks by Wilder scholar William Anderson, author of a series of books on "what happened next" to the characters and places described by Wilder in her Little House books of frontier life, and U-M history professor Michelle McLellan, who is currently writing a book on heritage tourism associated with Little House sites throughout the country. 7-8:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 327-4555.

★Community Music School Artist-in-Residence Concert: Kerrytown Concert House. Local drummer Pete Siers is joined by Community Music School students in jazz works TBA. 8 p.m., KCH, 415 N. Fourth Ave. Free. 769-2999.

24 TUESDAY

★Garden Work Days: Washtenaw County Parks & Recreation Commission. Mar. 24-27. All invited to help WCPARC horticulturist Kathy Squiers and local master gardeners care for gardens and plants at area parks. 9 a.m. & 1 p.m., call for location between 7 & 9 a.m. on the workday. Free. 385-6560.

U-M Baseball vs. Bowling Green. Home opener. The April schedule also includes a 4-game series (with Sat. doubleheader) vs. Maryland (Mar. 27 at 4 p.m., Mar. 28 at 2 p.m., Mar. 29 at noon) and a single game vs. Toledo (Mar. 31, 4 p.m.). 4 p.m., Ray Fisher Stadium. Tickets \$7 & \$8 (youth & seniors, \$5; U-M students, faculty, & staff and kids under age 5, free). 764-0247. 764-0247.

★"Trading Hard Hats for Combat Helmets: The Economics of Rebellion in East Ukraine": U-M Weiser Center for Emerging Democracies. Talk by U-M political science professor Yuri Zhukov. 4-5:30 p.m., 1636 SSWB, 1080 South University. Free. 764-0351.

★"The Cherokee Rose": U-M American Culture Department. U-M history professor (and MacArthur fellow) Tiya Miles reads from and discusses her new novel about slaveholding by Southern Creeks and Cherokees and its legacy in the lives of three young women who are drawn to the Georgia plantation where scenes of extreme cruelty and equally extraordinary compassion once played out. Followed by a reception and signing. 4-5:30 p.m., 2239 Lane Hall, 204 S. State. Free. 763-1460.

★"Art & the State": U-M Center for Russian, East European, & Eurasian Studies. Panel discussion on art and activism in Russia and East and Central Europe with the prominent Slovenian artist and theorist Marina Gržinić, the prominent contemporary Russian philosopher Michail Ryklin, and the Serbian philosopher Sreten Ugricic, who was dismissed from his position as the director of the National Library of Serbia after publicly supporting freedom of speech and reading. 6-8 p.m., 100 Hatcher Grad Library Gallery, enter from the Diag. 764-0351.

★"Drumunity!" Lori Fithian, a local drummer and drum teacher, leads a drum circle. Instruments provided, or bring your own. Kids welcome. Preceded at 6:45 p.m. by a brief drum lesson. 7-9 p.m., Crazy Wisdom Bookstore, 114 S. Main. Free. 426-7818.

★"Just Mercy": Interfaith Council for Peace and Justice Racial Justice Book Group. All invited to discuss chapters 5-8 of attorney Bryan Stevenson's bestselling memoir about one of his first cases, seeking a new trial for a young man sentenced to die for a notorious murder he insisted he didn't commit. 7-9 p.m., Northside Presbyterian/St. Aidan's Episcopal Church, 1679 Broadway. Free. chuck@icpj.net, 663-1870.

★"Grief 101: What to Expect When Grieving": Ann Arbor District Library/Arbor Hospice Grief Support Services. Talk by an Arbor Hospice representative. 7-8:30 p.m., AADL Pittsfield Branch, 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor-Saline Rd. Free. 327-4555.

★"Sustainable Landscaping": Ann Arbor District Library. Talk by Creating Sustainable Landscapes (Novi) owner Drew Lathin. 7-8:30 p.m., AADL mul-

tipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 327-4555.

★"65th Annual Bands in Review": Ann Arbor Public Schools. See 21 Saturday. Tonight: The Scarlett and Clague middle school bands, the Skyline High school band, and the Huron High varsity, concert, and symphony bands. 7 p.m.

25 WEDNESDAY

★"Non-Medical Approaches to Chronic Pain": U-M Turner Senior Wellness Program. Talk by U-M anesthesiology professor Daniel Clauw. 10-11:30 a.m., Turner Senior Resource Center, 2401 Plymouth Rd. Free. Preregistration recommended. 998-9353.

★"The Ugly Duckling": Wild Swan Theater. This award-winning local children's theater presents local playwright Jeff Duncan's theatrical adaptation of Hans Christian Andersen's tale of a homely bird who's looked down on by everyone until he matures into a beautiful swan. Suitable for kids in grades preK-2. Note: Today's performance is sold out. 10 a.m. (Mar. 25-27), noon (Mar. 27), & 11 a.m. (Mar. 28), WCC Morris Lawrence Bldg. Towsley Auditorium, 4800 E. Huron River Dr. Tickets \$12 (seniors age 60 & over and kids, \$8; lap passes for kids age 2 & under, \$3) in advance at wildswantheater.org and at the door. 995-0530.

★William Brighton: U-M Law School Environmental Law & Policy Program. This U-M law school alum discusses civil enforcement of environmental law. 11:50 a.m., 1020 U-M South Hall, 701 S. State. Free. 764-4705.

★"Displacements: Stamps Faculty in Beijing": U-M Confucius Institute. Panel discussion by U-M Stamps School of Art & Design faculty Guna Nadarajan, Cynthia Pachikara, Heidi Kumao, and Jim Cogswell, who traveled to Beijing together last fall to install a Stamps faculty exhibition in the Renmin University art department gallery. Noon-1 p.m., Michigan League Vandenberg Room. Free. 764-8888.

★2015 Sang-Yong Nam Memorial Lecture: U-M Nam Center for Korean Studies. Korean Foundation president Hyun-seok Yu discusses Korean culture overseas and public diplomacy. 4 p.m., Rackham Amphitheatre. Free. 764-1825.

★20th Annual Exhibition of Art by Michigan Prisoners: U-M Prison Creative Arts Project. Exhibit curators give 15-minute tours of the show. Reception and art sale follow. 5-7 p.m., Duderstadt Center Gallery, 2281 Bonisteel at Murfin, North Campus. Free, but preregistration required at http://ow.ly/IPNWk. 647-7673.

★"Mahmoud Darwish: The Poet's Art and His Nation": U-M Hatcher Grad Library/Author's Forum. U-M English professor Khaled Mattawa reads from and discusses his new book about the Palestinian poet and writer. 5:30-7 p.m., 100 U-M Hatcher Grad Library Gallery, enter from the Diag. Free. 764-3166.

★"Sports and Brain Injuries": U-M Natural History Museum Science Café. Talks by U-M NeuroSport Research Lab director Steven Broglio, U-M associate athletic director for student athlete health & welfare Darryl Conway, and U-M Medical School neurology professor and NeuroSport director Jeffrey Kutcher. Discussion follows. Preceded at 5:30 p.m. by hors d'oeuvres. 6-7:30 p.m., Conor O'Neill's, 318 S. Main. Free. 764-0478.

★Ann Arbor Bonsai Society. Adams' Bonsai (Virginia) owner Julian Adams discusses black pine bonsai. Preceded at 6:30 p.m. by socializing. 7 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro. Free. AABonsaiSociety@gmail.com

★"Dogs Are People Too": Nicola's Books. Local cartoonist Dave Coverly, creator of the nationally syndicated cartoon Speed Bump, discusses his new collection of dog cartoons. Signing. 7 p.m., Nicola's, 2513 Jackson, Westgate shopping center. Free, but pet food donations for the Humane Society are welcome. 662-0600.

★"An Evening of Poetry and Written Word": Crazy Wisdom Bookstore & Tea Room. Reading by Eric Torgersen, a retired CMU English professor who has published 6 poetry collections. Followed by a poetry and short fiction open mike. 7-9 p.m., Crazy Wisdom, 114 S. Main. Free. 665-2757.

★History of Science Reading Group: Motte & Bailey, Booksellers. All invited to discuss Lise Meitner: A Life in Physics, Ruthe Sime's biography of this Austrian physicist who was part of the team that discovered nuclear fission. 7:30-9 p.m., Motte & Bailey, 212 N. Fourth Ave. Free. 669-0451.

Academy of St. Martin in the Fields: University Musical Society. Founded in 1959, this acclaimed British string ensemble was a pioneer in the interna-

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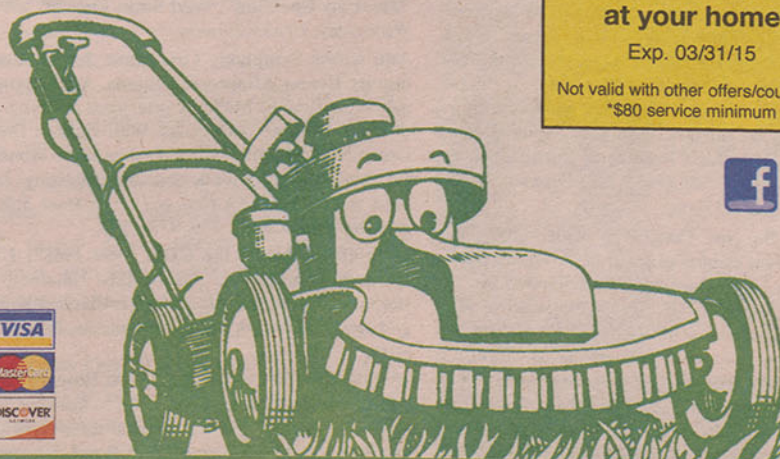
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tional revival of Baroque performance practice. With **Jeremy Denk**, a pianist who won a 2013 MacArthur Fellowship and was named Musical America's 2014 Instrumentalist of the Year. Program: Stravinsky's Concerto in D major and *Apollo* and Bach's concertos in D minor and F minor. 7:30 p.m., Hill Auditorium. \$14-\$80 in advance at ums.org, by phone, and (if available) at the door. 764-2538.

"Comedy Jamm": Ann Arbor Comedy Showcase. See 4 Wednesday. 8 p.m.

26 THURSDAY

"The Ugly Duckling": Wild Swan Theater. See 25 Wednesday. 10 a.m.

★"Sensation Stations": Ann Arbor District Library. All toddlers ages 18 months-3 years invited to drop in to engage their senses by scooping, pouring, squeezing, and shaking a variety of materials. 10:30-11:30 a.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 327-8301.

★"Women in Information Technology": WCC Women in Non-Traditional Careers Series. This information fair about WCC IT programs kicks off with a keynote speech by U-M Hospitals and Health Centers chief information officer Sue Schade. Pizza lunch. 11 a.m.-2 p.m., WCC Morris Lawrence Bldg., 4800 E. Huron River Dr. Free, but preregistration required at wccnet.edu/womeninit or by phone. 677-5155.

★"Resistance, Morality and Rationality During the Holocaust": U-M Frankel Center for Judaic Studies. Lecture by Frankel Institute fellow Zvi Gitelman. 12:15 p.m., 2022 Thayer Bldg., 202 S. Thayer St. Free. 763-9047.

★"Printed Matter Before the Printing Press": U-M Eisenberg Institute for Historical Studies. Lecture by NYU history professor Brigitte Miriam Bedos-Rezak. 4-6 p.m., 1014 Tisch Hall, 435 S. State. Free. 615-7400.

★"Tacita Dean: Process and the Non-Deliberate Act": U-M School of Art & Design Penny Stamps Speaker Series/Ann Arbor Film Festival. Lecture by this widely exhibited art-film maker who's known for her subtle and ambitious work. 5:10 p.m., Michigan Theater. Free. 764-9537.

★Kazuo Ishiguro: U-M English Department Zell Visiting Writers Series. Reading by this renowned Japan-born British novelist who wrote *The Remains of the Day* and *Never Let Me Go*, both of which were adapted into highly acclaimed films. 5:10 p.m., Rackham Amphitheatre. Free. mslevad@umich.edu, 615-3710.

"Arsenic and Old Lace": Friends of the Michigan League Dinner Theater. Mar. 26-29. Nancy Heusel directs dessert (Mar. 26) and dinner (Mar. 27-29) theater productions of Joseph Kesselring's enduring screwball comedy. It's the story of a drama critic whose plans to elope (on Halloween) are interrupted when he learns that the sweet maiden aunts who raised him have made a charity project of poisoning lonely old men to put them out of their misery. While he tries to deal with the situation—and with another eccentric relative who believes he's Teddy Roosevelt—matters are further complicated by the arrival of a long-lost brother with a sinister past. Cast: Nancy Heusel, Jim Nissen, Lesli Weston, Steve Jones, Norm Richert, and Jeff Pickell. Part of the proceeds goes to U-M scholarships. 7 p.m. (Thurs.) & 6:30 p.m. (Fri.-Sun.), Michigan League Hussey Room. Dessert & show tickets \$35 (students, \$17) and dinner & show tickets \$65, in advance only at the Michigan Theater Ticket Office (mutotix.com). 763-TKTS.

★"Saving Recess: Children's Need for Time and Space to Play": Crazy Wisdom Bookstore & Tea Room Salon. Panel discussion with U-M Residential College literature professor and *Secret Spaces of Childhood* author Elizabeth Goodenough, Michigan Folk School co-founder Julia Gold, and Rudolf Steiner School of Ann Arbor early childhood coordinator Maggie Crawford. Hosted by Sandy Wiener, coordinator of the local Institute of Noetic Sciences community group. 7-9 p.m., Crazy Wisdom, 114 S. Main. Free. 665-2757.

★Richard Burgin: Concordia University. This acclaimed short fiction writer reads from his work. A 5-time Pushcart winner, Burgin is praised for his lucid and dexterous style. "What Edgar Allan Poe did for the psychotic soul, Richard Burgin does for the deeply neurotic who pass among us disguised as so seemingly 'normal,' we may mistake them for ourselves," says writer Joyce Carol Oates. 7:30 p.m., Concordia University Kreft Center Black Box Theater, 4090 Geddes at Earhart. Free. 995-7537.

"Oh What a Knight!": Thurston Community Players. Mar. 26-28. Thurston Elementary School students, parents, and friends present the school's 41st annual original musical. This year's show con-

cerns two siblings who want to follow a different life path than the one laid out before them by their father, Baron Principal Carter Domineaux. When the son is kidnapped by a dragon, the daughter enlists her friends to help her save her brother. 7:30 p.m. (Mar. 26 & 27) & 7 p.m. (Mar. 28), Clague Middle School auditorium, 2616 Nixon. Tickets \$10 (kids age 17 & under, \$5; kids age 2 & under, free) at the door only. thurstonplayers@gmail.com

"Macbeth": Skyline High School. Mar. 26-28. Anne-Marie Roberts directs Skyline students in one of Shakespeare's best-known and most influential tragedies, the bloody tale of a Scottish lord and his ambitious wife. Cast: Steven O'Brien, Alex DiGiuseppe, Matt Parent, Cecilia Lundberg, Jason Dean, Larkin Babbitt, Billy Reece, Sam Waterhouse, Dom Valentino, Danilla Page-Sander, Andrew Terry, Theo Billups, Marius Fassbender, Sterling Martin, Morgan Borjigin-Wang, Lia Minnone, Salma Bawardi, Maryssa McNamara, Alice Nikitinskaya, Nathan Grosh, Katherina Fibichova, Foster Lawson, and Ryann Patten. 7:30 p.m., Skyline High School auditorium, 2552 N. Maple. Tickets \$8 (students, \$6) in advance at showtix4u.com, \$10 (students \$8) at the door. 994-6515.

"Julius Caesar in Egypt": U-M Opera Theatre Department. Mar. 26-29. U-M theatre professor Robert Swedberg directs U-M opera students in Handel's popular 1724 opera about the epochal romance between Caesar and Cleopatra. Sung in Italian, English supertitles; the dialogue is in English. Martin Katz conducts the U-M Symphony Orchestra. 7:30 p.m. (Thurs.), 8 p.m. (Fri. & Sat.), & 2 p.m. (Sun.), Mendelssohn Theater. Tickets \$22 & \$28 (students, \$10) at the Michigan League in advance and at the door. To charge by phone, call 764-2538.

"Buyer & Cellar": Theatre Nova. See 6 Friday. 7:30 p.m.

"Stones in His Pockets": Performance Network. See 5 Thursday. 7:30 p.m.

The Steve Wilson Quartet: Kerrytown Concert House. NYC quartet led by acclaimed bandleader and saxophonist Wilson, who's played with many jazz greats, from Chick Corea to Dave Holland. 8 p.m., KCH, 415 N. Fourth Ave. \$15-\$30 (students, \$5) in advance at kerrytownconcerthouse.com, by phone, and (if available) at the door. 769-2999.

U-M Dance Department MFA Thesis Concert. Mar. 26-28. A concert of new works choreographed by U-M dance MFA candidates **Patty Solórzano** and **Eryn Rosenthal**. Solórzano's *In Footprints*, set to a Chris Sies score, blends movement with text and video to explore the relationship between human behavior and the natural environment, and Rosenthal's *Figure/Ground* blends movement, text, and freedom songs by South African composer-vocalist Gabisile Motuba to realize the fruits of her research among anti-Apartheid activists in South Africa. 8 p.m. (doors open at 7 p.m.), U-M Dance Bldg. Betty Pease Dance Studio, 1310 North University Ct. (off Observatory). \$7 at the door only. Doors open at 7 p.m. 763-5460.

Mark Sweeney: Ann Arbor Comedy Showcase. Mar. 26-28. This Chicago native is a very funny monologist known for his fresh, sharp observational humor about various aspects of contemporary life and culture. A frequent performer on cable TV, he has also made guest appearances in several series, including *Third Rock from the Sun* and *Boston Public*. Preceded by 2 opening acts. Alcohol is served. 8 p.m. (Thurs.-Sat.) & 10:30 p.m. (Fri. & Sat.), 212 S. Fourth Ave. \$10 (Thurs.) & \$13 (Fri. & Sat.) reserved seating in advance, \$12 (Thurs.) & \$15 (Fri. & Sat.) general admission at the door. 996-9080.

27 FRIDAY

"The Ugly Duckling": Wild Swan Theater. See 25 Wednesday. 10 a.m. & noon.

Ann Arbor Symphony Orchestra: Jewish Community Center Afternoon Delights. AASO principal oboist Timothy Michling is featured in a program of music for oboe and strings. With violinist David Ormai, violist David Ford, and cellist Jacob Wunsch. Preceded at 1 p.m. with dessert and socializing. 1:30 p.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). \$10. 971-0990.

★"Inofficial Art in the GDR, 1950-1965": U-M German Department. Talk by Free University of Berlin art historian professor Anna-Carola Krause. 2-4 p.m., 3308 MLB. 812 E. Washington. Free. 764-8018.

★"Teach-In+50 Conference": U-M Hatcher Grad Library. Mar. 27 & 28. Conference to mark the 50th anniversary of the first U.S. antiwar teach-in, which was held at U-M in March of 1965. Panel discussions include "Commemoration Through Emulation: Antiwar Movements from Vietnam to Climate Change" (Mar. 27, 4 p.m.), "The Science and Politics of Climate Change" (Mar. 27, 8 p.m.), "Search-

ing for Solutions at the Global and National Level" (Mar. 28, 10 a.m.), "Searching for Solutions at the State and Local Level" (Mar. 28, 1:45 p.m.), and "Searching for Solutions at U-M and Building Nation and International Coalitions" (Mar. 28, 4 p.m.). 4 & 8 p.m. (Mar. 27) & 10 a.m.-6 p.m. (Mar. 28), Angell Hall Auditorium A. Free. 936-2314.

★"Bring Our Loved Ones Home: Lessons from California's Fight to Get People Out of Prison": U-M Prison Creative Arts Project. Lecture by Ella Baker Center for Human Rights representative Emily Harris. 5-7 p.m., U-M Duderstadt Gallery, 2281 Bonisteel at Murfin, North Campus. Free. 647-7673.

★Jane Cassidy: U-M Work Gallery/Ann Arbor Film Festival. This New Orleans-based Irish artist discusses the exhibit of three of her film works that involve projection mapping, visual music projections, a fog machine, and sound. See Galleries, p. 77. 5-6:30 p.m., Work Gallery, 306 S. State. Free. 998-6178.

"Arsenic and Old Lace": Friends of the Michigan League Dinner Theater. See 26 Thursday. 6:30 p.m.

★Mark Webster Reading Series: U-M English Department. Readings by U-M creative writing grad students, including fiction writer Lillian Li and poet Anders Villani. 7 p.m., UMMA Auditorium, 525 S. State. Free. 615-3710.

"Sleeping Beauty": Ballet Chelsea. Mar. 27 & 28. Wendi DuBois directs this Chelsea-based troupe of young dancers in her choreography of this 1890 ballet by Tchaikovsky and choreographer Marius Petipa. 7 p.m. (Mar. 27) & 2 p.m. (Mar. 28), Chelsea High School, 740 N. Freer, Chelsea. \$20 (seniors, \$15; students, \$12) in advance at balletchelsea.org and at the door. Group rates available. 475-3070.

"The Music Man": Greenhills School. Mar. 27-29. Emily Wilson-Tobin directs students in Meredith Willson's perennially popular musical set in small-town Iowa around the turn of the century. A fast-talking traveling salesman cons the townsfolk into buying musical instruments by posing as a music instructor who wants to start a boys' band. But his plans to skip town with their money collapse when he falls for the town librarian, an independent-minded young woman suspicious of his motives and his credentials. The show's many hummable tunes include "Seventy-Six Trombones," "Gary, Indiana," "Goodnight, Ladies," and "Till There Was You." 7:30 p.m. (Mar. 27 & 28) & 2 p.m. (Mar. 29), Greenhills School Campbell Center for the Performing Arts, 850 Greenhills Dr. Tickets \$14 (students & seniors, \$12) in advance and at the door. 205-4098.

"Oh What a Knight!": Thurston Community Players. See 26 Thursday. 7:30 p.m.

"Macbeth": Skyline High School. See 26 Thursday. 7:30 p.m.

"Buyer & Cellar": Theatre Nova. See 6 Friday. 7:30 p.m.

★University Symphony Orchestra & University Philharmonia Orchestra: U-M School of Music. These ensembles of music majors perform Mahler's relentlessly bleak, visceral 6th Symphony, which Mahler's wife once said came "more directly from his heart than any other of his works." It is considered one of the most difficult pieces in the orchestral repertoire. 8 p.m., Hill Auditorium. Free. 615-3204.

Barbara Bailey Hutchinson: Green Wood Coffee House Series (First United Methodist Church). Literate, socially conscious country-pop by this veteran Detroit-bred Nashville-based singer-songwriter and acoustic guitarist who won a 1996 Grammy for her album of original lullabies. Desserts & coffee available. 8 p.m., FUMC Green Wood Church, 1001 Green Rd. at Glazier Way. \$12 (kids 10 & under, 2 for the price of 1) in advance at greenwoodcoffeehouse.org and at the door. 665-8558.

U-M Dance Department MFA Thesis Concert. See 26 Thursday. 8 p.m.

"Into the Woods": U-M MUSKET. Mar. 27-29. Students present Stephen Sondheim and James Lapine's Tony Award-winning musical, a darkly comic reworking of several Grimm fairy tales. The show features one of Sondheim's most eclectic scores, ranging in style from jazz to vaudeville to rhapsodic ballads and operatic duets and trios. 8 p.m. (Mar. 27 & 28) & 2 p.m. (Mar. 29), Power Center. Tickets \$13 (students with ID, \$7) in advance at the Michigan League Ticket Office; \$15 (students, \$10) at the door. 764-2538.

"Julius Caesar in Egypt": U-M Opera Theatre Department. See 26 Thursday. 8 p.m.

"Stones in His Pockets": Performance Network. See 5 Thursday. 8 p.m.

Heywood Banks: The Ark. Heywood Banks is the stage name of Howell native Stuart Mitchell, a very animated comedian known for his silly musical spoofs, goofy prop humor, and sight gags. Since adopting the nerdy, quietly psychotic Banks persona

in the mid-80s, he has risen from a regional favorite to a national star. A longtime local favorite. 8 p.m., The Ark, 316 S. Main. Tickets \$25 in advance the Michigan Union Ticket Office (mutotix.com) & at theark.org, and at the door. To charge by phone, call 763-TKTS.

Mark Sweeney: Ann Arbor Comedy Showcase. See 26 Thursday. 8 & 10:30 p.m.

28 SATURDAY

Fiber Expo. Mar. 28 & 29. Show and sale of a variety of yarns, rug hooking kits, felted items, roving, and fiber art products and craft items. Sheep, goat, and alpaca shearing demonstrations. Classes. Also, breeders on hand with alpacas, goats, Angora rabbits, and other animals. Concessions. 9 a.m.-5 p.m. (Mar. 28) & 10 a.m.-4 p.m. (Mar. 29), Washtenaw Farm Council Grounds, 5055 Ann Arbor-Saline Rd. Tickets \$4 (\$6 for both days); kids age 12 & under, free. fiberexpo.com, 546-0032.

Flea Market: Ann Arbor City Club. Mar. 28 & 29. Huge assortment of antiques, collectibles, jewelry, art, books, housewares, CDs, vintage linens, holiday items, and more. 9 a.m.-4 p.m. (Mar. 28) & noon-4 p.m. (Mar. 29), City Club, 1830 Washtenaw. Free admission; all items half off on Sun. 662-3279.

★"Free College Day": WCC. Presentations by WCC instructors on aviation, dance, exercise, herbs, physics, stone carving, terrorism, wills and trusts, writing, and other topics. 9:30 a.m.-5 p.m., WCC Morris Lawrence Bldg., 4800 E. Huron River Dr. Free; preregistration required at wccnet.edu/freecollegeday. 922-5568.

"ScienceFest: Healing Through Hands-On Science": Ann Arbor Hands-On Museum. Mar. 28 & 29. Hands-on healthcare-related activities, such as a Teddy Bear Clinic, and information on the science behind medical procedures. 10 a.m.-4 p.m. (Mar. 28) & noon-4 p.m. (Mar. 29), AAHOM, 220 E. Ann. \$12 regular admission (members and kids age 1 & under, free). 995-5439.

★2015 Dale and Nancy Briggs Chamber Music Competition Finals: U-M School of Music. Performances by student chamber music ensembles. 10 a.m., U-M Walgreen Drama Center Stamps Auditorium, 1226 Murfin, North Campus. Free. 615-3204.

★U-M All-Day Singing: U-M American Music Institute. All invited to join morning and afternoon sessions of shape note, or sacred harp, singing, a rousing form of communal hymn singing that has its roots in colonial America. Copies of the 1991 Denison Edition of *The Sacred Harp* available, but singers encouraged to bring their own songbook. Lunch break at Pierpont Commons between sessions. Also, a Sacred Harp Singing School on Mar. 27 (7-8:30 p.m., 2058 School of Music Moore Bldg.). 10 a.m.-noon & 1-4 p.m., U-M Music School Moore Bldg. Rehearsal Hall, 1100 Baitz (off Broadway), North Campus. Free. sacredharp@umich.edu. 647-9416.

★"Sign Language for Infants and Toddlers": Ann Arbor District Library. Kathy Brady presents a program of songs, games, and other activities for infants and toddlers (accompanied by a parent) to introduce them to the Signing Smart method of sign language. 11-11:45 a.m., AADL Pittsfield Branch, 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor-Saline Rd. Free. 327-8301.

"The Ugly Duckling": Wild Swan Theater. See 25 Wednesday. 11 a.m.

★"Children's Story Time with Peter Brown": Literati Bookstore. This best-selling Brooklyn children's writer and illustrator reads some of his books. Noon, Literati, 124 E. Washington. Free. 585-5567.

★"Construct a Catapult": Ann Arbor District Library. All kids in grades K-5 invited to make a small catapult and see how far you can launch a mini pom-pom. 1-2 p.m., AADL Traverwood Branch, 3333 Traverwood at Huron Pkwy. Free. 327-8301.

★"New Dahlia Introductions": Michigan Dahlia Association. Screening of a video. Followed at 2:30 p.m. by an auction of dahlia tubers. 1:30-4 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro. Free; metered parking. 429-5796.

★"Thinking Like a Mystery Writer": Aunt Agatha's. Talk by mystery writer, novelist, and non-fiction writer **Barbara Gregorich**, author of the recent *Guide to Writing the Mystery Novel: Lots of Examples, Plus Dead Bodies*. Followed by Q&A and discussion. Signing. 2 p.m., Aunt Agatha's, 213 S. Fourth Ave. Free. 769-1114.

"Sleeping Beauty": Ballet Chelsea. See 27 Friday. 2 p.m.

Annual Dinner and Auction: Salem Area Historical Society Fundraiser. Buffet dinner and live and silent auctions. 6 p.m., Fox Hill Clubhouse, 8768 North Territorial, Salem Twp. \$38 (members, \$33) in advance only at sahistory.org. (248) 486-0669.

"KidZone @ Night": Jewish Community Center. All kids in grades K-5 invited for a pizza dinner and dessert, games, craft activities, and a screening of *Big Hero 6*, an animated 2014 Disney movie about the Marvel Comics superhero team. 6-10 p.m., JCC gym, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). \$25 (JCC members, \$20). Reservations required. 971-0990.

"Arsenic and Old Lace": Friends of the Michigan League Dinner Theater. See 26 Thursday. 6:30 p.m.

16th Annual Benefit Concert: Dance Alliance Repertory Company. Dance Alliance students perform ballet, tap, jazz, modern, lyrical, hip-hop, and other dance styles. 7 p.m., Ellen Ewing Performing Arts Center, Saline High School, 1300 Campus Pkwy., Saline. Tickets \$13. 429-9599.

"Wall-to-Wall Theatre": U-M Theatre Department. Mar. 28 & 29. U-M theater students present 25-minute versions of a wide range of plays, from musicals to documentary theatre and from original student works to classics by the likes of Shakespeare, Lorca, and Mamet. The plays are performed simultaneously, 6 times each in a continuous 3-hour loop, at sites throughout the Walgreen Drama Center. 7-10 p.m., Walgreen Drama Center, 1226 Murfin, North Campus. Free. 764-5350.

"Oh What a Knight!": Thurston Community Players. See 26 Thursday. 7 p.m.

"The Music Man": Greenhills School. See 27 Friday. 7:30 p.m.

"Macbeth": Skyline High School. See 26 Thursday. 7:30 p.m.

"Buyer & Cellar": Theatre Nova. See 6 Friday. 7:30 p.m.

"Sirens Get Aca-Awkward": U-M Sirens. This all-female a cappella ensemble performs a wide variety of popular songs, from love ballads to classic rock songs, to a new twist on a popular rap song. 8 p.m. (doors open at 7:30 p.m.), U-M Residential College Keene Theater, East Quad, 701 East University. Free, but \$5 donation encouraged. sirensacappella@umich.edu

U-M Dance Department MFA Thesis Concert. See 26 Thursday. 8 p.m.

"Into the Woods": U-M MUSKET. See 27 Friday. 8 p.m.

"Stones in His Pockets": Performance Network. See 5 Thursday. 3 & 8 p.m.

"Julius Caesar in Egypt": U-M Opera Theatre Department. See 26 Thursday. 8 p.m.

Mark Sweeney: Ann Arbor Comedy Showcase. See 26 Thursday. 8 & 10:30 p.m.

29 SUNDAY

Ann Arbor Marathon: Champions For Charity. 26.2-mile, 13.1-mile, 10-km, and 5-km races on circuitous courses through city streets. All courses start outside U-M Stadium; maps available at theannarbormarathon.com. (The courses are closed to vehicular traffic until 1 p.m.) Also, a 100-meter kids dash (10:30 a.m.). Preceded on Mar. 28, noon-4 p.m., by a free **Health and Wellness Expo** at Pioneer High School (601 W. Stadium). A portion of the proceeds benefits the Ann Arbor Public Schools Foundation. 7:30 a.m. (registration begins at 6 a.m.), NW corner of U-M Stadium. Entry fees: \$95 (marathon), \$85 (half-marathon), \$35 (10-km & 5-km), \$20 (kids dash). Registration available in advance at theannarbormarathon.com, at the prerace Expo, and day of race. Discounts available for registration by Feb. 28. (248) 459-2114.

Easter Egg Scramble: Hudson Mills Metropark. Easter Egg hunt for kids age 12 & under. Also, a visit from Farmer John with his farm animals for kids to pet, and a chance to visit with the Easter Bunny. Noon-2 p.m., park activity center, 8801 North Territorial Rd., Dexter. \$4 in advance, \$6 at the gate. \$7 vehicle entrance fee. 426-8211.

"Dancing Babies": Ann Arbor District Library. First Steps Washtenaw instructor Monica Higman leads infants through 5-year-olds (accompanied by an adult) in a program of music and movement. 1-1:40 p.m., AADL Pittsfield Branch, 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor-Saline Rd. Free. 327-8301.

"Exploring the Back Forty": Washtenaw County Parks & Recreation Commission. WCPARC naturalist Faye Stoner leads a hike to explore the westernmost fields and hedgerows at Rolling Hills. Some easy bushwhacking required. 2-4 p.m., Rolling Hills County Park, 7660 Stony Creek Rd. (between Merritt & Bemis rds., east of Carpenter), Ypsilanti. Twp. Free. 971-6337, ext. 334.

"Wildlife from Around the World": Waterloo Natural History Association. Naturalist Endeavors (Columbiaville) owner Randy Baker shows a variety of animals and discusses their lifestyles and habitats.

2-3 p.m., Eddy Discovery Center lower parking lot (except as noted), Bush Rd. (west off Pierce Rd. from I-94 exit 157), Chelsea. \$2 (families, \$5). Space limited; preregistration required. \$10 annual vehicle entrance fee. 475-3170.

"Painted Fringe Necklaces": Ann Arbor District Library. Craft activity for adults and teens in grade 6 & up. 2-3 p.m., AADL Malletts Creek Branch, 3090 E. Eisenhower (between Stone School & Packard). Free. 327-8301.

"Silver Blaze": The Arcadia Mixture Sherlock Holmes Club. All invited to discuss Arthur Conan Doyle's Sherlock Holmes story that centers on the disappearance of the titular race horse and the apparent murder of the horse's trainer. Also, a quiz. 2-4 p.m., Classic Cup Café, 4389 Jackson. Free (buy your own food). rpl@umich.edu

"9th Annual Chords and Cuisine Cabaret Show": Huron Valley Harmonizers Chapter of the Barbershop Harmony Society. Rob Pettigrew directs the 30-voice Harmonizers men's barbershop chorus in a cabaret-style program of old and new 4-part a cappella songs, including some sing-alongs. Also, performances by Harmonizers and guest quartets TBA. Pasta dinner and a dessert bar. 2 p.m., Stony Creek United Methodist Church, 8635 Stony Creek Rd., Ypsilanti. Tickets TBA in advance at hvharmonizers.org and at the door. 445-1925.

"Into the Woods": U-M MUSKET. See 27 Friday. 2 p.m.

"The Music Man": Greenhills School. See 27 Friday. 2 p.m.

"Julius Caesar in Egypt": U-M Opera Theatre Department. See 26 Thursday. 2 p.m.

"Buyer & Cellar": Theatre Nova. See 6 Friday. 2 p.m.

"Stones in His Pockets": Performance Network. See 5 Thursday. 2 p.m.

"In Conversation: Hana Hamplová's Meditations on Paper": UMMA. U-M curator Carole McNamara discusses the current exhibit of 1970s photographs by Czech photographer Hamplová that explore the importance of paper and the written word to civilization. 3-4 p.m., UMMA, 525 S. State. Free. 764-0395.

"Breaking Ground: Firsts in American Popular Music": River Raisin Ragtime Revue. Tubaist William Pemberton leads this Tecumseh-based ragtime orchestra in a program that features the first African American rag published in America, the first ragtime compositions to sell a million copies, the first published blues compositions, and the first published jazz chart. The program also includes recreations of Original Dixieland Jass Band's "Livery Stable Blues" and "Tiger Rag," as well as Charles Harris's "After the Ball" and Creamer and Layton's "After You've Gone," both sung by Shani Horn. With narration. 3 p.m., Trinity Lutheran Church, 1400 W. Stadium. Tickets \$20 at the door. Ragtimeband.org. (517) 673-2597.

Measure for Measure: Concordia University. Pioneer High School choir director Steven Lorenz directs this local men's chorus in works TBA. 4 p.m., Concordia Chapel of the Holy Trinity, 4090 Geddes at Earhart. Tickets \$15 (students & seniors, \$8) in advance and at the door. 995-7537.

"Fireside Fun": Leslie Science and Nature Center. All invited to sit around a campfire, roast marshmallows, and swap stories. If you like, bring camping chairs and s'mores fixings (marshmallows provided). 6:30-8 p.m., LSNC, 1831 Traver Rd. Free. 997-1533.

"Arsenic and Old Lace": Friends of the Michigan League Dinner Theater. See 26 Thursday. 6:30 p.m.

"Wall-to-Wall Theatre": U-M Theatre Department. See 28 Saturday. 7 p.m.

"The Temples of Tell Tayinat, Turkey, and Connections to Ancient Israel": Beth Israel Congregation. University of Tennessee Near Eastern history and archaeology professor J.P. Dessel discusses his excavations in Turkey that have uncovered 2 temples and Neo-Hittite monumental statuary and inscriptions, as well as a temple archive that mentions the Philistine city of Ekron. 7:45 p.m., Beth Israel, 2000 Washtenaw. Free. 665-9897.

Neal Anderson Quintet: Kerrytown Concert House. Trumpeter Anderson leads this ensemble of current and former U-M music students in a program to celebrate the release of *Parallel Fifths*, the group's new album of Anderson originals that draw on a range of influences from jazz and soul to hip-hop, classical, and avant-garde music. 8 p.m., KCH, 415 N. Fourth Ave. \$10-\$25 (students, \$5) in advance at kerrytownconcerthouse.com, by phone, and (if available) at the door. 769-2999.

30 MONDAY

"The Role of the European Union in the Global Governance of Transnational Crime": U-M Center for European Studies Conversations on Europe. Talk by Autonomous University of Barcelona international relations lecturer Juan Pablo Soriano. 4-5:30 p.m., 1636 SSWB, 1080 South University. Free. 647-2743.

"Becoming Scipio Aemilianus Africanus": U-M Classics Department. Middlebury (VT) College classics professor Jane Chaplin discusses this leading general and politician of the Roman Republic. 4 p.m., 2175 Angell Hall. Free. 764-0360.

Nicholas Delbanco: U-M Hatcher Grad Library. This U-M English professor and writer discusses his life and work. In conjunction with the library's current exhibit, *Nicholas Delbanco: A Literary Life*. 4-5:30 p.m., 100 U-M Hatcher Grad Library Gallery, enter from the Diag. Free. 764-3166.

James Hannaham: Literati Bookstore. This Brooklyn novelist reads from *Delicious Foods*, his new novel about a widow, held captive by her employers on a mysterious farm, who struggles to reunite with her young son. "Hannaham has created a wholly new world—a hallucinatory place shot through with struggle and terrible deeds—but one never lacking light or hope," says novelist Dave Eggers. Signing. 7 p.m., Literati, 124 E. Washington. Free. 585-5567.

University Philharmonia Orchestra: U-M School of Music. Music majors perform works TBA. 8 p.m., Hill Auditorium. Free. 615-3204.

Matthew Shipp & Michael Bisio: Kerrytown Concert House. This jazz duo of pianist Shipp and bassist Bisio performs improvisations that have "the structure and heft of composition," says jazz critic Grego Applegate Edwards. 8 p.m., KCH, 415 N. Fourth Ave. \$15-\$30 (students, \$5) in advance at kerrytownconcerthouse.com, by phone, and (if available) at the door. 769-2999.

31 TUESDAY

"Unnecessary Wars and Improbable Explanations": U-M College of Literature, Science, & the Arts. Lecture by U-M Greek & Roman history professor David Potter. 4:10 p.m., U-M Alumni Center, 200 Fletcher. Free. 998-6251.

"Making Callaloo in Detroit": U-M Authors Forum. Detroit poet and fiction writer Lolita Hernandez, a U-M Residential College creative writing lecturer, and RC creative writing lecturer Laura Thomas discuss Hernandez's recently published collection weaving memories of food, language, music, and family into 12 semi-autobiographical stories of Caribbean immigrants looking at a strange world, wondering how to fit in, and making it through in their own way. 5:30-7 p.m., 100 U-M Hatcher Grad Library Gallery, enter from the Diag. Free. 764-3166.

"Mobile Health Technology: Detecting Moods in Bipolar Disorder": Ann Arbor District Library Bright Nights Community Forum. Talk by U-M Depression Center bipolar disorder and depression professor Melvin McInnis. Followed by a Q&A with U-M Depression Center experts. 7-8:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327-4555.

Oboe Studio Recital: U-M School of Music. Students of Nancy Ambrose King perform works by Bach, Crusell, Rubbra, Slavicky, Francaix, Dorati, Dutilleux, Shinohara, Martinu, and Britten. 8 p.m., U-M Music School Britton Recital Hall, 1100 Baitz (off Broadway), North Campus. Free. 615-3204.

University Choir: U-M School of Music. Stephen Gusukuma and Adam Begley conduct this ensemble of music majors in Finzi's "God is gone up," Vierne's "Messe Solennelle," Britten's "To Daffodils" and "The Evening Primrose" from his *Flower Songs*, Stroepe's "Amor de mi alma," and Wilberg's "El Vito." 8 p.m., Hill Auditorium. Free. 615-3204.

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Classifieds

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The Classifieds deadline for the April issue is March 10.

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For Sale

The Classifieds deadline for the April issue is March 10.

Grave Lots—Washtenaw
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Premium area with tombstones permitted. (734) 483-7483

87 Honda GL1200 Motorcycle in perfect condition. Giving to a good rider due to accident. fredmanjames1@gmail.com

Wanted

The Classifieds deadline for the April issue is March 10.

GUIDES RESEARCHER
Conscientious, diligent, and resourceful person with excellent English skills needed for temporary work at the Ann Arbor Observer as a City Guide and Community Guide researcher. Must be available for most of the period from May through August. Part-time position (20 hours/week) with flexible schedule. The job requires tremendous attention to detail, ability to track down information, suitable people skills, good writing skills, and a penchant for accuracy and thoroughness. Please send resume and cover letter to James Manheim, Deputy Editor, 2390 Winewood, Ann Arbor, MI 48103, email jim@aaobserver.com or fax (734) 769-3375. No phone calls, please. Application deadline is April 1.

Female seeking duplex rental in A2
Housemate ok, flexible, negotiable. Email Kathy: khunter9819@yahoo.com

Miscellaneous

The Classifieds deadline for the April issue is March 10.

ISPY CONTEST
Can you identify the glimpse of Ann Arbor in the photo on p. 103? If you can, you could win a \$25 check made out to any business advertising in this issue. One winner will be drawn from all correct entries received by noon, March 10. No phone entries, please. Send your answer to: I Spy, Ann Arbor Observer, 2390 Winewood, AA 48103. Fax: 769-3375; email: backpage@aaobserver.com (put I Spy in the subject line).

FAKE AD CONTEST
Can you find the fake ad in this issue of the Observer? If you can, you could win a \$25 gift certificate to any business advertising in this issue! One winner will be drawn from all correct entries received by noon March 10. No phone entries, please. Send your answer to: backpage@aaobserver.com or write to: 2390 Winewood, AA 48103.

Services

The Classifieds deadline for the April issue is March 10.

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Real Estate GUIDE

Residential and Commercial Properties
in Washtenaw and Livingston Counties



3651 BARTON FARM, ANN ARBOR TOWNSHIP—Showings have resumed after a massive kitchen renovation and wall removal to create open concept living. This designer kitchen is a perfect addition with new top of the line stainless appliances (Wolf stove, Samsung dishwasher and fridge (with sparkling water dispenser), Whirlpool dual ovens, quartz countertops, bamboo floors and Kraftmaid custom cabinets. This custom designed Contemporary retreat just outside Barton Hills sits on 3.15 gorgeous acres! Originally designed by Terry Alexander, this home has 6,800+ sq ft of living space, 7 bedrooms, 5.1 baths, home theater w/surround sound, indoor atrium with a 14 person spa (currently used as a meditation area with deck built over the spa), separate in-law/au pair suite, wonderful master suite w/study-exercise room, soaring windows, spectacular views, 3+car garage, deck, all brand new mechanicals and water tanks and keyless entry. Did I mention the beautiful outdoor pool, hot tub w/auto cover and entertainment area w/surround sound? Fabulous \$995,000. MLS#3219897.



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Market Update - March 2015

Wow, what a year! 2014 will go down as one of the strongest years in the history of Ann Arbor real estate. Fueled by our strong economy, low supply of homes and strong demand, our market soared with many homes appreciating 10% or more. My personal sales set an all time record. The same trends are continuing to dominate our market and 2015 looks to be another great year. Are you thinking of buying or selling in 2015? Call me today to start planning! 734-476-7100.

SELLERS - The value of your home is at its highest level since 2007. Demand for your home is at the highest level since 2004. But this market is far from "easy". The issues of pricing, managing multiple offers, and successfully appraising the home with the buyer's lender are more complex than ever. It takes an experienced agent with an effective strategy to successfully sell your home and get it closed. Please call me to discuss your situation today. 734-476-7100.

BUYERS - Word on the street is that there are no quality homes to buy. Somehow I manage to lead the county in closed buyer sales year to date. I have been successful in finding the best homes available for most of my buyers (not all, sorry). The process of home selection, offer strategy, and financing are a challenge. You need an experienced agent in your corner to find the right house and successfully close. Call me today to start your search. 734-476-7100.

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BARTON HILLS - Are you looking for the best? Here it is. This custom-built 6-bedroom, 4-bathroom, 2-half bath home rests on an incredible 6.5 acre lot. Gorgeous grounds with mature trees, circle drive, and spacious yard. The interior features gorgeous flowing spaces built with only the finest materials and craftsmanship. Highlights include spacious great room, travertine flooring, gourmet kitchen, dream master suite, and finished walkout basement. \$1,595,000. Call Matt Dejanovich, 476-7100.



ANN ARBOR HILLS - Absolutely stunning 4 BR, 3 BA mid-century modern home designed by Metcalf. This home rests on one of the most beautiful settings in Ann Arbor with gorgeous hill top view and 3/4 acres of mature landscaping with wonderful outdoor living areas. No expense was spared to update this to modern standards. Features include gourmet kitchen, dream master suite, wonderful living areas with walls of glass, and the finest mechanical systems to be found. \$1,195,000. Call Matt Dejanovich, 476-7100.



NEW LISTING - STONEBRIDGE - Spectacular 5 BR, 4 1/2 BA custom-built home on one of the most premium lots in the neighborhood. This home rests on a 1-acre wooded lot backing to protected common area. Enjoy the spacious backyard, private setting, and incredible landscaping from the large deck or patio. The interior is perfect and features gourmet kitchen with granite and cherry floors, open family room, sunroom, luxurious master suite, and finished basement. \$799,900. Call Matt Dejanovich, 476-7100.



SALINE - This custom built 5 BR, 5 1/2 BA home represents only the finest in quality construction and materials. Incredible space and upgrades throughout. Resting on a peaceful acre+ lot in quiet country sub, a wonderful location to call home. The residence is highlighted by a stunning custom kitchen with granite counter tops, great room with hardwood floor, dream master suite with spa-like bath, and one of the nicest finished basements you will see. \$799,900. Call Matt Dejanovich, 476-7100.



NEW LISTING - YORK PLACE - Stunning custom-built 4 BR, 4 1/2 BA home with a distinctive contemporary flair in one of Saline's most desired neighborhoods. Special setting includes an acre of gorgeous grounds, extensive paver patios, and 6-car garage space. The home is loaded and includes dream kitchen with granite and SS appliances, two-story great room, luxury master suite, and finished basement. \$599,900. Call Matt Dejanovich, 476-7100.



STONEBRIDGE - Stunning 4 BR, 2 1/2 Colonial on one of the most private lots in the neighborhood. Located at the end of a quiet cul-de-sac, this 8-acre lot features woods on two sides and large backyard. The home has been perfectly upgraded and includes two-story foyer, open kitchen with granite and stainless steel appliances, large family room with fireplace, den, nice master suite, and finished lower level with view out windows. \$564,900. Call Matt Dejanovich, 476-7100.



SALINE - This is one of the most incredible homes I have ever listed. Stunning Frank Lloyd Wright-inspired home built to the highest standard of craftsmanship and materials. Enjoy your own park-like acre plus setting with mature landscaping, large patio, and stream. Home is jaw dropping at every turn including custom kitchen with granite, custom woodwork in every room, two fireplaces, waterfall, and outbuilding. \$534,900. Call Matt Dejanovich, 476-7100.



NEW LISTING - THE ARBORETUM - This stately 4 BR, 3 1/2 BA home has been wonderfully updated with all the features and amenities you've been hoping for. Walk to restaurants and shopping in downtown Saline. Great lot features huge backyard with ample privacy and large deck. The interior is a showplace, including dramatic two-story with curved stair, living room with vaulted ceiling, maple kitchen with SS appliances, open family room with fireplace, and gorgeous master suite with vaulted ceiling. Spacious kids bedrooms with Jack-n-Jill bath and private suite. \$539,900. Call Matt Dejanovich, 476-7100.



NEW LISTING - STONEBRIDGE - This 4 BR, 3 1/2 BA home on a quiet cul-de-sac lot has undergone an extreme home makeover. The setting includes large deck, paver patio with firepot, and extensive landscaping. The interior of this home is truly spectacular. Features include new kitchen with maple cabinets, granite, and SS appliances, great room with fireplace, luxury first floor master suite with new bath, and beautifully finished lower level with rec room, study and exercise room. \$519,900. Call Matt Dejanovich, 476-7100.



ANN ARBOR - This 4 BR, 2 1/2 BA timber frame home rests on 10 gorgeous, wooded acres of land just minutes from shopping, schools, and I-94. The setting is spectacular with mature trees on the majority of the property. The home features exposed beam construction, nice living room with fireplace, open kitchen, family room/sun room, and large master suite with vaulted ceiling. Upgraded out building has heated workshop and storage. \$499,900. Call Matt Dejanovich, 476-7100.



THE UPLANDS - Stunning 5 BR, 3 1/2 BA home in one of Ann Arbor's most desired neighborhoods. Quiet setting with great landscaping, large deck, and lots of privacy. The interior of the home is special and features hardwood floors, renovated kitchen with granite counter tops and SS appliances, great room with vaulted ceiling, large master suite and finished basement with rec room, bedroom, and bath. \$499,900. Call Matt Dejanovich, 476-7100.



NEW LISTING - TORWOOD - Perfect 4 BR, 2 1/2 BA custom-built home in one of Saline's most desired neighborhoods. Wonderfully quiet lot located deep within the sub features large backyard and spacious deck. The interior of this home is stunning. Features include great room with vaulted ceiling and fireplace, cherry kitchen with granite countertops, den, great first floor master suite, and large second floor bedrooms. \$589,900. Call Matt Dejanovich, 476-7100.



NEW LISTING - EARTHART CONDO - This wonderful 3 BR, 2 1/2 BA condo conveniently located on Ann Arbor's northeast side has been perfectly maintained and upgraded. You will love it! Features include beautifully renovated kitchen with custom cabinets and granite countertops, large living room with fireplace, formal dining, flex-use sitting area, large master suite, and spacious bedrooms. \$239,900. Call Matt Dejanovich, 476-7100.



LINCOLN SCHOOLS - Nicely updated 4 BR, 2 BA ranch on 5 peaceful acres just minutes from schools, shopping, and freeways. Great setting with abundant wildlife and pole barn. Features include large living room, open kitchen, family room with fireplace, large bedrooms, and finished basement with view out windows, bedroom, and large rec room area. \$239,900. Call Matt Dejanovich, 476-7100.



GREENHILLS CONDO - This 3 BR, 2 1/2 BA condo on Ann Arbor's NE side is ready for you. Enjoy the beautiful view of nature and open space from the large deck. The interior of this condo is sharp and includes mostly hardwood floor on the main level, open kitchen with oversized eating area, living room with fireplace, large master suite, and sizeable 2nd and 3rd bedrooms. \$249,900. Call Matt Dejanovich, 476-7100.

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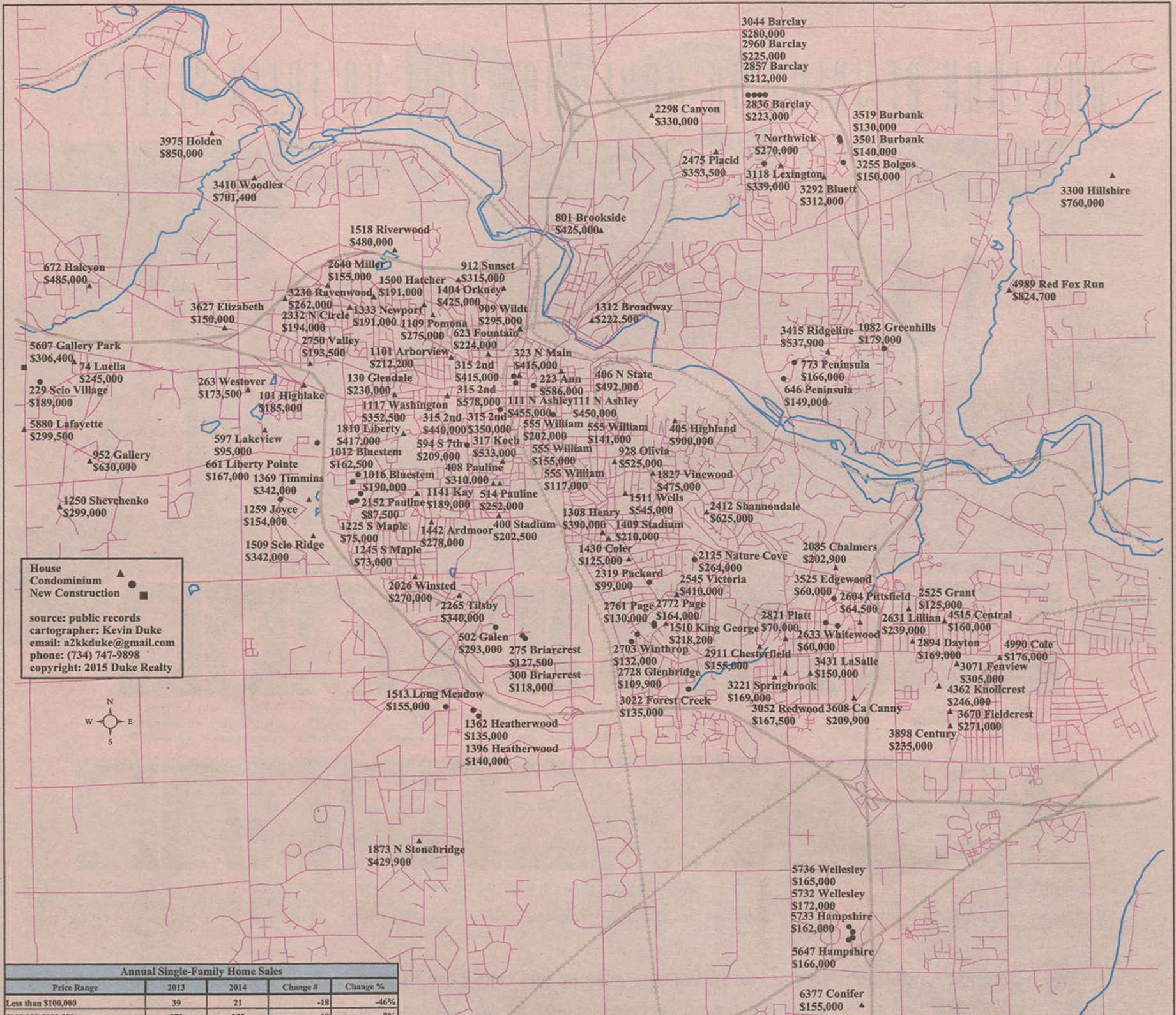
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JANUARY 2015

HOME SALES



Annual Single-Family Home Sales				
Price Range	2013	2014	Change #	Change %
Less than \$100,000	39	21	-18	-46%
\$100,000-\$199,999	273	255	-18	-7%
\$200,000-\$299,999	500	431	-69	-14%
\$300,000-\$399,999	248	292	44	18%
\$400,000-\$499,999	109	158	49	45%
\$500,000-\$599,999	66	72	6	9%
\$600,000-\$699,999	51	39	-12	-24%
\$700,000-\$799,999	35	35	0	0%
\$800,000-\$899,999	21	23	2	10%
\$900,000-\$999,999	11	11	0	0%
Over \$1,000,000	12	21	9	75%
Total Sales	1,365	1,358	-7	-1%
Total Value (millions)	\$437	\$467	30	7%
Median Price	\$261,000	\$290,000	\$29,000	11%
Average Price	\$320,000	\$344,000	\$24,000	8%

Annual Condominium Sales				
Price Range	2013	2014	Change #	Change %
Less than \$100,000	85	79	-6	-7%
\$100,000-\$149,999	193	144	-49	-25%
\$150,000-\$199,999	155	211	56	36%
\$200,000-\$249,999	90	88	-2	-2%
\$250,000-\$299,999	37	50	13	35%
\$300,000-\$349,999	25	33	8	32%
\$350,000-\$399,999	15	14	-1	-7%
\$400,000-\$499,999	20	18	-2	-10%
More than \$500k	9	22	13	144%
Total Sales	629	659	30	5%
Total Value (millions)	\$115	\$132	\$17	15%
Median Price	\$156,000	\$165,000	\$9,000	6%
Average Price	\$183,000	\$200,000	\$17,000	9%

When residential real estate prices go up, the numbers of sales in the lowest price ranges should go down. From one year to the next, the domino effect of higher selling prices can propel homes from one price range upward into another. The accompanying tables seem to demonstrate that this pattern is occurring locally.

The first table compares single-family home sales by price range in 2013 with sales in 2014. Sales of the most affordable homes,

those going for less than \$100,000, fell 46 percent. Meanwhile, at the top of the market, the number of homes that sold for more than \$1 million increased a hunky 75 percent.

In condos, too, higher selling prices reduced sales in the least expensive price ranges. Seven percent fewer condos sold for less than \$100,000, and 25 percent fewer sold for between \$100,000 and \$149,999. Conversely, higher prices produced more condos selling for more than \$500,000—a massive 144 percent increase.

Every single-family home on this month's map sold for more than \$100,000. The least expensive sales are both situated in the Arbor Oaks neighborhood, east of Stone School Rd., just south of I-94: the house at 12 West Eden Ct. sold

for \$104,000, and the house at 12 Burlingame Ct. sold for \$116,900. Both homes offered 864 square feet of living space, according to public records.

Seven condos on this month's map sold for less than \$100,000. The least expensive was a 614-square-foot condo at 2306 Pittsfield Blvd., which sold for \$62,000. It is an example of the smallest floor plan available in the Pittsfield Village neighborhood, south of the Arborland shopping center. But three condos nearly twice as big also sold for less than \$100,000. All three are clustered in the Walden Hills condo complex, and all three offered 1,173 square feet of living space. Selling for \$85,000, \$86,000, and \$90,000 respectively, they are located near the intersection of Pauline and South Maple.

—Kevin Duke



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Ann Arbor

Located in Newport Creek on an exceptional private wooded lot, this luxurious home is highlighted by high-end upgrades throughout. Amazing finished, walk-out lower level with wet bar and theater room. **\$1,150,000**



Dexter

Amazing opportunity for a brand new, private estate on 20 acres. To be built by Main Street Homes, this spectacular home leaves nothing to be desired with vaulted ceilings, a 3 season room, 2 fireplaces and more! **\$961,623**



Ann Arbor

Gorgeous Downtown views from this unique, multi-level condo with a neighborhood feel. Upscale finishes with granite, hardwood floors, wood trim and doors, built-ins, and fantastic outdoor living spaces. **\$749,900**



Saline

Located on an acre+ lot in the prestigious Travis Pointe Golf Course community, this contemporary home has been completely updated with over \$100,000 in improvements. Beautiful inside and out! **\$559,999**



Ann Arbor

Enjoy upscale living in this conveniently located ranch condo at Parkwood. This end unit boasts privacy, a two car garage, and exquisite finishing touches. Modern kitchen and a fully finished lower level **\$324,900**

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Saline

Exceptional custom home at Brookview Highlands featuring over 7300 total square feet with a finished walk-out lower level, 5 bedrooms, a vaulted sunroom, study, and 4.2 baths. Top of the line gourmet kitchen. **\$859,900**



Ann Arbor

Experience downtown living at its finest in this exquisite Ashley Mews brownstone. Unique architectural elements abound. Soaring vaulted living room with fireplace opens to balcony. Rare 2 car garage is a bonus! **\$769,900**



Pinckney

One-of-a-kind home is a real a treat to the senses. Hidden in the woods, surrounded by gardens with Baseline lake access, it offers a residence, art studio, and a separate 2 bedroom in-law apartment. **\$675,000**



Ann Arbor

Situated in the heart of Burns Park, this home was built with unmatched quality. Many recent updates. Finished basement with daylight windows. Gorgeous back yard has brick paver patio and pond. **\$650,000**



Ann Arbor

This custom home, located in the Hearthstone sub, is built with entertaining in mind. Expansive floorplan comes with 9' ceilings on the first floor and upgrades galore. Finished lower level and 5 car garage. **\$549,900**



Saline

A new kitchen is just one of the many recent updates in this spacious contemporary at Travis Pointe. Picturesque views of the pond and common area. New paint, flooring, roof, siding, and water softener. **\$374,900**



Chelsea

Lots of space and privacy in this 3 bedroom, custom ranch with a finished walk-out lower level. 16' ceiling in great room with large windows viewing small lake. Located on 2 acres adjacent to state land. **\$314,900**



Ann Arbor

Light-filled Cape Cod in The Ponds at Stonebridge. Spacious condo with 3 bedrooms, 3 baths, a loft space, and finished lower level. Located just 10 minutes from downtown Ann Arbor & Saline. **\$314,900**

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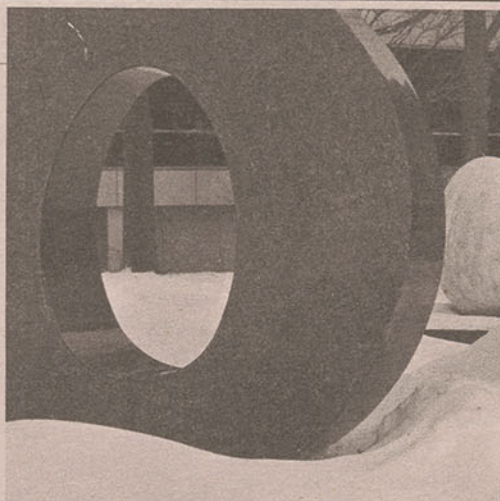
Contact Courtney Miller
at courtney@aaobserver.com
or 734.769.3175

Back Page

i spy

by Sally Bjork

"The February I Spy is the sculpture known as 'Hob Nob,'" writes Jim Grosch. It's "located near the Space Research Building on Hayward." "I walk past that sculpture ... on a daily basis. I call it 'The Giant Bent Staple,'" shares Stephanie Sheffield. Maureen Michael sees it as a fastener of a different type, dubbing it "The Paperclip."



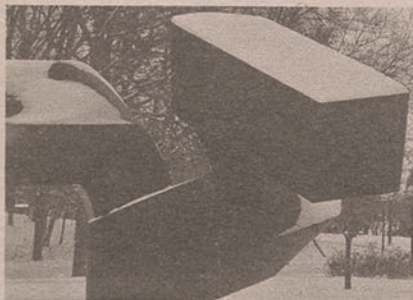
Ken Koral found the clue—created posthumously from a 1992 model—puzzling. Tom Jameson sheds some light: the sculpture was "designed by Clement Meadmore but not constructed until after his death." "Apparently all the good sculpture artists are

Incorporates a quote by Rumi.

dead," quips Judi Taylor, since "this was based on a design maquette from 1992." This "aluminum sculpture ... was made in 2007," elaborates David Karl—who likes "the way the light plays off its surface no matter which direction you look at it."

Nineteen entries correctly identified "Hob Nob." Our winner, drawn at random, is Pamela Kittel of Ann Arbor. She will enjoy her \$25 gift certificate at Common Grill.

To enter this month's I Spy, please use the photo and clue above and send your answer to the address listed below.



fake ad

by Jay Forstner

We received 144 entries correctly identifying the Fake Ad for Idol Makers on page 74 of the February issue.

"My nine-year-old daughter, Ava, made a guess that the ad for Idol Makers was the fake one," wrote Monet Tiedemann, "and then we saw the 'Willson' in the 'I'll songwrite.' Perfect."

A few Fake Ad-ders objected to our creation of the word "songwrite," but if there are songwriters, they must songwrite, no? No, according to Jeanne Paul: "The non-existent 'W. Main' as well as 'songwrite' (I've never seen an illiterate ad in the Observer) were dead giveaways," Paul wrote. "And last month's winner's name appears as 'show! I'll songwrite' (it pains me to even type that neologism)."

Our favorite entry came from Waterloo, Ontario's Alison Feuerwerker. We're happy to have an entry from such a far-off land, and even happier—for obvious reasons—that Feuerwerker didn't win.

Speaking of which, our winner this month is sure to draw the ire of faithful Fake Adders who have entered our little contest month after month without ever being chosen. "Wow! I can't believe I won!" wrote Aditi Ganesan. "This is my first time entering." Ganesan will get a gift certificate to Zingerman's.

To enter this month's contest, find the fake ad, identify it by name and page number, and follow the instructions in the box below. The fake ad always contains the name of last month's winner in some form.



To enter either contest, send email with the subject "Fake Ad" or "I Spy" to backpage@aaobserver.com. Mail: 2390 Winewood, Ann Arbor, MI 48103. All correct entries received by noon on Tuesday, March 10, will be eligible for this month's random drawings. Winners will receive \$25 gift certificates to any business advertising in this issue.

THANKS!

We extend a sincere thank you to our new Observer friends!

We appreciate your financial support.

Thanks also to readers who responded to our request for **FREE** subscription confirmations.

Congratulations to the lucky winners of our February drawing!

The following readers won a **\$25 gift certificate** to their choice of any business advertising in the Observer.

February winners:

Michael B. and James & Nancy C.

If you would like to be entered in the March drawing for a \$25 gift certificate to any business advertising in this issue, check out the information on page 94, and submit your Observer Friend or Free Subscription confirmation by March 16.

Thanks!

Observer Staff

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Become an Observer Friend—or subscribe to AnnArborObserver.com—and help us continue to deliver our in-depth reporting, interesting profiles, and comprehensive calendar free to every resident of Ann Arbor.

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- Become an Observer Friend for \$20/year and get both print and online access, plus a free subscription to the Community Observer, our quarterly publication covering Chelsea, Dexter, and Saline.

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"NOBODY'S PERFECT" + "SILENT RUNNING"
"THE LIVING YEARS" + "ALL I NEED IS A MIRACLE"

SAT. MAR. 14
8PM

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CHARGE BY PHONE 800-745-3000.



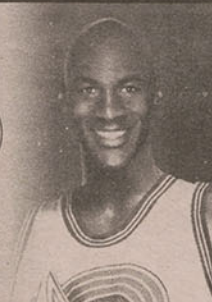
SCIENCE ON SCREEN

An initiative of the **COOLIDGE CORNER THEATRE**
With major support from the **ALFRED P. SLOAN FOUNDATION**

ENTERTAINMENT + ENLIGHTENMENT – ALL IN ONE EVENING!

SPACE JAM (1996) (PG)
MON., MAR. 16 • 7PM

The film will be followed by a brief presentation by **TIMOTHY CHUPP, PhD**, UM professor of physics, on the physics of basketball.
SPONSORED BY ARBOR RESEARCH COLLABORATIVE FOR HEALTH.



"Without a doubt the best guitar player alive."
–Eric Clapton

The Ark
WELCOMES
BUDDY GUY

WITH SPECIAL GUEST **ANA POPOVIC**
WED. MAR. 18 7:30 PM

metrotimes **WEMU89.1**

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Events at a Glance

Daily Events listings begin on p. 67. Films: p. 89. Galleries: p. 77. Nightspots begin on p. 64.

Concert Music

classical, religious, cabaret

- Dexter Community Band, Mar. 1
- "An Evening of Schubert," Mar. 6
- Ann Arbor Concert Band, Mar. 8
- "Cabaret: La Vie de Bohème" (Arbor Opera), Mar. 8
- William Bolcom & Joan Morris (cabaret), Mar. 8
- Pianist Lambis Vassiliadis, Mar. 11
- Dexter Community Orchestra, Mar. 15
- Michigan Chamber Players, Mar. 15
- Fisher Piano Duo, Mar. 18
- Pianist Joel Schoenhals, Mar. 20
- Wayward Sisters (early music), Mar. 20
- "Bands in Review" (Ann Arbor Public Schools), Mar. 21 & 24
- Ann Arbor Symphony Orchestra, Mar. 21
- Washtenaw Community Concert Band, Mar. 22
- Chicago Symphony Winds, Mar. 22
- Academy of St. Martin in the Fields (Baroque), Mar. 25
- Measure for Measure men's chorus, Mar. 29

Vernacular Music

pop, rock, jazz, & traditional

See *Nightspots*, p. 64, for shows at the Ark, Blind Pig, & other clubs

- Béla Fleck & Abigail Washburn (banjo duo), Mar. 1
- Songwriter-guitarist Tret Fure, Mar. 4
- Folk singer-guitarist Michael Johnson, Mar. 6
- Bill Frisell (Americana), Mar. 12
- Wisaal (Klezmer-Arabic fusion), Mar. 13
- Steel City Rovers (Celtic), Mar. 13
- Mouths of Babes (singer-songwriters), Mar. 13
- Oblivion Project (tango), Mar. 14
- Harmony Bones (folk), Mar. 14
- Mike & the Mechanics (pop-rock), Mar. 14
- "Women in Jazz," Mar. 15
- Nessa (jazz-Celtic fusion), Mar. 15
- Bluesman Buddy Guy, Mar. 18
- Rachel B (R&B), Mar. 21
- George Bedard & the Kingpins (honky-tonk), Mar. 22
- The Lake Effect (jazz), Mar. 22
- Steve Wilson Quartet (jazz), Mar. 26
- Barbara Bailey Hutchinson (country-pop), Mar. 27
- River Raisin Ragtime Revue, Mar. 29
- Neal Anderson Quintet, Mar. 29
- Matthew Shipp & Michael Bisio (jazz improv), Mar. 30

Theater, Opera, & Dance

- *Steel Magnolias* (Purple Rose), every Wed.–Sun. through Mar. 14
- *Erminie* (Comic Opera Guild), Mar. 1
- *Stones in His Pockets* (Performance Network), every Thurs.–Sun., Mar. 5–Apr. 5
- *Godspell* (Concordia), Mar. 5–8
- *Buyer & Cellar* (Theatre Nova), every Thurs.–Sun., Mar. 6–29
- *King Lear* (Stratford broadcast), Mar. 8
- "An Overture to Frida" (Michigan Opera Theatre), Mar. 11
- *Istanbul* (Basement Arts), Mar. 12–14
- *Lucky Stiff* (Civic Theatre), Mar. 12–15
- "Where's the ONE?" (Sole Full of Rhythm), Mar. 13–15
- Abraham.In.Motion dance company, Mar. 13 & 14

- *The Goat, or Who Is Sylvia?* (U-M Residential College), Mar. 13 & 14
- *La Donna del Lago* (Metropolitan Opera broadcast), Mar. 14
- *Love's Labour's Lost* (Royal Shakespeare Company broadcast), Mar. 15
- *Spamalot* (Community High), Mar. 19–22
- *Once Upon A ... Oh Crap!* (U-M Residential College), Mar. 19–21
- "An Evening of David Ives Farces" (U-M Residential College), Mar. 22
- *Arsenic and Old Lace* (Friends of the Michigan League), Mar. 26–29
- *Macbeth* (Skyline High), Mar. 26–28
- *Julius Caesar in Egypt* (U-M Opera), Mar. 26
- U-M Dance MFA Thesis Concert, Mar. 26
- *Sleeping Beauty* (Ballet Chelsea), Mar. 27
- *The Music Man* (Greenhills), Mar. 27–29
- *Into the Woods* (U-M MUSKET), Mar. 27
- "Wall-to-Wall Theatre" (U-M Theatre), Mar. 28 & 29

Comedy, Storytelling, & Performance Art

- Comic Dwayne Kennedy, Mar. 5–7
- Comic Allyn Ball, Mar. 12–14
- Comic Gary Gulman, Mar. 19–21
- Comic Mark Sweeney, Mar. 26–28
- Comic Heywood Banks, Mar. 27

Festivals, Fairs, & Shows

- Ann Arbor Film Fest (see Films, p. 89), Mar. 24–29
- Chinese Spring Festival, Mar. 15
- Home, Garden, & Lifestyle Show, Mar. 20–22
- Fiber Expo, Mar. 28 & 29

Lectures, Readings, & Forums

- Poet Brian Gilmore, Mar. 2
- Novelists Andrew Pyper & Nick Cutter, Mar. 3
- Novelist Reif Larsen, Mar. 6
- Chef Takashi Yagihashi, Mar. 15
- Poet Martín Espada, Mar. 17
- Novelist Rachel Hartman, Mar. 17
- Poets Jeff Kass & Scott Beal, Mar. 18
- "Voices of the Middle West" fest, Mar. 20 & 21
- Novelist Tiya Miles, Mar. 24
- Novelist Kazuo Ishiguro, Mar. 26
- Fiction writer Richard Burgin, Mar. 26
- Novelist James Hannaham, Mar. 30

Miscellaneous

- Ann Arbor Figure Skating Club Melody on Ice, Mar. 20 & 21
- Ann Arbor Marathon, Mar. 29

Family & Kids' Stuff

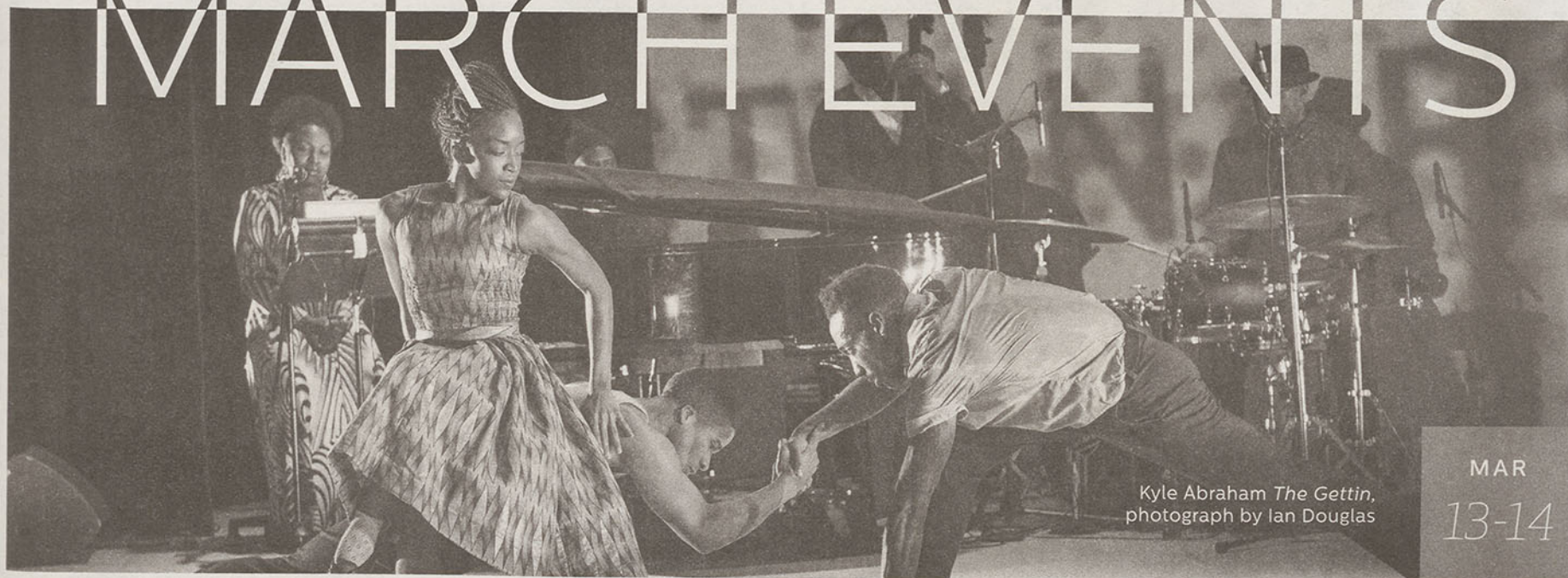
- "Peter and the Wolf" (Russian Ballet Academy), Mar. 7
- *I Can Hear the Sun* (Wild Swan), Mar. 11–14
- *Honk!* (Saline Area Players), Mar. 13–15
- First Steps Kid Fest, Mar. 14
- Billy Jonas ("junkadelic folk"), Mar. 15
- *Click, Clack, Moo* (Theatreworks USA), Mar. 15
- Gemini (acoustic duo), Mar. 22
- "Disney in Concert" (Ann Arbor Symphony Orchestra), Mar. 22
- *The Ugly Duckling* (Wild Swan), Mar. 25

"Only in Ann Arbor" Event of the Month

- "What the Hell Was That?" (Ann Arbor Film Festival), Mar. 29 (see Films, p. 89)

136TH SEASON

MARCH EVENTS



Kyle Abraham *The Gettin*,
photograph by Ian Douglas

MAR
13-14

STRATFORD FESTIVAL HD

SHAKESPEARE'S KING LEAR

Sunday, March 8, 7 pm
Michigan Theater

High-Definition Broadcasts from the Stratford Festival. Presented in partnership with the Michigan Theater. An aging monarch resolves to divide his kingdom among his three daughters, with consequences he little expects.


TWO PERFORMANCES!


BILL FRISELL'S AMERICANA CELEBRATION

Bill Frisell Solo Guitar
Thursday, March 12, 7:30 pm
Lydia Mendelssohn Theatre

Bill Frisell's When You Wish Upon A Star
Music for Film & Television
Friday, March 13, 8 pm
Lydia Mendelssohn Theatre

Spin referred to Bill Frisell as the Clark Kent of the electric guitar: "Soft-spoken and self-effacing in conversation, he apparently breathes in lungfuls of raw fire when he straps on his guitar..."

 A UMS
Renegade Event

 Post-performance
Q&A March 12

SPONSORED BY THE:
Renegade Ventures Fund, established by Maxine and Stuart Frankel

ENDOWED SUPPORT FROM THE
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UNIVERSITY OF MICHIGAN | ANN ARBOR

KYLE ABRAHAM/ ABRAHAM.IN.MOTION

Scenic design by Glenn Ligon
Music by Otis Redding, Max Roach,
Robert Glasper, and others
Friday, March 13, 8 pm
Saturday, March 14, 8 pm
Power Center

Kyle Abraham and Abraham.In.Motion's work interweaves a sensual and provocative vocabulary with a strong emphasis on sound, human behavior, and all things visual.

PROGRAM (FRIDAY 3/13)

| *The Watershed*

PROGRAM (SATURDAY 3/14)

| *When the Wolves Came In*

SPONSORED BY:  HEALTH SYSTEM
UNIVERSITY OF MICHIGAN

FUNDED IN PART BY
New England Foundation for the Arts' National Dance Project, Arts
Midwest Touring Fund, and the National Endowment for the Arts

ROYAL SHAKESPEARE COMPANY LIVE IN HD

SHAKESPEARE'S LOVE'S LABOUR'S LOST

Sunday, March 15, 7 pm
Michigan Theater

High-Definition Broadcasts from Royal Shakespeare Company. Presented in partnership with the Michigan Theater. It's summer 1914. In order to dedicate themselves to a life of study, the King and his friends take an oath to avoid the company of women for three years. No sooner have they made their pledge than the Princess of France and her ladies-in-waiting arrive, presenting them with a severe test of resolve.

CHICAGO SYMPHONY WINDS

Musicians of the Chicago Symphony Orchestra
& Guests
Sunday, March 22, 4 pm
Rackham Auditorium

Wind players of the Chicago Symphony come together for this special concert that features two of Mozart's compositions for wind ensemble.

PROGRAM

Mozart	Serenade No. 12 in c minor, K. 388
Mozart	Serenade No. 10 in B-flat Major, K. 361 ("Gran Partita")

ENDOWED SUPPORT FROM THE
Charles A. Sink Memorial Fund

ACADEMY OF ST. MARTIN IN THE FIELDS WITH JEREMY DENK, PIANO

Wednesday, March 25, 7:30 pm
Hill Auditorium

The Academy of St. Martin in the Fields — one of the finest chamber orchestras in the world and recipient of the 2012 UMS Distinguished Artist Award — is renowned for its polished and refined sound, rooted in outstanding musicianship.

PROGRAM


Stravinsky	Concerto in D Major
J.S. Bach	Piano Concerto in d minor, BWV 1052
J.S. Bach	Piano Concerto in f minor, BWV 1056
Stravinsky	Apollo

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childhood sweetheart.

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for 30 years.

Spoils her grandkids.

Has dementia.

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March 15 from 1-4 p.m.**

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